

Saunders

DAVENTRY PROGRAMMES: SPECIAL ANNOUNCEMENT.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY, August 9th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.

(Daventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

RADIO AND THE MULTITUDE. By P. P. Eckersley.

WRITER OF TWO THOUSAND SONGS. By A. B. Cooper.

SUMMER'S SUN TO MAKE YOU WELL. By Dr. C. W. Saleeby.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British) 12s. 6d.

Radio and the Crook.

By Sir BASIL THOMSON, K.C.B.

This article, by the former Chief of Scotland Yard, raises some important points in connection with broadcasting police news. Under its licence, the B.B.C. is obliged to broadcast all announcements required by Government Departments. Police notices are few and far between; but some listeners have objected to their introduction into the programmes on the ground that they prejudice artistic unity and spoil otherwise good entertainment. While anxious to avoid any interference with its programmes, the B.B.C. feels that it can render an additional service to the community by assisting in the detection of criminals.

ONE of the three sections of the International Prison Congress held in London recently was devoted to the question of the international criminal, who has become a problem in every European country, especially on the Continent. He loomed before the war; he suffered a temporary eclipse during hostilities, and for a year or two after the Armistice, on account of the stringency of the passport regulations; but, having now specialized in the art of fabricating false papers, he has come into his own again, and "his own" are the law-abiding in all countries.

Whether he is confidence man, or professional gambler, or pickpocket, or luggage thief, depends upon the season or the circumstances. The essential is that there should be a small gang, of whom the individuals appear to be unknown to one another, and of whom one or more has the gift of tongues. They are persons of ingratiating manners, convincing in argument and retiring in habit, ever ready to do some trifling service for a fellow-traveller which will give them an

excuse for further acquaintance. Each of them has an assortment of names and nationalities, with passports to match them, and each is ready to flit over the nearest frontier at five minutes' notice on the completion of a successful coup, or a hint of suspicion on the part of the police.



Sir BASIL THOMSON.

But not together: from that moment they are strangers, and if they are constrained by the urgency of the case to cross the same frontier by the same train, it is in different compartments and with a new set of names to match one of the passports which they carry in reserve. It is a life of adventure that must be great fun until the inevitable end, when some misadventure lands them in a foreign prison.

One of the facts brought to light at the Congress by a foreign police officer was the difficulty of identification and the fatal delay in passing on the information to the police of the neighbouring States. Let us assume that a gang in Switzerland has just succeeded in obtaining valuable jewellery by a trick, and that the victim of the fraud goes to the police an hour too late. The police take down a descrip-

(Continued overleaf in column 3.)

Poetry For The Plain Man.

A Suggestion to the Programme Builders.

MANY who know nothing of poetry, past or present, who have read no verse since they left school, would find their interest awakened if they listened to some of the best poetry read aloud by a poet.

There are many more willing to listen to poetry than there are those willing to read it for themselves. The unmusical can get much pleasure through hearing good music. The man with no poetry in his make-up cannot, by reading alone, obtain equal enjoyment. One might as well expect the unmusical to interpret from the old notation. And there are more barriers between the artist and the Philistine in poetry than there are in music; they are, perhaps, not so obvious. The fact that you can read prose no more implies that you can read poetry with understanding than the fact that you sing in your bath means that you can interpret Wagner.

No "Reciters," Please!

John Drinkwater writes, in "The Muse in Council," that "to value poetry for its message or the nature of its philosophic content is to misunderstand its very nature." The poet's statement can be applied to the foregoing argument.

It is the feeling that we are untrained and ill-equipped technically for the right understanding of poetry that keeps so many of us away from the poets. A few impatient attempts have proved to us that we do not get the same satisfaction from the reading of poetry as we obtain from prose and so we have taken refuge henceforth, whenever the subject has come up, behind the abrupt assertion that we are "not keen on poetry."

The B.B.C. can do good work here; they can prove to those to whom "not being keen" on poetry has become a habit that reading poetry for oneself and listening to it being read by an artist—as it should be read—are as different as the vamping of the smoking concert pianist from the artistry of Maurice Cole.

Many listeners would, I feel sure, be glad of regular opportunities of hearing poetry read by those who are competent to interpret it. (But save us from the reciter! Do not let me be misunderstood: I make no plea for "recitations," in the popular sense of the word! Let "reciters" keep to the "Green Tail of the Little Yellow Dog," "The Dustman's Wedding," and like masterpieces.)

Humble Music-Makers.

To return to poetry . . . I have just finished reading Robert Southey's essay "The Lives and Works of the Uneducated Poets." This has suggested the idea that the B.B.C. might give us an interesting half-hour with these poets who wrote from the heart rather than from the head. There is something of value for most of us in the works of the shoemakers, domestic servants, bricklayers, and other manual workers who turned to song for expression, scarce knowing, at first, why they sang.

A programme of this type would, I hope, include the story of John Gregory, Bristol's cobbler poet, to whom Sir Henry Campbell-Bannerman granted a State pension. *The Times*, referring to Gregory's "My Garden," declared the volume to be "the work of a rarer, sweeter mind than Burns, and of a better singer than Bloomfield" (the farmer's boy). The songs of that fine poet and super-tramp, W. H. Davies, would also be included in our programme; those of Swindon's poet, too—a poet in Swindon!—Alfred Williams, the self-taught literary black-

smith, who, from the murk and clangour of the factory, caught the fragrance of flowers and the music of birds:

"Come into the woods, the wild birds are singing,
The white hawthorn's scents waft into the wind,
The skylark is up and the sweet bells are ringing,
Young Pleasure's before and old Sorrow behind.

"Founded on the Heart of Men."

Yes, a talk about our "peasant poets," outlining their life-stories and quoting the best of their thoughts, might help to stimulate the interest of some who are "not keen on poetry." Southey's "Uneducated Poets" could be taken as the introductory "talking point." Then, having dealt with John Jones—that admirable butler if somewhat uninspired poet; Stephen Duck, farm worker; James Woodhouse, shoemaker; and the others, our guide would lead us to Burns and Clare—peasants both—and so to the others. Thus might we learn that poetry need not be so far removed from our workaday lives as many of us imagine; that it can prove a very solid prop in times of soul-weariness. We should begin to realize the truth of Gordon Bottomley's grand lines:—

"Poetry is founded on the hearts of men . . .
O, years and tides and leagues and all their billows
Can alter not man's knowledge of men's hearts—
While trees and rocks and clouds include our being
We know the epics of Atlantis still."

(Continued from column 3.)

let us say, in Paris. France at once becomes an unhealthy country. Every hotel porter, every café waiter whose glance appears to linger over his features, fills him with alarm. But to what asylum can he turn? The same message, he feels sure, must have reached Brussels and Madrid: the Fascist police must be on the watch for him on the Italian frontier; Czecho-Slovakia and Austria, as he knows from former experience, have a distressingly active and inquisitive police, and if he goes further East into the Balkan States, there are no foreign tourists to prey upon.

The broadcasting of information about travelling gangs might usefully be brought into practice at once by an arrangement between the Departments of Justice and the broadcasting companies. As far as the ordinary subscriber is concerned, messages of this kind would provide a mild stimulus. He has to listen, or to abstain from listening, to a good deal of matter in which he is not interested. An announcement of this sort in the general news would serve to remind him, even in the most remote backwater, that the tide of human life is still surging, and that at any moment a florid man of about forty, 5ft. 9ins. in height, with light hair thinning on the temples, blue eyes and a cropped moustache, with more than the usual share of surnames and a strong suspicion of having robbed an English maiden lady of her jewels, may be coming to take refuge in his village.

On Sunday, August 16th, a full church service will be relayed from the Dundee Station. The service, held in Dundee Parish Church (St. Mary's), will be conducted by the Rev. Olin McKendree Jones, M.A., of Philadelphia, U.S.A.

Radio and the Crook.

(Continued from the previous page.)

tion of the men, only to find that they left their hotels that very morning. They are traced to the railway station, where men resembling the description took the train to Paris. It is not enough to telegraph their description to Paris, for at any point in the journey they may have left the train and doubled back into Belgium, or Germany, or Austria, and to send lengthy descriptive telegrams to the police of twenty-four countries on the chance would entail a waste of public money, besides a gradual weakening of police vigilance when a number of such telegrams has been found to lead to nothing.

The police officer I have spoken of proposed an international register based upon the fingerprint system, to which every nation would contribute information. Other speakers advocated an International Bureau which would be responsible for circulating descriptions of only the most dangerous cases, and that whenever a case occurs of the nature described above, all the Swiss police would have to do would be to telegraph to the neighbouring country the number given in the register to the persons who most resemble the description and ask for their provisional arrest.

No speaker suggested what seems to me to be a far more speedy means of conveying the warning—namely, the wireless. There will, doubtless, come a time when the Central Police Office of every country will be in communication with its sub-offices by wireless of a special wavelength; but before that can be adapted to international police messages, it ought to be possible to mobilize the broadcasting stations of all nations to the extent of repeating S.O.S. messages from the police which would be picked up in every police station in the country. Such messages would have no element of secrecy; there are times when the widest publicity is of great service to the police. The more people are put upon their guard against an international gang, the better for Society and the worse for the gang, for the one atmosphere that is fatal to the international criminal is the atmosphere of suspicion.

To those who take their annual holiday abroad without suffering from the pickpocket or the luggage thief, or even from the attentions of the cardsharp, all this may seem like using a steam-hammer to crack a walnut; but, apart from the misery he causes to some unfortunate tourist, the professional criminal is a real enemy to international trade and to mutual confidence between nations.

Moreover, a successful gang is a recruiting centre for young criminals who judge from its skill in evading arrest that the game is a safe one. A few successful arrests have a very depressing effect upon the international swindler: he is not the superman represented in fiction, but is a hard man of business with a keen appreciation of profits and losses. A conviction spells ruin, for it means that his finger-impressions will be taken and no change of dress and appearance will avail him if he be caught again. His outfit of false names and false papers then become a positive danger, for if he is recognized when in possession of them, a long term of imprisonment is certain.

Nor need we be afraid of broadcast messages being heard by the subject of them, who is far too busy over his exciting work to have time for listening. If, by accident, he should overhear the broadcast message which concerns him, it would be all to the good. He overhears it,

(Continued in column 2.)

Radio in a Flat.

By Robert Magill.

I ALWAYS like to be a little ray of sunshine, and when I am asked out, I usually take my portable set. I admit that I can't always get it to behave itself, and once, in a rash moment, after I had promised to get America, I found it was going to be more difficult than I thought, for I had brought my portable typewriter in mistake, and you can't tune in properly to KDKA with a back-spacer!

Nevertheless, it's a good idea. Just about the time when little seven-year-old Edith with the plaits gets up to recite "It wath the thchooner *Hethperuth*," I manage to get a wave-length that howls like a sick cat, and that changes the subject.

Too Much Publicity.

Consequently, when Jimson asked me to go round the other evening, I took the little case with the electric lights in it.

Now, Jimson lives on the second floor of a six-storey block of mansion flats. There are flats behind, and flats in front, flats on each side—flats, flats, everywhere, but never a place to live, so to speak. For a flat never is a real home. There is too much publicity. You always know when the people at 93 have got onions for supper, and when the man three floors higher drops a lead pencil, it sounds as though he was laying lino with a steam-roller. And everybody hates everybody else. You can't be friendly with a man who gets up at dawn and sings "Yo-ho" sea songs in his bath.

It struck me that Jimson looked sad when I explained what I'd brought, and he took me out into the back courtyard and told me to look up. I looked up. The whole face of that block was covered with so much wire that it looked like the tangled undergrowth on a cliff. Some went one way, some another, and some both way.

Awkward!

"They're the other people's aeriols," said Jimson, mournfully. "And I don't know why it is, but although under normal circumstances they might be decent human beings, when they live in flats, you'd think they were cannibals. Only last night that awful woman who lives on the ground floor asked me to refrain from emptying water down the waste pipe, because she'd got her earth fixed to it, and the gurgling tickled her ears."

We went indoors.

"I shouldn't unpack that thing if I were you," said Jimson. "Listen!"

A loud speaker in the room above us announced to an anxious world that the London Station was about to do something that we never distinguished, because just at that moment another loud speaker in the room below got Bournemouth, and we heard both programmes simultaneously.

The Man Who Didn't Listen.

The one on the left, not to be outdone, defiantly reached into the tortured ether and collected Birmingham, while the miscreant on the other side contemptuously dallied with Madrid.

"There's only one man in the block who doesn't listen," said Jimson, "and that's the professor on the top floor. He's too highbrow. He told me so himself."

Just then there was a knock on the door. It was the professor.

"Er—I—the fact is—" he said, eloquently. "I say, old chap, could you lend me a screw-driver?"

Jimson said, "Et tu, Brute?" and slammed the door.

If anybody wants a nice, comfortable flat, that would suit someone with musical tastes, Jimson knows of one. And there's no premium.

Writer of Two Thousand Songs.

Edward Teschemacher Tells His Story. By A. B. Cooper.

IF to write the songs of a nation is a greater service than to make its laws, then Edward Teschemacher—the name by which Mr. Edward Lockton is known to millions of music lovers and concert-goers wherever the English language is spoken and sung—has served well his day and generation. He has published upwards of two thousand four hundred, and, seeing that these include "Because," "Where My Caravan Has Rested," "Down Vauxhall Way," "Until," "I Know a Lovely Garden," "Shipmates o' Mine," "O Lovely Night," and "Tommy Lad," it will be granted that quality has not been sacrificed to quantity.

An Endless File.

One would imagine it to be a hard task to find a composer of repute who had not at one time or another set an Edward Teschemacher lyric to music. For many years Mr. Fred Weatherly, K.C., has been Mr. Edward Lockton's only rival in the number and variety of his lyrics written expressly for music; he, too, has collaborated with hundreds of composers, while Edward Teschemacher has had his lyrics set by Tosti, Sir Frederick Cowen, Leoncavallo, Sir Landon Ronald, Montague Phillips, Erio Coates, Haydn Wood, Teresa del Riego, Wilfrid Sanderson, Easthope Martin, Frances Allitsen, Hermann Löhr, Herbert Oliver, W. H. Squire, Guy d'Hardelot, Evelyn Sharpe, etc.

"There they are!" said Mr. Lockton, who, despite his record output of songs, is still on the sunny side of fifty, when I called upon him in his pleasant home up Hampstead way, pointing to an apparently endless file of uniformly-bound volumes. "Every song I ever wrote is there."

The Gardening Expert.

"I started when I was but sixteen, and had five songs published when I was a school-boy. What is more, in those young and callow years, I tackled not only the words, but the music also. No! Wild horse could not drag their titles from me. 'Requiescat in pace' is their fitting epitaph. There are thirty of them in all. I thought I was destined to be a composer in those days. We all have our delusions. That was mine!"

"By the time I reached the mature age of twenty-one, my published songs numbered a hundred. The first composer other than myself to set a lyric of mine was Richard H. Walthew, but my first big success came with my association with Madame Guy d'Hardelot."

It was no accident that Mr. Lockton's first great success should be "I Know a Lovely Garden," set, as everybody knows, by Guy d'Hardelot. When one comes to investigate origins, few such things can be set down wholly to chance. The fact is that Mr. Lockton is such a gardening expert that for many years he wrote one of the best-known and best-informed gardening articles in the London morning press, although few were aware of this.

Composed in a Hammock.

Though he now lives nearer town, much of his life has been spent in a Chiltern Hill village, and here he had such a charming garden that his friends used to ask him if it did not inspire him, and whether he did not feel drawn to make a song about it. When the song did come, it came in five minutes, and in a hammock!

"I suppose I must have composed song-words in and under all imaginable circumstances," he said. "The top of a 'bus is a very inspiring spot. Why it should be is hard to tell. I wrote 'Because' on the summit of Leith Hill; 'When the Great Red Dawn Is Shining' in the gardens of Buckingham Palace, where I did Special Constable duty during the war;

'Tommy Lad' in a Head Master's study; 'O Lovely Night' in the woods near Chillon, and 'Songs of the Air Service'—the work of half an hour—in the train.

"It is surprising what a number of things set one writing songs," said Mr. Lockton. "But of all these things books are the foremost springs of inspiration and ideas. I do not read in order to write. I read for my own pleasure and instruction. I do not, for instance, say to myself: 'I will write a cycle of songs entitled: "Songs of the Norseland," and not being a Norseman myself, and knowing only by hearsay anything about their land, I will forthwith read it up.' By no means! I am naturally fond of travel books, and when I come across a book on Norway, say, I read it, and having, I suppose, an absorbent mind, I feel I am there. I get the atmosphere and the result is the Norseland Songs.

"Songs of Old London."

"I read a book about Australia, and it 'follows as the day the night' that I produce forthwith 'Six Australian Bush Songs.' I read a book about travels in Roumania, its people and customs, and another on the Far East, and presently there appear song-cycles entitled: 'Songs of Roumania,' and 'Songs of the Orient.' I have written over sixty song-cycles.

"In a similar way, a chance visit to the Guildhall Library in quest of something quite different proved the genesis of the most popular of all these song-cycles—'Songs of Old London,' and still another in which I use the melodious and very quaint London Cries as refrains.

"I think the reason why I have been able to please so many composers with my words, and singers with my songs, is my habit of talking to vocalists and trying to ascertain at first hand what they like, the sort of thing that pleases them best.

But Mr. Lockton has still another string to his bow. He has not only written songs of his own, but has translated many songs from other languages. Thus he has translated *Parsifal*, Brahms' *Requiem* and over three hundred classical and other songs by such composers as Schubert, Schumann, Tchaikovsky, Liszt, Franz and many others.

Why Be A Poet?

"I don't aim at anything approaching a literal translation. What I try to do is to make the song I translate sound like an English song. I catch the sentiment, the idea, then go my own way, singing over the words until they seem to fit like the proverbial glove. Caruso used to sing my version of Leoncavallo's 'Mattinata,' which I call 'Tis the Day,' and the serenade 'O Sole Mio!' is my successful song, 'Beneath Thy Window.' Robert Hichens quotes my translation of Brahms' *Wiegenlied* in his novel, 'In the Wilderness.'

"And, in conclusion, let me tell a story about an old-fashioned publisher of my early days to whom I went to 'trade' a lyric. He was a man of few words, and either very busy, or pretending to be. He asked me shortly what I wanted for my verses and I said five guineas. He said 'One guinea.' I said that I objected to parting with the offspring of my brain for so small a sum. He lifted his brows and said 'Why?' 'Because,' said I, 'I think they are too good to sell for such a price.' Again he said 'Why?' 'Well,' I said, 'I've taken a lot of trouble to make them perfect!' He lifted his eyebrows higher still and murmured: 'Why?' 'Oh, well,' I said, a little nettled, 'dash it all, even a poet must live.' 'Why?' said the publisher."

Official News and Views. GOSSIP ABOUT BROADCASTING

Mr. Bransby Williams' Engagement.

MR. BRANSBY WILLIAMS, the eminent Dickens character actor, has been engaged to appear at the London Station during the week beginning August 24th. On Monday, Wednesday, and Friday Mr. Bransby Williams will be heard at 10.15 p.m., and on Saturday at 10.30 p.m. It is probable that on Monday and Friday Mr. Bransby Williams will be simultaneously broadcast to other stations.

Mr. Desmond MacCarthy.

In connection with the prospective development of the Educational and Literary side of the programmes, Mr. Desmond MacCarthy, Literary Editor of the *New Statesman* and well-known critic and litterateur, will begin a new fortnightly series of book reviews on September 22nd. Mr. John Strachey will continue his association with the B.B.C. in another capacity of equal importance and perhaps greater novelty. Particulars of this will be announced later.

"By The Way."

Excerpts from the popular revue *By the Way*, which is running at the Apollo Theatre, London, will be broadcast (S.B.) for twenty-five minutes from London Station at 10.40 p.m. on Friday, August 14th. A sketch, songs, and a dialogue will be given, and Mr. Jack Hulbert, Miss Cicely Courtneidge, and Mr. Harold French will be heard.

Tapping Cambridge.

Last week we announced that it had been decided to establish a switching point at Oxford. This idea has now been extended to include Cambridge, which probably will have its switching centre also. There need, therefore, be no misgiving on the score of the B.B.C. favouring the dark blues! Features of the life of both Universities will be carried by wireless into the homes of listeners.

Wireless League Policy.

Sir Arthur Stanley's recent broadcast statement of the policy of the Wireless League indicated that the new organization of listeners definitely associates itself with the endeavours of the B.B.C. to make British broadcasting an auxiliary to education and citizenship as well as a purveyor of wholesome entertainment. It is gratifying to note also that the Wireless League recognizes the importance of the public service conception of broadcasting. The Wireless League now takes its place beside the Radio Association and the Radio Society of Great Britain as a colleague in the common cause of safeguarding and advancing the interests of wireless and wireless broadcasting.

Ulster Ceidilith.

The Ceidilith (pronounced "Caley"), to be produced for the third time by the Radio Players at the Belfast Station on Wednesday, represents a farmhouse kitchen in County Down, with songs and music characteristic of the occasion; and the raucy dialogue of the Irish countryside. This has been arranged and produced by Mr. Charles K. Ayre, a leading member of the Belfast Radio Players, and well known as actor and playwright in connection with the Ulster Literary Theatre.

A "Radio Radiance" Revival.

On August 15th, at 9.0 p.m. the second edition of *Radio Radiance* will be revived by another production from the London Station. This experiment in the new technique of *Radio Radiance* is proving immensely popular and points the way to great possibilities in the future. It is now proved that vision is not essential in the interpretation of Revue as adapted for broadcasting.

The Radio Revel.

Plans are going ahead for the great Radio Revel announced here last week. This will take place about the middle of November and will mark the third birthday of the British Broadcasting service. Unfortunately we find that the Albert Hall will not be available for the purpose. Another London venue is now being sought. Listeners all over the country can look forward to a really great occasion, probably on the night of Friday, November 13th. Whatever profits accrue will be devoted to the "Wireless for the Wards" Fund, organised by the *Daily News*.

Voices from the Past.

The British Museum authorities have approved in principle the proposal of the B.B.C. to reproduce the gramophone records of the voices of great men. Unfortunately, most of these records are defective, and a good deal will have to be done in the way of correction and amplification before they can be broadcast satisfactorily. By a curious coincidence, the letter from a listener on this subject, which we publish in another column, reached us when the negotiations with the British Museum were

THE PRIME MINISTER TO THE B.B.C. on the occasion of the opening of the new "5XX."

I CONFESS to a feeling of keen disappointment at my inability to attend the opening of the new Wireless Broadcasting Station at Daventry.

It is not too much to say that broadcasting is already contributing appreciably to the happiness and knowledge of the present generation. The opening of the Wireless Broadcasting Station at Daventry—the highest powered station at present in the world—will give no less than twenty million people the opportunity to receive both education and entertainment by means of cheap and simple apparatus; and I look upon Daventry as another milestone on the road to the social betterment of our people.

STANLEY BALDWIN.

in progress. The reproduction of the voices of distinguished men, if it proves technically feasible, opens up great possibilities for the appropriate celebration of anniversaries by wireless.

Our American Cousins.

Dr. Sigel Roush, who will give a "Travelogue" from the London Station on Monday, August 10th, on the subject of "The Eastern Mountains of the United States," declares that his object is "To better acquaint the great middle-class of the British public with the public of the same stratum of the American society, and thereby create a better understanding and lasting spirit of fellowship between us as individuals and as nations."

Dr. Roush will tell us how Americans spend their summer holidays on motor tours, in camp, and cooking at the roadside. He will also have something to say about how the American uses his gun and rod on holiday.

Miss Beatrice Miranda at Aberdeen.

On Thursday evening, August 20th, Miss Beatrice Miranda, the British National Opera Company artist, will be heard from the Aberdeen Station for the first time. This feature is being anticipated with keen interest by Aberdeen listeners.

The Daventry Programmes.

The programmes of the new permanent High-Power Station are to include the best programmes of London and occasionally a special programme from other main stations. In addition Daventry will provide a certain number of programmes of its own which will be alternative to those of its listeners within range of other stations.

Not a Dumping Ground.

The experiments at Chelmsford have convinced the B.B.C. that it would not be the best policy to use Daventry as purely a distributing centre for alternative programmes. The greater part of the area served by Daventry is not covered also by other stations, and it would be unfair to deprive listeners in this area of the best London programmes and selected programmes from elsewhere. Daventry listeners, therefore, need entertain no fear that the new "5XX" is to be used as a dumping ground for material not wanted by other stations. "5XX" programmes should prove to be of greater variety and of more general interest than any other programme in the country, and for that matter in the world.

Alternative Programmes.

It is too early yet to lay down a schedule of the relaying of Dominion and foreign programmes through Daventry. The series of experiments in this connection will begin in September. It is anticipated that during the coming winter the Daventry programmes will contain a regular admixture of the best programmes abroad.

But Daventry does not solve the problem of adequate alternative programmes. To provide these the B.B.C. must secure a considerable extension of the facilities so far authorized by the Postmaster-General. There is no doubt of the reality of the demand for regular alternative programmes in all parts of the country. Judging from his speech at the opening of Daventry, the Postmaster-General is alive to this demand. After making due allowance for the difficulties of adjusting the rival claims of other services, we believe that he will find it possible to grant the facilities required for the further necessary development of the British broadcasting system, if its present margin of superiority over other systems is to be maintained.

"I Pagliacci" at London.

On Tuesday, August 18th, London Station will give a special production of *I Pagliacci*, perhaps the most popular of the works of Ruggiero Leoncavallo, who is regarded as the principal representative of the young school of Italian opera composers, which include Mascagni, Puccini, and Giordano. In the forthcoming London Station production, the leading rôle, that of Canio, will be taken by the famous Greek tenor, Ulysses Lappas, who distinguished himself at Covent Garden in the recent Italian season. Miss Miriam Licette will take Nedda, and Mr. Harold Williams Tonio. Mr. Herbert Thorpe and Mr. Dennis Noble are also included in the cast. The conductor is Mr. Aybner Buesst, whose fine Wagner Symphony Concert will be remembered by London listeners.

A Lighter Sunday Programme.

On Sunday afternoon, August 16th, the programme from Glasgow Station will be a light classical one, including the Symphony in D by Haydn, and the Suite No. 2 in B Minor (Strings and Flute) by Bach. Another interesting item will be the second and third movements from the Concerto for Piano and Orchestra in A Major, by Mozart, the soloist being Mr. Andrew Bryson, supported by the Station Orchestra.

PEOPLE YOU WILL HEAR THIS WEEK.



[Hona.
Miss WYNNE AJELLO (Soprano) will sing next week from London and "5XX," Manchester, Belfast, Glasgow, and Aberdeen.



[Harris.
Mr. JACK HULBERT, the popular Comedy Actor, playing a leading part in the revue "By the Way," which is being relayed from the Apollo Theatre on August 10th.



[Hana.
Miss MURIEL WHITE (Pianoforte Entertainer), who will visit Cardiff, Birmingham, Glasgow, Aberdeen, and Newcastle Stations during the week.



Mr. LOUIS GODOWSKI (Violinist) will broadcast from London and Daventry on August 9th.



[Stage Photo Co.
Miss CICELY COURTNEIDGE, the charming actress, who will be heard in "By the Way" on Friday.



[Maurice Beck & Macgregor.
Miss CONSTANCE IZARD (Violinist), to play at Manchester on August 13th, Birmingham on August 14th, and Cardiff on August 15th.



Mr. ERIC FOGG, the Pianist, will be at Manchester on August 9th.



[Frighton
M. SAPELLNIKOFF, the Pianist, to broadcast from London and "5XX" on August 9th, and from all Stations on August 12th.



[Honey.
Miss NELLIE KEIGHLEY (Contralto) will sing from Manchester on August 9th.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

GERMAN'S "THEME AND SIX DIVERSIONS."

(BOURNEMOUTH, MONDAY.)

EDWARD GERMAN (born 1862) is one of our dearest writers of effective light music. "Diversions" expresses very well the character of these graceful presentations of a melody, the word being chosen, we are told, because some of them are more free than the older type of variation, in which the theme could always be quite clearly perceived through its decorations.

The MAIN TUNE is given out, after a short Introduction, by OBOE, FIRST VIOLINS and 'CELLOS. Its rhythm (in three-time) has a peculiar charm.

Diversion 1. Quick, but not too much so. Dignified. The Tune is in the BRASS, in unison, at full strength, Strings weaving parts round it.

Diversion 2. Very quick. Playfully. Tripping, fairy-like music, in German's most delightful vein. Some of the bars have two beats, some three—an element that felicitously suggests the whimsical meaning of the word *Scherzando* in the title. This goes straight into

Diversion 3. Quick and lively. This is one of those Gipsy Dances of which the composer has given us many examples. The Tune undergoes some little development here, and the colours of the orchestral palette are freely applied. This, which we may call the English idealization of the gipsy's life, may be compared with Liszt's picture in his *Hungarian Rhapsody*, discussed elsewhere. A horn note brings

Diversion 4. Slowish, but with movement. Calmly. The STRINGS, muted, are divided into ten parts. The Theme is in the major. Later, Wood Wind replaces the Strings. With a rush comes

Diversion 5. Quick, in Valse style. Mostly STRING and WOOD WIND tone. Free in manner, this Valse is cool and debonair—a bit of German's most elegant dance music. A climax comes, a pause, and

Diversion 6. Slowish, with movement. The Tune returns, very softly, the lower Strings (plucked) accompanying. The Full Orchestra takes it up, and the whole is rounded off by a Coda (*Quick and brilliant*).

LISZT'S "HUNGARIAN RHAPSODY," No. 1.

(BOURNEMOUTH, MONDAY.)

This is an arrangement for orchestra of one of the twenty Rhapsodies Liszt wrote, in which he expresses his affection for the folk-music of his native Hungary. Most of these works were composed after his return to Hungary in 1839 from tours abroad.

The melodies he treats are those of the gipsies.

The First Rhapsody begins with a dignified section (called a *Lassan*), containing two themes. The FIRST MAIN TUNE is given out, in the minor key, by HORNS and BASSOONS. This is repeated in the major.

The SECOND MAIN TUNE, *Very slow*, resembles the well-known Rakoczy March. Berlioz's treatment of which most listeners will remember. The march melody is repeated, on Brass and Wood Wind, while Strings sweep round it in scalic work.

Next comes an *Allegretto a la Zingarese*—a lively section in the style of the gipsies' *Friska* dance. Its TUNE is played by VIOLINS, with a delicate accompaniment. The music works up in speed and brilliance, the First Main Tune occurring again, and a fourth TUNE appearing before the exhilarating finish.

GRIEG'S VIOLIN AND PIANO SONATA IN F.

(BIRMINGHAM, MONDAY.)

I. *Quick, with spirit and force.* After two piano chords, curiously "out of the key," the FIRST MAIN TUNE is given out by the VIOLIN, reinforced by the PIANO. It freely touches, very early, on a new key, but comes back to F for the second strain, with its skipping "arpeggio" leap.

The PIANO alone has the SECOND MAIN TUNE, a little two-bar phrase repeated (a mannerism of Grieg), and taken up by the Violin. The very clear "Development" of this matter begins with a change to slower time (for a few bars only), and the Movement ends with the usual "Recapitulation" of its two Main Tunes.

II. *At an easy pace, not very fast.* The PIANO gives out a minor TUNE of Norwegian folk-song-like character, which the Violin repeats and extends. Another theme, dance-like, in the major key, forms the middle part of the Movement, and then the minor Tune returns.

III. *Very quick and lively.* The FIRST MAIN TUNE enters at once, on the VIOLIN. The repetitions of a little pattern of six notes are characteristic of the composer and, to some extent, of Norwegian dances. A passage of rich descending harmony begins the short "Bridge" between the Main Tunes.

The SECOND MAIN TUNE is a quiet theme rising stepwise up the scale. From this material the Movement is formed. It speeds up towards the close, and a *Coda*, at full speed, rounds it off.

THE first of a new series of local talks at the Hull Station, which begin on Friday, August 21st, should be of special interest to listeners in Hull and Yorkshire. This talk deals with the local exploits of that most notorious of highwaymen—Dick Turpin.

A special local musical programme has also been arranged for the same evening. This includes Miss Elizabeth Sissons (mezzo-soprano), Mr. Percy Thompson (baritone), Mr. Fawcett Evans (entertainer), and Mr. Arthur Johnson's Pianoforte Quintet.

THE new series of Women's Nights at Cardiff have proved most successful. The third of this series will be given on Monday, August 10th. Miss Ruby Helder (tenor), and Miss Christina Carpenter (baritone), will sing. The entire performance is left in the hands of the ladies, even to the announcing. Miss Helena Millais and Miss Muriel White will entertain; and Miss Mary Kennedy (siffleuse), and Madame Vera McComb Thomas (solo pianoforte), will also be heard.

For DOMINION and FOREIGN PROGRAMMES

see

"THE RADIO SUPPLEMENT"

Every Friday - 2d.

Order your copy from the Newsagent
who supplies your "Radio Times."

Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

Making a Radio Star.

DEAR SIR,—The article in *The Radio Times*, by Mr. C. A. Lewis, on "The Making of a Radio Star," might be read with profit by some radio singers, speakers, and actors. I refer particularly to the paragraph headed "Showing Up Defects" for those who have cultivated the habit of lisping the consonants "S" and the soft "C." It is sufficiently ridiculous to hear Shakespearean plays lisped; though the climax was reached when we were treated to Schubert's beautiful song, "The Erl King," minus the correct sibilance.

Mr. Lewis is only stating the truth when he says "the microphone . . . shows up defects with devastating clearness."

Yours, etc.,

Vanbrugh Park, S.E.

J. F. C. SMES.

Does Radio Help Vegetation?

DEAR SIR,—I was interested in the letter in *The Radio Times* from Mr. John Rombouts regarding the amazing growth shown by a bush planted near the spot at which his earth wire enters the ground.

The growth of this bush has probably been accelerated by the fact that the ground in which it stands was recently broken up to a good depth for the purpose of burying the earth plate, which would not be the case with the ground in which the other bushes were planted at the same time.

There is a well-known process of electro-culture which promotes the growth of vegetation and the germination of seeds, but this is brought about by means of the high frequency discharges from a large spark coil being applied to the ground, one electrode of the coil being connected to a wire suspended horizontally above the garden or field to be treated and the other to an earth plate buried in the ground.

Yours, etc.,

Felixstowe.

C. V. BOWELL.

"The Grand Good Night."

DEAR SIR,—I should like to congratulate the B.B.C. on the new innovation—the Grand Good Night as given the other night. Whoever originally thought of this must have had in mind the "personal effect" it would have.

To us, at Chesham, only a short distance away, it seemed as if a friend were bidding us good night.

The B.B.C. can be a splendid medium of peace on earth and goodwill toward men—an ideal for all the year and not just a certain period.

The B.B.C. have struck the right note in this closing, which, however, we presume will not be given too often, if it is to have the same effect as it must have had the other evening.

Yours, etc.,

Chesham.

W. J. FOX.

[This "Good Night" will be published in our next issue.]

A Gramophone Suggestion.

DEAR SIR,—Staying recently with English friends in Germany, I was given an interesting surprise—a graphic description of suffering humanity and a call to help, in a well-remembered voice, at once gruff and gentle. The speaker was General William Booth, founder of the Salvation Army.

May we not hear again the voices of those who have preceded us into the celestial ether?—of Gladstone, Wilfrid Lawson, Tennyson, Barnardo, Woodrow Wilson, and others, whose "records" are no doubt available?

Yours, etc.,

Thundersley, Essex. ARTHUR E. COPPING.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

Wireless and the Deaf.

DEAR SIR,—A little while ago, a young man, deaf and dumb, came into my shop, and while conversing in writing, a chime clock on the wall struck. Suddenly he turned round and began counting in his way, and I asked if he could hear it, and he wrote "Yes."

It occurred to me to take him into the room where I have a three-valve set and one valve amplifier, and I put the whole four valves on and gave him the earphones. He was delighted. The "2ZY" Orchestra was playing, but in a little while someone began an address, so he gave back the earphones to me. After listening for a few moments, I wrote on a piece of paper: "Could you hear the words?" He wrote "Yes," but he did not know their meaning.

Now it struck me afterwards that if means could be found to broadcast once a week for the benefit of the various deaf and dumb institutes, these poor people could be benefited to the same extent as are the blind.

Yours, etc.,

Skelmanthorpe.

H. SENIOR.

What is Jazz?

DEAR SIR,—I read with interest in *The Radio Times* the interview with Mr. George Gershwin.

His main point of argument is that jazz will gradually improve until it will become high-class music, and, as he says, "In a word, the future will see jazz composers trying to raise their art to the level of the classical." With all due respect to Mr. Gershwin, I venture to question this statement. To argue the point with him is rather difficult, for he frankly admits that he cannot define jazz. Greatly daring, I will try to supply his want. Jazz is music in which time, strict time, is the first and absolute necessity, while melody and "soul" are secondary considerations.

To call all dance music jazz would be a mistake, for that includes some of the most delightful light music ever written. Jazz has its limitations and beyond them it cannot possibly go, for when jazz improves to Mr. Gershwin's hoped-for standard, it will cease to be jazz.

There is one thing I do agree with him in, and that is that wireless has brought an improvement in public taste. As one who is groping on the fringe of things that matter in music, I know what the B.B.C. has done for provincials, and my conclusion is a hope that, disregarding the carping criticism of some who are never satisfied, they will carry on with the great work.

Yours, etc.,

Stoke-on-Trent.

F. E. LOWE.

A Doubtful Suggestion?

DEAR SIR,—In the technical Press recently have appeared comments suggesting that each of the B.B.C. stations should take its turn in closing completely for one evening a week in order to permit the "D.X." fan to receive distant stations.

I am as much a "D.X." enthusiast as the next man, but I am able to receive distant stations only when the local station is working, for during that period the ether is quite at peace.

Immediately "2LO" ceases its programme the ether becomes choked with catcalls, squeaks, howls, yells, and whistles. Nowhere between 250 and 500 metres seems to be free from this ever-growing nuisance.

I sincerely hope that the B.B.C. will not entertain the suggestion of the technical Press until the "one valvers" cease to expect ten-valve results.

Yours, etc.,

Forest Gate.

ALFRED S. HADDOCK.

Summer's Sun to Make You Well.

By Dr. C. W. Saleeby, F.R.S.E.*

AT the beginning of 1922, the Medical Research Council appointed a Committee, at my suggestion, to study sunlight, for I had found that none of the great foreign doctors who used it understood *how* they obtained their results. Now this English Committee is placing our practice on the solid foundation of exact knowledge, which will mean that, ere long, we shall be able to spread the light and use the light as never before. The capital discovery was made in London, under the auspices of this Committee, that even one dose of sunlight—not to say six months' treatment, but one single dose, will so change the blood that it will destroy germs which would previously have thrived in it.

Sunlight as an Antiseptic.

We have learnt, also, that it is the white cells, the home defence army, the devoted soldiers of the blood, which are thus reinforced and powerfully armed, by a dose of light, against our deadliest foes. No drug in all the pharmacopœias of the earth, past or present, has this power which resides in the light of life, and which begins to explain to us how the diseases of darkness vanish before the dayspring from on high.

We knew that sunlight kills germs on pavements, on children's sand-heaps in the parks, on the seashore, and so forth; we knew it to be the best and cheapest and safest of all antiseptics, but we did not know that sunlit blood is its own antiseptic. This wonderful and epoch-making discovery would have rejoiced the Danish pioneer, Dr. Finson, who used sunlight as an antiseptic to cure tuberculosis of the skin thirty years ago. Queen Alexandra introduced her young fellow-countryman's discovery into England and gave the first piece of apparatus to the London Hospital in the year 1900.

Early last summer some friends of mine thought the time had come to form a Sunlight League, and when Lord Knutsford, Chairman

of the London Hospital, approached Queen Alexandra on our behalf, she graciously consented to become our Patron. In the Middle Ages, Sovereigns were thought able to cure the so-called King's Evil by their Sovereign touch.

I have been to Switzerland, where Dr. Rollier, at Leysin, opened the first school in the sun, in 1910. Let us call this institution a "Preventorium." It prevents disease and creates health. It has spread all over Switzerland. Last year an International Congress against tuberculosis was held in Lausanne; but nothing was to be heard or learnt during its sessions to compare with what one saw before and after them, whilst swimming in the Lake—hosts of happy children, illustrating the saying that "baths of water are good, baths of air are better, baths of sunlight are best," and guaranteeing that the present rapid fall of the tubercle death-rate in Switzerland will be even accelerated in the coming years. Some day, my ambition will be realized.

Light Baths.

Meanwhile, the winter will approach, with the pall of smoke against which I have objugated for more than twenty years, exhausting the resources of the dictionary, but never yet stating the full measure of our case against it. What are we to do? First, as an emergency measure, we may have recourse to artificial lamps, such as the doctors are now purchasing as fast as they can, to serve instead of the sun—which, as you know, is more or less eclipsed by the moon on certain astronomical occasions—but is totally eclipsed nearly every winter's day by the coal smoke in our cities. Ere long, municipalities will be providing light baths as they now provide swimming baths. Swimming baths are not much fun in winter, and the only use I have ever made of that nearest me is to practise cricket in it, with the aid of boards and matting. But in winter we need light baths, and I think we should have them.

Of course, they are only second-rate substitutes for the light of day. I appeal to architects. They are to build new houses and to plan new suburbs. These must be very different from those which contented the presumptuous and muck-raking materialism of the nineteenth century. Our new houses must be so placed so as to face the sun in the most used rooms.

Man is Guilty!

The power of sunlight for our lives is a poetic, no less than a scientific, truth. I once stood in the tiny bedroom, facing north, where John Keats died in Rome—he who lamented this world of ours:—

"Where youth grows pale and spectre thin and dies."

He died at twenty-five of consumption or tuberculosis, the terrible disease to which that line alludes. It should not exist, nor many others like it. Youth was not meant to grow pale and spectre thin and die. Not Nature, nor Heaven, but we are guilty. Youth was meant to live and love and to sleep. To that end, for ourselves and those to follow us, we must learn and think and teach and toil. So, but only so, we shall make real the vision of an even greater poet than Keats—his friend, Shelley:—

"Our toil from thought all glorious forms shall cull"

To make this earth, our home, more beautiful;

And Science, and her sister Poesy Shall clothe with light the fields and cities of the free."

* In a Talk from London.

SONGS YOU OUGHT TO KNOW.

"A May Morning."

THIS song will be broadcast from Glasgow by Miss Beatrice Lomax on Saturday, August 15th; the music, by L. Denza, is particularly tuneful, and the words are among the best efforts of that doyen of song writers Mr. Fred E. Weatherly. We publish the words by permission of the Publishers, Messrs. Chappell & Co., Ltd.

Come out, come out, my dearest dear,
Come out, and greet the sun,
The birds awake on tree and brake,
The merry May's begun.
Come out and drink the diamond dew,
Come out and tread the lea,
The world is all awake, and you
Are all the world to me.

Put on your gown of dainty white,
Put on your bodice blue,
For I've been waiting all the night,
To greet the May with you.
And ev'ry tree is white with thorn,
The village blithe and gay,
Come out, come out, this happy morn,
And be our Queen of May.

The White-throat sings unto his mate,
And I am singing too,
For morning early, ev'ning late,
My heart is all for you.
My songs shall blossom at your feet,
My heart your throne shall be,
For you are Queen of May, my sweet,
And all the world to me.

PROGRAMMES FOR SUNDAY (Aug. 9th.)

The reproduction of these Copyright Programmes is strictly reserved.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on the facing page.

2LO LONDON. 365 M.
3.30-5.30.

WYNNE AJELLO (Soprano).
SYDNEY NORTHCOTE (Tenor).
LOUIS GODOWSKI (Solo Violin).
THE "2LO" MILITARY BAND:
Conducted by
DAN GODFREY, Junr.

Mendelssohn Favourites.

4.30. THE BAND.
Overture, "Ruy Blas."
WYNNE AJELLO.
"O For the Wings of a Dove."
LOUIS GODOWSKI.
Slow Movement and Finale from Violin Concerto in E Minor.
SYDNEY NORTHCOTE.
"On Wings of Song."
"Waiting."

THE BAND.
Andante and Rondo Capriccioso.
4.15. "Marpessa."
A Play by
Stephen Phillips.
Characters:
(In the order of their appearance.)
Marpessa FRANCES CARSON
Apollo EDMUND WILLARD
Idas IAN SWINLEY
Speaker HOWARD ROSE
Directed by R. E. JEFFREY.

English Music.

4.35. THE BAND.
Overture, "Britannia" Mackenzie
English Pastoral Impressions Ernest Farrar
WYNNE AJELLO.
"Dabbling in the Dew," Folk Song
"In the Hay," Folk Song arr. Bunten
5.0. LOUIS GODOWSKI.
"Chosen Time" Herbert Howells
"Valse Triste" Cyril Scott
SYDNEY NORTHCOTE.
"The Maiden Blush" (From the Song
"To Daisies" Cycle, "To Ju-
"Night Piece" lia") Roger Quilter
"Julia's Hair"
THE BAND.
Suite No. 1 for Military Band Holst

8.0. The Bells of St. Martin's.
8.15. A Simple Service,
in which all people can join,
with an Address by
The Rev. F. A. IREMONGER.
Relayed from St. Martin-in-the-Fields,
S.B. to other Stations.

9.0. Light Symphony Concert.
SAPELLNIKOFF (Solo Pianoforte).
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by
EUGENE GOOSSENS.
Overture, "Carnaval" Dvorak
Concerto in B Flat Minor for Piano and
Orchestra Tchaikovsky
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and GEN-
ERAL NEWS BULLETIN. S.B. to all
Stations. Local News.
10.15. ORCHESTRA.
Overture, "Benvenuto Cellini" ... Berlioz
SAPELLNIKOFF.
(Piano solos.)
ORCHESTRA.
Tone Poem, "En Saga" Sibelius
10.45.—Close down

5IT BIRMINGHAM. 479 M.
3.30-5.30.

Military Band Programme.
THE STATION MILITARY BAND:
Conducted by W. A. CLARKE.
GERTRUDE DAVIES (Soprano).
HENRY TAAFE (Solo Pianoforte).
THE BAND.
March, "The Queen of Sheba" ... Gounod
Overture, "Poet and Peasant" ... Suppé
GERTRUDE DAVIES.
"The Blackbird's Song" }
"Unforeseen" } Cyril Scott
"Lullaby" }

THE BAND.
Selection, "Tannhäuser" Wagner
Intermezzo, "Forget-Me-Not" ... Macbeth
HENRY TAAFE.
Valse Brillante in A Flat Moszkowski
"Polka de la Reine" Raff
"Autunno" Chaminade
THE BAND.
Serenade, "Beneath Thy Window"
Le Thiere

Descriptive Piece, "The Grasshopper's
Dance" Bucalossi
GERTRUDE DAVIES.
"O, Fair and Sweet and Holy" Rubinstein
"Solveig's Song" Greig
HENRY TAAFE.
Polonaise in A Flat }
Valse in A Flat .. } Chopin
Valse in D Flat .. }

THE BAND.
Serenade Schubert
Cornet Solo, "The Children's Home" Cowen
(Soloist, RICHARD MERRIMAN.)
Selection, "Faust" Gounod

8.30. Studio Service.
Hymn, "Love Divine, All Loves Excelling"
(A. and M., No. 520).
Reading.
Anthem, "I Was Glad" Elvey
Religious Address by the Rev. A. SEL-
WOOD, Baptist Church, Heneage Street.
Hymn, "Before Jehovah's Awful Throne"
(A. and M., No. 516).

9.0.—LIGHT SYMPHONY CONCERT. S.B.
from London.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15.—Light Symphony Concert (Continued).
10.45.—Close down.

6BM BOURNEMOUTH. 386 M.
Concert.

Relayed from King's Hall Rooms.
ANNETTE BLACKWELL (Soprano).
WILLIAM MICHAEL (Baritone).
THE ROYAL BATH HOTEL STRING
ORCHESTRA.
Director: DAVID S. LIFF.

4.0. THE ORCHESTRA.
Selection, "Catherine" Tchaikovsky
WILLIAM MICHAEL.
4.20. "Prologue" ("Pagliacci") ... Leoncavallo
THE ORCHESTRA.
4.25. "Miniature Suite" Coates
ANNETTE BLACKWELL.
4.40. "The Rose Enslaves the"
Nightingale Rinsky-Korsakov
"Hindoo Song"
THE ORCHESTRA.

4.45. Minuet in C Mozart
"Colonial Song" Grainger
"Cherry Ripe" C. Scott
"The Swan" Saint-Saens
WILLIAM MICHAEL.
5.5. "Bush Silence" William G.
"The Stock-Rider's Song" ... James
ANNETTE BLACKWELL.
5.10. "Brittany" Ernest Bristow Farrar
"Lullaby" ("Bethlehem")
Rutland Boughton

5.15. THE ORCHESTRA.
Selection, "Carmen" Bizet
"Valse de la Reine" Coleridge-Taylor
WILLIAM MICHAEL.
5.35. "Onaway, Awake, Beloved" Cowen

5.40. ANNETTE BLACKWELL.
"Emer's Farewell" (Old Irish Melody)
arr. C. J. Stanford
"Have You Seen But a White Lily Grow?"
(Old English) ... arr. Arnold Dolmetsch
"Phyllis was a Faire Maide" (Old English,
1615) From Giles Earle's MS.

5.45-6.0. THE ORCHESTRA.
Andante Cantabile Beethoven
"March of the Dwarfs" Moszkowski
8.30. The Choir of
Boscombe Baptist Church.
Choirmaster: C. E. MAIDMENT.
Hymn, "At Even Ere the Sun Was Set"
(Tune "Angelus") (No. 1234 from
"Psalms and Hymns").
Anthem, "Oh, How Amiable Are Thy
Dwellings" Fanning
Bible Reading.
The Rev. H. L. BRUCE, Religious Address.
The Choir.

Hymn, "Saviour, Again to Thy Dear
Name we Raise" (Tune "Eilers") (No.
1233 from "Psalms and Hymns.")
Anthem, "Thou Wilt Keep Him in Perfect
Peace" Williams

9.0.—LIGHT SYMPHONY CONCERT. S.B.
from London.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15.—Light Symphony Concert (Continued).
10.45.—Close down.

5WA CARDIFF. 353 M.
3.30-5.30.

THE BAND OF THE 7TH BATTALION
ROYAL WARWICKSHIRE REGIMENT
(T.A.).

(By kind permission of Lieut.-Col.
Rotherham, T.D.)
Bandmaster, Mr. J. ODELL.
NORMAN JONES (Bass-Baritone).
THE BAND.
March, "The Voice of the Guns" K. Alford
Overture, "Banditenstreiche" Suppé
NORMAN JONES.
"Don Juan's Serenade" Tchaikovsky
"Only the Desolate" Tchaikovsky
"Thou Art Risen, My Beloved"
Coleridge-Taylor

THE BAND.
Cornet Solo, "Berceuse de Jocelyn"
B. Godard
Selection, "Tannhäuser" Wagner
NORMAN JONES.
"The Lute Player" Allitsen
"Toreador Song" ("Carmen") ... Bizet
THE BAND.
Reverie, "La Voix des Cloches" ... Luigini
Selection, "La Gran Via" Valverde
NORMAN JONES.
"The Desert" Emmanuel
"Let Me Love Thee" Arditi
THE BAND.
"At the King's Court" Sousa

6.30-8.0. Religious Service.
Relayed from St. Dyfrig's Church.
Preacher, The Rev. C. AUBREY CLARK,
B.Sc., M.C.

9.0.—LIGHT SYMPHONY CONCERT. S.B.
from London.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15.—Light Symphony Concert (Continued).
10.45.—"The Silent Fellowship."
11.10.—Close down.

2ZY MANCHESTER. 378 M
Chamber Music and Part Songs.

3.30. The "2ZY" PIANO TRIO:
ERIC FOGG (Pianoforte);
DON HYDEN (Violin);
SIDNEY WRIGHT (Cello).
THE APOLLO GLEE CLUB.
THE GLEE CLUB.
"Music, All Powerful" Walmisley
"The Homeward Watch" ... Henry Smart
"The Beleguered" Sullivan

Sunday's Programmes.

(Continued from the facing page.)

THE TRIO. Trio No. 1 in G... Haydn... THE GLEE CLUB. "United Are We"... Brahms... THE TRIO. Trio No. 2 in C Minor... Mendelssohn... THE GLEE CLUB. "Soldier, Rest"... Somervell... THE TRIO. Trio in F, Op. 42... Gade... THE GLEE CLUB. "Lead, Kindly Light"... R. G. Thompson... THE BAND. "March, 'Old Comrades'"... Teike... NELLIE KEIGHLEY (Contralto)... THE BAND. "Sea Slumber Song"... Elgar... THE BAND. Ballet Music from "Rosamunde"... Schubert... NELLIE KEIGHLEY... THE BAND. Two Hungarian Dances... Brahms... 10.0.—WEATHER FORECAST and NEWS... THE BAND. 10.15. 1st Movement from Symphony in B Minor ("The Unfinished")... Schubert... INTERMEZZO from "Cavalleria Rusticana"... Mascagni... 10.30.—Close down. 5NO NEWCASTLE. 403 M. 3.30-5.30.—Programme S.B. from London. 8.30. The "5NO" Choral Society Octet. Hymn, "Fight the Good Fight" (A. and M., No. 540.) Bible Reading. Anthem, "Shepherd of Souls" Edward Jones... Address by The Rev. Canon H. S. STEPHENSON. Hymn, "Hark, My Soul, It Is the Lord" (A. and M., No. 260.) Prayer. Vesper. HERBERT PARKER (Bass-Baritone). THE REGENT TRIO. THE TRIO. Allegro Molto and Rondo... Reissiger... HERBERT PARKER. "Lorraine, Lorraine"... Capel... "The Curfew"... Monk Gould... THE TRIO. "Novelletten"... Gade... HERBERT PARKER. Prologue to "I Pagliacci"... Leoncavallo... THE TRIO. Humoresque... Widor... SERENADE. HERBERT PARKER. "When the King Went Forth to War" Koenevman

(Continued in the next column.)

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY. 5XX 1,600 M. SUNDAY, August 9th. 10.30 a.m.—Weather Forecast. 3.30-5.30. } Programmes S.B. from London. 8.0-10.45. } MONDAY, August 10th. 10.30 a.m.—Weather Forecast. 6.0-10.45.—Programme S.B. from London. TUESDAY, August 11th. 10.30 a.m.—Weather Forecast. 6.0-8.0.—Programme S.B. from London. Part Songs and Humour. MURIEL WHITE (Entertainer at the Piano). HAMILTON HURST (Entertainer). THE SALISBURY SINGERS. THE SINGERS. 8.0. "Tune Thy Music to Thy Heart" Thomas Campion—1567-1620 "Down in a Flow'ry Vale"... Festa—1541 "Drink to Me Only With Thine Eyes" Col. Mellish—1777-1817 MURIEL WHITE Entertaining. THE SINGERS. "D'ye Ken John Peel?... Traditional air "Sweet and Low"... Barnby "Bold Turpin"... F. Bridge HAMILTON HURST in Songs and Stories at the Piano. THE SINGERS. "There is a Paradise on Earth" R. de Pearsall "After Many a Dusty Mile"... Elgar "The Long Day Closes"... Sullican 9.0. BAND OF H.M. 12TH ROYAL LANCERS. (By permission of Lieut.-Col. J. Blakiston Houston, D.S.O.) Conductor: J. F. GOODERED. Relayed from the Lake Bandstand, Wembley.

(Continued from the previous column.) 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News. 10.15. HERBERT PARKER. "Sombre Woods"... Lully "Requiem"... Homer 10.25.—Close down. 2BD ABERDEEN. 495 M. 3.30-5.30.—Programme S.B. from London. 8.30. Studio Service. Trinity U.F. Church Choir. The Rev. JOHN RANKINE, M.A., Trinity U.F. Church, Religious Address. 9.0.—LIGHT SYMPHONY CONCERT. S.B. from London. 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News. 10.15.—Light Symphony Concert (Continued). 10.45.—Close down. 5SC GLASGOW. 422 M. 3.30-5.30. Instrumental and Vocal. S.B. to Belfast. WINIFRED SMALL (Violin). MAURICE COLE (Pianoforte). ELLA GARDNER (Soprano). F. ELLIOT DOBIE (Boritone). 3.30. WINIFRED SMALL and MAURICE COLE. Sonata in C Major... Mozart 3.45. ELLA GARDNER. Waltz Song ("Tom Jones")... German "The Spinning Wheel"... Stella "The Portrait"... Parkyns 4.0. F. ELLIOT DOBIE. Recit., "And God Said"... ("The Creation") Recit., "Straight Opening"... ("The Creation") Aria, "How Heaven in Fullest Glory Shone"... Haydn "A Prayer"... Kallinikov

Excerpts from the Works of Meyerbeer. Two Dances... Moszkowski Russian; Spanish. Oriental Phantasy, "In a Chinese Temple Garden"... Ketelbey Overture, "Mirella"... Gounod Deux Airs de Ballet... Adam "Liselotte"; "Lancelot." Fantasia, "Bits and Pieces"... Baynes "God Bless the Prince of Wales." "God Save the King." 10.0.—WEATHER FORECAST and NEWS. S.B. from London. 10.15-11.30.—THE SAVOY BANDS. S.B. from London. WEDNESDAY, August 12th. 10.30 a.m.—Weather Forecast. 6.0-10.45.—Programme S.B. from London. THURSDAY, August 13th. 10.30 a.m.—Weather Forecast. 6.0-8.0.—Programme S.B. from London. 8.0-9.0.—CHAMBER MUSIC. S.B. from London. 9.0. A Seaside Hour from The Wellington Pier, Great Yarmouth. 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London. 10.30-11.30.—THE SAVOY BANDS. S.B. from London. FRIDAY, August 14th. 10.30 a.m.—Weather Forecast. 6.0-11.15.—Programme S.B. from London. SATURDAY, August 15th. 10.30 a.m.—Weather Forecast. 6.0-8.0.—Programme S.B. from London. 8.0-10.0.—LIGHT SYMPHONY PROGRAMME. S.B. from Birmingham. 10.0.—WEATHER FORECAST and NEWS. S.B. from London. 10.15-12.0.—THE SAVOY BANDS. S.B. from London.

(Continued from the previous column.) 4.15. WINIFRED SMALL. Prelude and Allegro... Pugnani-Kreislter Alman... arr. Craxton Danse Espagnole... Granados-Kreislter Perpetuum Mobile... Novacek 4.30. ELLA GARDNER. "Ave Maria" ("Cavalleria Rusticana") Mascagni "My Mother Bids Me Bind My Hair" Haydn "The Lass With the Delicate Air"... Arne 4.45. WINIFRED SMALL and MAURICE COLE. Sonata in A Minor... Schumann 5.0. F. ELLIOT DOBIE. "Allah"... Willeby "Sylvia"... Oley Speakes "The Monkey's Carol"... Stanford "Here's to Old Bohemia"... (Czecho-Slovakian Folk Songs) "Cradle Song"... 5.15. MAURICE COLE. Berceuse... Chopin Three Portraits... Lilian Smith "Madonna," by Botticelli; "Françoise van Wasserhoven," by Rembrandt; "The Shrimp Girl," by Hogarth. "Hobby Horse"... Livens 8.30. Studio Service. Choir, Hymn, "Lead Us, Heavenly Father" (C.H. No. 11). Scripture Reading. The Rev. JOHN ELLIS, of St. Leonard's Parish Church, Religious Address. Choir, Psalm No. 145, "O Lord, Thou Art My God and King" (Tune, "Duke Street"). Prayer. Choir, Psalm No. 91, "He that Doth in the Secret Place" (Tune, "French"). 9.0-10.45.—Programme S.B. from London.

PROGRAMMES FOR MONDAY (Aug. 10th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 9.0. VERA McCOMB THOMAS.**
 "Arabesque" Arensky
 "Idylle" Medtner
 "Miniature" Goedicke
 "Seguidillas" Albeniz
- 9.10. RUBY HELDER.**
 "Melisande in the Wood" Alma Goetz
 "O Western Wind" May H. Brahe
 "To Mary" Mauds V. White
- 9.20. MURIEL WHITE.**
 "I Didn't Arf Larf" Dariuski
 "A Woman Costs Less Than a Man" R. Low
 "Old Chap" Rossa
- 9.30. MARY KENNEDY.**
 "The Smile of Spring" Fletcher
 "Scenes That Are Brightest" ("Maritana") Wallace
 "Asia" Lindsay
- 9.40. HELENA MILLAIS.**
 In More Light Songs and "Fragments from Life."
- 9.50. CHRISTINA V. CARPENTER.**
 "Until" Wilfred Sanderson
 "A Bachelor Gay" Jas. Tate
 "If I Might Come to You" W. H. Squire
 "Mata o' Mine" Percy Elliott
- 10.0-10.45.—Programme S.B. from London.

2ZY MANCHESTER. 378 M.

- 4.0.—Concert by the "2ZY" Quartet. Gladys Wagstaffe (Soprano). Afternoon Talk.
- 5.15.—Children's Letters.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Dr. J. JACKSON. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Capt. J. FROST. S.B. from London.

Orchestra—Cello—Songs.

- KATHLEEN MOORHOUSE (Solo Cello).
 WILFRED HINDLE (Tenor).
 THE "2ZY" AUGMENTED ORCHESTRA.
 Conductor, T. H. MORRISON.
- 8.0. THE ORCHESTRA.**
 Overture, "Benvenuto Cellini" Berlioz
 WILFRED HINDLE.
 "Your Tiny Hand Is Frozen" ("La Bol'eme") Puccini
 "Flower Song" ("Carmen") Bizet
 KATHLEEN MOORHOUSE.
 "Variations Symphoniques" Boellman
 (For Solo Cello and Orchestra).
 THE ORCHESTRA.
 Suite, "Little Snow White" Herman Van Dyk
 WILFRED HINDLE.
 "Soft and Pure, and Fraught With Love" ("Martha") Plotow
 "O Lovely Night" Lasdon Ronald
 THE ORCHESTRA.
 Two Wiltshire Snatches Frederick Humphries
 "On the Downs"; "Kingedown Wood."
 KATHLEEN MOORHOUSE.
 Sonata in E Major Francaur Frouell
 THE ORCHESTRA.
 Symphonic Poem, "Phaeton" Saint-Saens
- 10.0-10.45.—Programme S.B. from London.

5NO NEWCASTLE. 403 M.

- 4.0.—Music from Fenwick's Terrace Tea Room.
- 5.0.—Tea-time Topics. Weekly News Letter. Lillian Coburn (Soprano).
- 5.30.—CHILDREN'S CORNER.
- 6.10.—Musical Interlude.
- 6.30.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.
- 6.40.—Farmers' Corner: Mr. R. W. Wheldon, "The Results of Rotation Experiments." (1).
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Dr. J. JACKSON. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Capt. J. FROST. S.B. from London.

- 8.0. "Homeward Bound."**
 A Romance in Three Chapters.
Chapter I: "Rhodesia."
 CONSTANCE HAY (Contralto).
 ARTHUR LEWIS (Baritone).
 THE "5NO" REPERTORY COMPANY.
 THE "5NO" CHORAL SOCIETY
 QUARTET.
 THE STATION ORCHESTRA.
 Conductor, EDWARD CLARK.

- 9.0. A. E. NICKOLDS and ALBERT H. HOWE**
 In Original Vocal, Instrumental, and Humorous Harmony.
 THE ORCHESTRA.
 "Ecstasy" Ganne
 A. E. NICKOLDS and ALBERT H. HOWE
 in Humorous Harmony.

- 9.30. ETHEL PAGE.**
 Pianoforte Recital.
 "The Three Hands" Rameau
 Ballo and Bourree Gluck
 "When It Rains" Povichoff
 Reed Songs, Nos. 2 and 4 Seeling
 "Wedding March" and "Dance of Elves" Mendelssohn-Liszt

- 10.0.—WEATHER FORECAST and NEWS.**
 S.B. from London.
 Local News.
- 10.15.—Mr. CHAS. WAIN:** Talk, "A Northumbrian Beauty Spot—Rothbury."
- 10.45.—Close down.

2BD ABERDEEN. 495 M.

- 11.0-12.0.—Special Morning Transmission: Gramophone Music.
- 3.30-5.0.—The Wireless Dance Orchestra. Afternoon Topic: Miss D. G. Mercer on "The Importance of Vocal Beauty."
- 5.30.—CHILDREN'S CORNER. Auntie Barrie, "Tales With Music—(2) The Fairy Queen."
- 6.0.—Boy Scouts' News Bulletin. Girl Guides' News Bulletin.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Dr. J. JACKSON. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—MARJORY ROYCE on "Books to Cheer a Holiday" (1).

Chamber Concert.

- WINIFRED SMALL (Violin).
 MAURICE COLE (Pianoforte).
 THE WIRELESS ORCHESTRA.
 Conductor, PAUL KILBURN.
- 8.0. THE ORCHESTRA.**
 "English Suite for Strings" Parry
- 8.17. WINIFRED SMALL.**
 Concerto in E Major Bach
 (With Orchestral Accompaniment.)
- 8.42. MAURICE COLE.**
 Concerto in C Minor Mozart
 (With Orchestral Accompaniment.)
- 9.7. THE ORCHESTRA.**
 Overture, "The Cricket on the Hearth" Mackenzie
- 9.17. WINIFRED SMALL.**
 "Villanella" Mackenzie
 "From the North" Mackenzie
 Andantino in A Major; Allegretto in A Major.

- 9.29. MAURICE COLE.**
 English Air with Variations, Op. 81 Mackenzie
 Grotesque Dance, Op. 88, No. 4
- 9.44. THE ORCHESTRA.**
 Benedictus Mackenzie
- 10.0.—WEATHER FORECAST and NEWS.**
 S.B. from London.
 Local News.

- 10.15. Song Recital.**
 TOPLISS GREEN (Baritone).
 "O That It Were So" Frank Bridge
 "To Daisies" Roger Quilter
 "O Men from the Fields" Herbert Hughes

- "The Vagabond" Vaughan Williams
 "Mally O!" Herbert Howells
 "Sigh No More" Aiken
 "When Dull Care" arr.
 "Phyllis Has Such Charming Graces" Lane Wilson
 "False Phyllis" arr.
 "Or a way, Awake, Beloved" Frederic Cowen
- 10.45.—Close down.

5SC GLASGOW. 422 M.

- An Hour of Melody.**
 THE WIRELESS QUARTET.
 SALLY APPLEBY (Mezzo-Soprano).
 THE QUARTET.
- 3.30. Overture, "Messidor" Corbin**
 Selection, "Manon Lescaut" Puccini
- 3.50. SALLY APPLEBY.**
 "Dear Heart" T. Mollet
 "When Song is Sweet" G. Sans Souci
- 4.0. THE QUARTET.**
 Suite, "Holiday Sketches" Lucas
 Selection, "The Casino Girl" Englander
- 4.23. SALLY APPLEBY.**
 "Sing, Joyous Bird" M. Phillip
 "O, Whistle and I'll Come Tae Ye" Traditional
- 4.30.—Afternoon Topics.
- 5.0-5.45.—CHILDREN'S CORNER.
- 6.0-6.10.—Boys' Brigade and Boys' Life Brigade Bulletins.
- 6.55.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
- Dr. J. JACKSON. S.B. from London.
- 7.25.—Local News.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Capt. J. FROST. S.B. from London.

- THE STATION ORCHESTRA:**
 Conducted by
 HERBERT A. CARRUTHERS.
 JOHN B. DICKSON (Cello).
 THELMA PETERSEN (Mezzo-Soprano).
 THE STATION REPERTORY COMPANY.
Tchaikovsky.
 S.B. to Dundee.

- 8.0. THE ORCHESTRA.**
 "Nut Cracker" Suite.
 "Sleeping Beauty" Valse.
- 8.25. THELMA PETERSEN.**
 "Air des Adieux" ("Joan of Arc").
- 8.35. JOHN B. DICKSON.**
 "None But the Weary Heart."
 (With Orchestral Accompaniment.)
 "Chant Elégiaque."
- 8.50. THE ORCHESTRA.**
 Polonaise and Valse from "Eugen Onegin"

- Popular.**
 S.B. to Dundee.
- 9.0. THE ORCHESTRA.**
 Violin Song from "Tina" Rubens
- 9.7. A One-Act Comedy,**
 "PHIPPS"
 (Stanley Houghton).
 Characters:
 Sir Gerald W. G. STEPHEN
 Lady Fanny ESTHER WILSON
 Phipps, the Butler RONALD SCOTT
 Scene: The Library of Sir Gerald's London Flat.

- Produced by
 GEORGE ROSS.
 Incidental Music by
 THE WIRELESS QUARTET.
 THE ORCHESTRA.
- 9.37. March, "Liberty Bell" Sousa**
- 9.52. THELMA PETERSEN.**
 "Aftermath"
 "Deep In Some Woodland Glade"
 "Cloud-Boats" Denys Cleaver
 "So Gently Speaks My Lady Fair"
 "Good Morning"
 10.0-10.45.—Programme S.B. from London.

THE CHILDREN'S CORNER.

NEWS FROM THE
AUNTS AND UNCLES.

Mental Gymnastics.

AT Hull, Uncle Tom, Reg, and George have a new game for the Children's Corner. It is called "Mental Gymnastics," and this is how it's played.

A subject is set for an impromptu story and Uncle Tom begins. If he flags or gets "tied up," Uncle Reg carries on, and when he has further involved matters he leaves Uncle George to straighten out the tangle and end up the story happily.

The result is always a most interesting story and this feature is, apparently, enjoyed by the grown-up listeners as well as by the children.

Aeroplane Adventures.

A strange and powerful influence from the outside world seems to have upset the Aunts and Uncles at the Plymouth Station.

On more than one occasion every week the studio evidently becomes unbearable to them. The result is that they leap into the Station aeroplane and, making a somewhat undignified exit through the studio window, find themselves hurtling through space at a mileage per second never before achieved by science.

Curiously enough, from an immense altitude, they can still talk to the members of the Radio Circle, describing (in spite of the roar of the engine) the Eddystone Lighthouse and the lapping of the waves in the Sound far below. They seem also to have an intimate knowledge of the net-work of streets over which they pass, especially those where Radio children live.

In time, with perseverance, the Station aeroplane may, in a spasm of energy, alight graciously upon Mars, where a crowd of Martians will be hauled, willy nilly, into the Radio Circle net.

Curious Happenings at Aberdeen.

The Uncles and Aunties at Aberdeen—especially the Uncles—are always liable to have the most peculiar adventures happening to them. For instance, recently, Uncle Harry was the victim of the Fatable Man, who turned his elbow into a nice beefsteak pie for Uncle Harry's

supper, and then turned the poor Uncle as red as a Red Indian for eating it! Fortunately, the spell came to an end with the last day of the week, as the red wouldn't wash off!

The next victim was Uncle Will. He was foolish enough to insist on eating a strawberry ice after lobster salad, and the results were so amazing that you'll hear about them from the Aberdeen Station on August 11th. Uncle Will is very penitent now, and asks that all boys and girls should listen to the warning, especially those who like green apples, green gooseberries, and baked potatoes!

A Queer Debate.

Still more curious happenings at Aberdeen. On Friday, August 14th, there is going to be a debate—between a violin and a saxophone! The subject has not quite been decided upon, but probably it will be something like this: "Would a spider make a good drummer in a jazz band?" Auntie Win has promised to act as chairman, and interpreter, if the remarks become too peculiar. She is learning Russian in order to be prepared for the task.

Fairy Tales.

Every child has read those exciting "Fairy Tales from Grimm," and Uncle Max of Leeds-Bradford has had the happy idea of attempting to turn them into plays. The first one to be given was "The Drummer," where the brave drummer boy climbs up the glass mountain and meets the witch.

Each week a new and exciting adventure will be broadcast, and let it be whispered that Tuesday is the "Grimm" evening.

During the Holidays.

What sort of holiday have you had?

That is the question that many Edinburgh boys and girls will be putting to one another when they return from their summer vacation, and Auntie Mollie is going to see that it is properly answered. In other words—children who are members of the Edinburgh Radio Circle are being invited to write a concise description of what they did, saw, and heard during their

summer holidays, and the three children, whether boys or girls, who are adjudged to have given the best description will be invited to repeat it over the microphone at one of the first Children's Parties in the autumn.

Did You Guess It?

The latest competition in the Children's Corner at the Dundee Station was to guess the name of a record that was broadcast on two successive afternoons. Some managed to have the correct title straight away, but many were puzzled and were just not quite right.

The Holiday Post Bag.

A number of Cardiff's most enthusiastic Kiddiewinks have written to say that they are just off for their summer holiday. We envy them (Cardiff writes), but we are delighted when they say they are going to keep in touch with their Aunties and Uncles in Cardiff and tell them of their doings. Please follow their example. Tell your aunts and uncles all your adventures and let them have some snapshots.

"2LO" Radio Circle Badges.

The Radio Circle of the London Station has been growing so rapidly that it has been impossible to keep up the demand for new membership badges. A new system of numbering has been introduced and in future every badge will be allotted a number. There are now three thousand nieces and nephews in the "2LO" Radio Circle and it is hoped that very soon they will all have their badges and their numbers.

The Wicked Uncle Again.

Uncle Leslie must have his holidays like the rest of us and therefore his Zoo Talks will stop during August. Hearing of this, the Wicked Uncle immediately volunteered to deputise for Uncle Leslie. He is to be given a chance, but we warn listeners that if the Wicked Uncle's talks about animals are anything like his singing then they are in for a nasty shock. But fortunately our nieces and nephews in London have not heard the Wicked Uncle sing and we shall do our best to save them this ordeal.

THE SAND IMP.

By LANGFORD REED.



"Down he went, headlong."

consequently, no pierrots, no bands, no picture theatres, and not even any organs. However, sleepy though the place was, John Peyton Vavasour—for that was the real name of the Sand Imp—certainly managed to wake it up. He was only eight years old, but in any competition for naughty boys he would probably have won the first prize.

One of his most mischievous tricks at Dawdleborough was in connection with the bathing tents. They were not intended for bathing,

originally, but old Dobber, who controlled the bathing arrangements at Dawdleborough, had bought them as a job lot and after setting them up on the sands, had attached a different number to each, on a hook.

One morning, when the bathers were enjoying themselves in the sea, and old Dobber was sorting the towels in his little office, the Sand Imp actually transposed a lot of the numbers! Oh, there was a row!

It took half the morning before the various bathers were able to find the right tents and they quarrelled so much about it that the Dawdleborough Police Force had to interfere. The Sand Imp, from behind an old boat, enjoyed the entertainment immensely.

On another occasion, he dug a deep pit and, having stretched a large sheet of stiff, brown paper over it, he covered it with a thin layer of sand so that the pit appeared to be solid ground. Then he waited for his first victim.

Now it chanced that a few hundred yards away a man named Spike Murphy was sunning himself on the sand, with his back against the low wall of the promenade. He had got into trouble with the London police, in connection with a burglary, and until it blew over, he thought it best to take a holiday at some quiet place where he was unlikely to be recognized.

Happening to look up, his eye caught the gleam of a magnificent gold chain, suspended from the waistcoat of an elderly gentleman who was leaning over the promenade railing and admiring the view. At once Spike's professional

instincts were aroused and he could not resist such an easy chance of gain. So he made a sudden snatch and in a moment the chain and its equally magnificent watch were in his hands and he was dashing at full speed across the sands. The old gentleman and several other people, including a policeman, followed, but Spike was fleet of foot and would have escaped had not his course taken him across the Sand Imp's concealed pit.

Down he went, headlong, with his legs kicking in the air and his eyes and mouth filled with sand. He sat up dazed and choking and, before he could collect his thoughts and run off, the policeman caught him.

The old gentleman was very grateful to the Sand Imp. "You are a very good little boy," said he. "That scoundrel would never have been caught but for you. Here's ten shillings for you."

He patted the Sand Imp's curly head and the young rascal smiled so sweetly that one would have thought that he had dug the pit on purpose to catch the thief.

According to copy-book rules, the Sand Imp ought to have been gobbled-up by a shark, or drowned in a sudden inrush of the sea, or punished in some other frightful way for his naughtiness, and I do hope that when you are away at the seaside this year, you will not attempt to follow his example. If you do, it is extremely unlikely that you will catch a thief and be rewarded with ten shillings. You are far more likely to catch some innocent person and be rewarded with a smack on the ear.

PROGRAMMES FOR TUESDAY (Aug. 11th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 281.

2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music at the Holborn Restaurant.
4.0.—"Home-Making the World Over: Japan," by Jane Barrington.
4.10-5.0.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.
6.0.—CHILDREN'S CORNER. "Ulysses and the Bow" (E. W. Lewis). "The Tale of the Jelly-Fish," told by Elizabeth Clark. Cornet Solos by Charles Leggett.
6.30.—Children's Letters.
6.40.—Musical Interlude.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
JAMES AGATE: Dramatic Criticism. *S.B. to all Stations.*
7.25.—Musical Interlude. *S.B. to all Stations.*
7.40.—Mr. N. W. FOURDRINIER: "Plums." *S.B. to other Stations.*
8.0-10.0.
S.B. to all Stations except "5XX."

8.0. THE WIRELESS ORCHESTRA:
Conducted by DAN GODFREY, JUNR.
Selection, "Rose Marie"..... *Prind*

8.15. "Winners."
(2nd Edition.)
A Revusical Extravaganza
in Three Acts
by Far Too Many People.
Introducing:

"San Toy," "Florodora," "The Belle of New York," "The Maid of the Mountains," "The Geisha," "The Cingalee," "The Merry Widow," and "My Lady Frayle," with Experiences of "The Catch of the Season," "Gypsy Love," and "A Chinese Honeymoon," to say nothing of the Leading Lady, the Juvenile Lead, and Peppery Old Father with Attendant Chorus, The Whole being harmoniously united by PHYLLIS PANTING, LAWRENCE VENN, JOAN HAY, RAYMOND TRAFFORD, and KINGSLEY LARK, under the Direction of R. E. JEFFREY.

8.45.—"From My Window," by Philemon.

9.50. THE ORCHESTRA.
Intermezzo, "Fairy Dreams" }
Fox-trot, "Cleop' tis She" } *Arthur Wood*

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.

10.15. THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND.
Relayed from
The Savoy Hotel, London.
S.B. to other Stations.

11.30.—Close down.

5IT BIRMINGHAM. 479 M.

3.45.—The Lozells Picture House Orchestra.
4.45.—Afternoon Topics: Louise Thibault, "Physical Culture Hints." Gertrude Davies (Soprano).
5.15.—CHILDREN'S CORNER.
6.0.—Children's Letters.
6.5-6.15.—Monsieur R. Thibault, French Talk.
7.0-11.30.—Programme *S.B. from London.*

6BM BOURNEMOUTH. 386 M.

11.30-12.0.—Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
3.45.—London Papers read by Anne Farnell-Watson. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF. CAROLINE F. KINGSBURY (Soprano).

5.15.—CHILDREN'S CORNER: Songs and Stories, etc.

5.45-6.0.—Children's Letters.

6.30.—Musical Interlude.

7.0-11.30.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

11.30-12.30.—The Band of the Queen's Royal Regiment, relayed from the Institution Gardens, Bath.
3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
4.0.—Tea-time Music from the Carlton Restaurant.
5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5-6.15.—"The Letter Box."
7.0-11.30.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

12.30-1.30.—Concert by the "2ZY" Quartet.
3.15.—The Wingate Temperance Band. Conductor, H. Moss. Relayed from the Municipal Gardens, Southport.
4.0.—J. W. Gledhill (Tenor).
4.10.—The Wingate Temperance Band.
5.0.—Afternoon Talk.
5.15.—Children's Letters.
5.30-6.15.—CHILDREN'S CORNER.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
JAMES AGATE. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. W. GORDON SHORROCK, Vice-President of the Lancashire Beekeepers' Association, on "The Honey-Bee—(1) 'The Story of a Short Life.'"
8.0-11.30.—Programme *S.B. from London.*

5NO NEWCASTLE. 403 M.

11.30-12.30.—Ada Gent (Contralto). Florence Cox (Soprano).
4.0.—Tea-Time Music from Tilley's Restaurant.
5.0.—Afternoon Topics. Ernest Hudspith (Tenor).
5.30.—CHILDREN'S CORNER.

6.10-6.30.—Musical Interlude.

7.0-11.30.—Programme *S.B. from London.*

2BD ABERDEEN. 495 M.

3.30.—A Light Programme: The Wireless Orchestra. Harold F. James (Baritone). Fishing News Bulletin. Afternoon Topics.
5.15-6.0.—CHILDREN'S CORNER: "A Nightmare—Uncle Will—The Three Bananas and Mrs. Baked Potato." The Wireless Quintet.

6.30.—Fishing News Bulletin.

THE WIRELESS ORCHESTRA.

Miscellaneous Half-Hour.
"The Whistler and His Dog"..... *Pryor*
"Shepherd's Life in the Alps"..... *Kling*
"In Fair Tokio"..... *Clarke*
"Dance of the Egyptian Maidens" *Shelley*
"Tripping Toes"..... *Finck*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

JAMES AGATE. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—The Rev. JOHN AULEY STEEL, M.A., "With the Prince of Wales in South America" (4).

8.0-11.30.—Programme *S.B. from London.*

5SC GLASGOW. 422 M.

4.0.—An Hour of Melody: Orchestral Music, relayed from the Central Station Hotel.
5.0.—Talk and Music.
5.15-6.0.—CHILDREN'S CORNER.
6.55.—Weather Forecast for Farmers.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
JAMES AGATE. *S.B. from London.*
7.25.—Local News.
7.30.—Musical Interlude. *S.B. from London.*
7.40-7.55.—"Seeking the Sun in Algeria," by Lady PARROTT.
8.0-10.0.—Programme *S.B. from London.*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
10.15.—DANCE MUSIC, relayed from Gleneagles Hotel. *S.B. to Belfast and Dundee.*
11.30.—Close down.

EVENTS OF THE WEEK.

SUNDAY, August 9th.

LONDON, 3.30.—Mendelssohn Favourite and some English Music.
LONDON, 9.0.—Light Symphony Concert, conducted by EUGENE GOOSSENS, with SAPELLNIKOFF (Solo Pianoforte.)
MANCHESTER, 3.30.—Chamber Music and Part Songs.
GLASGOW, 3.30.—Instrumental and Vocal Concert.
BELFAST, 9.30.—Band of the Royal Air Force.

MONDAY, August 10th.

LONDON, 9.0.—Beating "Retreat," relayed from Dover.
BIRMINGHAM, 8.0.—"An Hour in Devon." Followed by Chamber Music.
BIRMINGHAM, 9.0.—Chamber Music.
CARDIFF, 8.0.—Women's Night.
MANCHESTER, 8.0.—Orchestral Night.
ABERDEEN, 8.0.—Chamber Concert.

TUESDAY, August 11th.

LONDON, 8.15.—A Revusical Extravaganza, "Winners" (2nd Edition). *S.B. to all Stations except "5XX."*

WEDNESDAY, August 12th.

LONDON, 10.15.—Pianoforte Recital by SAPELLNIKOFF.
CARDIFF, 8.0.—Programme of New Dance Music.

MANCHESTER, 8.0.—The J. H. Squire Celeste Octet and John Henry.
GLASGOW, 8.0.—Musical Comedy and Light Opera.

THURSDAY, August 13th.

"5XX," 9.0.—An Hour from the Wellington Pier, Great Yarmouth.
LONDON, 8.0.—Chamber Music and Poetry.
MANCHESTER, 8.0.—Musical Comedy.
ABERDEEN, 8.0.—Scandinavian Night.
BELFAST, 7.30.—The J. H. Squire Celeste Octet.

FRIDAY, August 14th.

LONDON, 10.40.—Excerpts from "By the Way," relayed from the Apollo Theatre. *S.B. to all Stations.*
CARDIFF, 9.0.—Scenes from "The Merchant of Venice."
GLASGOW, 8.0.—The J. H. Squire Celeste Octet and John Henry.

SATURDAY, August 15th.

LONDON, 9.0.—"Radio Radianc" (2nd Edition).
BIRMINGHAM, and "5XX," 8.0.—Light Symphony Programme.
BOURNEMOUTH, 8.30.—"Naval and Military Tattoo, relayed from Portsmouth.
CARDIFF, 8.0.—"The Charm of Variety."
MANCHESTER, 8.0.—Dancers' Memories Night.

PROGRAMMES FOR WEDNESDAY (Aug. 12th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 281.

2LO LONDON. 365 M.

- 4.0.—Time Signal from Greenwich. Concert: The "2LO" Trio and Gladys Van der Beeck (Soprano).
- 4.10.—"My Part of the Country," by A. Bonnet Laird. Concert (Continued.)
- 5.0.—An Hour's Dance Music.
- 6.0.—CHILDREN'S CORNER: Piano Improvisations by Uncle Jeff. Dramatic Recitation by R. E. Jeffrey. "The Adventure of Young Elf," told by Auntie Yvette.
- 6.30.—Children's Letters.
- 6.40.—Musical Interlude.
- 7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk. *S.B. to all Stations.*
- 7.25.—Musical Interlude. *S.B. to all Stations except Manchester.*
- 7.35.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*
- 7.40.—Mr. W. F. SHEARCROFT: "Cyril the Crab." *S.B. to other Stations.*

"Variety."

- A. J. FORBES (Tenor).
CHRISTINE HAWKES (Solo Concertina).
TONI FARRELL (Composer-Pianist).
FODEN WILLIAMS (Entertainer).
THE "2LO" QUARTET.
- 8.0. THE QUARTET.
"To Spring" } Grieg
"Eroticon" }
CHRISTINE HAWKES.
Romance *D'Ambrosio*
Serenade *Pierné*
TONI FARRELL.
Foxtrot, "Lazy Days" } *Toni Farrell*
"Passo-Pied" }
Some Well-known Tunes (With Apologies).
- 8.35. A. J. FORBES.
"The Auld Scotch Songs" } *Traditional*
"Bonnie Wee Thing" }
THE QUARTET.
Melody, "Valse Characteristique"
Coleridge-Taylor

- 8.45. "WOW-WOW."
A Play by
Basil Charlton.
(This sketch is the outcome of a wager—a well-known Manager bet an Author that he could not write an actable sketch in which every word of the dialogue commenced with the same letter of the English alphabet. The letter chosen was "W").
Walter Whitaker ... CLAYTON GREENE
Winifred Wood ... MARY O'FARRELL
William Wilkins ... HENRY CAINE
Presented by R. E. JEFFREY.

- 9.15. THE QUARTET.
"Sizilietta" *Von Blon*
"Passe Pied" *Gillet*
CHRISTINE HAWKES.
"Berceuse" *de Grassi*
"Chanson" *Prind*
"Rosmarin" *Kreider*
- 9.30. FODEN WILLIAMS
Will Entertain.
A. J. FORBES.
"The MacGregor's Gathering" } *Traditional*
"Duncan Gray" }
THE QUARTET.
"Under the Willows" *Kenneth Wright*
"Memories of Old Ireland" *arr. Chignell*
- 10.0.—TIME SIGNAL FROM GREENWICH, WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.

- 10.15. The Week's Feature.
SAPELLNIKOFF
(Pianoforte Recital).
S.B. to all Stations.
Scherzo in B Minor *Chopin*
Marche ("Tannhäuser") ... *Wagner-Liszt*
Forelle *Schubert-Liszt*
Caprice in E Minor *Mendelssohn*
Danse des Elfes *Sapellnikoff*
Etude de Concert *Liszt*
Invitation à la Dance *Weber-Pansig*
- 10.45.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Pianoforte Quintet.
- 4.45.—Afternoon Topics. Recital of the latest Gramophone Records.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. W. F. SHEARCROFT. *S.B. from London.*
THE STATION ORCHESTRA.
LAURA PEARSON (Soprano).
MURIEL WHITE (Pianist Entertainer).

An Hour With the Operas.

- 8.0. THE ORCHESTRA.
Overture, "William Tell" *Rossini*
LAURA PEARSON.
"The Willow Song" } ("Othello") *Verdi*
"Ave Maria" }
THE ORCHESTRA.
Selection, "The Lily of Killarney"
Benedict
LAURA PEARSON.
"Vissi d'Arte" ("La Tosca") } *Puccini*
"One Fine Day" ("Madame
Butterfly") }
THE ORCHESTRA.
Selection, "Rigoletto" *Verdi*

Light Music.

- 9.0. THE ORCHESTRA.
"French Comedy Overture" ... *Keler Bela*
MURIEL WHITE.
"Keep Up Your Pecker" } *Leslie Elliott*
"I Like the Little Dimple in
Your Chin" }
"Li'l Cannibal Coon" *Sterndale Bennett*
THE ORCHESTRA.
Selection, "San Toy" *S. Jones*
MURIEL WHITE.
"I Didn't Arf Larf" *Darewski*
"They Never Leave You Alone"
Allen and Wright
"Old Chap" *Martin Rosse*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.
- 10.15.—SAPELLNIKOFF. *S.B. from London.*
- 10.45.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Fashion Talk, by Stewart Smith. The Wireless Orchestra: Deputy Conductor, T. Conway-Brown. Gladys Palmer (Contralto).
- 5.15.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.
- 5.45-6.0.—Children's Letters.
- 6.30.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Station Director's Talk.

"Eight Quarters."

- RONALD GOURLEY (Entertainer).
ORGAN.
Relayed from
Michelgrove House, Boscombe.
(By kind permission of Mr. W. Child Clark.)
THE WESSEX GLEE SINGERS.
THE MILFORD MANDOLINE BAND.
THE WIRELESS ORCHESTRA:
Conducted by T. CONWAY-BROWN.
- 8.0. THE ORCHESTRA.
Selection, "Toni" *Hirsch and Jones*
- 8.15. RONALD GOURLEY
Will Entertain.
Organ Solos.
A Sketch.
"A PRESENT FROM 'ORACE,"
by Herman Salomon.
Characters:
Miss Meek *BEATRIX CAVE*
Brooks *JAMES EMERSON*
Robinson *WINIFRED ATKINS*
'Orace Perkins *GEORGE STONE*
Directed by
GEORGE STONE.
- 9.0. THE ORCHESTRA.
Selection, "Cavalleria Rusticana"
Mascagni
- 9.15. THE GLEE SINGERS.
"Stars of the Summer Night"
J. L. Hatton
"Down Among the Dead Men"
Granville Bantock
"Killarney" *M. W. Balfie*
"Belle Mahone" (By Request)
J. McNaughton, arr. A. P. Shaw
"When Evening's Twilight"
J. L. Hatton
- 9.30. THE MANDOLINE BAND.
"Spanish Bolero" *Pardolotti*
"Aubade" *Ross Ricci*
"Thine" *Plumbridge*
- 9.45. THE ORCHESTRA.
Suite, "Americana" *Thurhan*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
- 10.15.—SAPELLNIKOFF. *S.B. from London.*
- 10.45.—Close down.
- 5WA GARDIFF. 353 M.
- 11.30-12.30.—The Band of the Queen's Royal Regiment, relayed from the Institution Gardens, Bath.
- 3.0-4.30.—The Band of the Queen's Royal Regiment, relayed from the Royal Victoria Park, Bath.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
- 6.15-6.30.—"Teens' Corner: "How to Exhibit Pigeons," by Mr. H. Kendrick.
- 6.45.—Local Radio Societies' Bulletin.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. W. F. SHEARCROFT. *S.B. from London.*
- New Dance Music.
With Humorous Interludes.
MIDDLETON WOODS (Entertainer).
A. E. NICKOLDS }
ALBERT H. HOWE } (Entertainers).
THE STATION ORCHESTRA.
8.0. THE ORCHESTRA.
Fox-trots.
"I Know that Someone Loves Me"
Tanbridge and Valentine
"Oriental Moon" *Frawley and Flanders*
"Oh! Katharina" *Richard Fall*
"Who Takes Care of the Caretaker's Daughter?" *Chick Endor*
- 8.15. MIDDLETON WOODS.
Items from "Door of Memories"
Martyn Herbert
- 8.25. THE ORCHESTRA.
Waltzes.
"June Brought the Roses" *J. Openshaw*
"Moon of Waikiki" *Bernard and Robinson*

PROGRAMMES FOR WEDNESDAY (Aug. 12th.)

The Letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 8.35. A. E. NICKOLDS and ALBERT H. HOWE. In Original Vocal, Instrumental and Humorous Harmony.
- 8.50. THE ORCHESTRA. One-step, "Cosmopolitan Lady" ... *Coward* Waltz, "Listening" ... *Berlin* Fox-trot, "A Fairy Faced the Dawn" ... *Ellis*
- 9.5. MIDDLETON WOODS. "Familiarity" ... *E. A. Scarsion* "The Bantam Brigadier" ... *Graham Squires* A Few Stories ... *Middleton Woods*
- 9.15. THE ORCHESTRA. Fox-trots. "Dear One" ... *Burke, Richardson and Fisher* "Oh, Mabel" ... *Ted Fiorito* "Will You Remember Me?" ... *Santly and Richman* "I'll See You in My Dreams" ... *Isham Jones*
- 9.30. A. E. NICKOLDS and ALBERT H. HOWE. In Original Vocal, Instrumental and Humorous Harmony.
- 9.45. THE ORCHESTRA. Waltz, "Katja" ... *Jean Gilbert* FOX-TROTS. "O Queen Divine" ... *Oscar Straus* "Castles in the Air" ... *Oscar Straus*
- 10.0-10.45.—Programme S.B. from London.

2ZY MANCHESTER. 378 M.

- 3.15.—The Wingate Temperance Band: Conductor, H. Moss. Relayed from the Municipal Gardens, Southport.
- 4.0.—Reginald Whitehead (Bass).
- 4.10.—The Wingate Temperance Band.
- 5.0.—Afternoon Talk.
- 5.15.—Children's Letters.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS S.B. from London. Topical Talk. S.B. from London. Royal Horticultural Society Bulletin.
- 7.35.—Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.I., Spanish Talk.
- 8.0. Music and John Henry. THE J. H. SQUIRE CELESTE OCTET: MAYER GORDON (Solo Violin). ALEC FELLOWS (Solo Cello). WYNNE AJELLO (Soprano). JOHN HENRY (Entertainer). THE OCTET. Tone Poem, "Finlandia" ... *Sibelius* Contrasts in Valses. 1925—"Passione" ... *arr. Scar* 1875—"Concordia Tanze" ... *Strauss* WYNNE AJELLO. "Interlude" ... *Gambogi* "La Serenata" (With Violin Obligato) ... *Posti* "Villanelle" (With Cello) ... *Dell'Acqua* ALEC FELLOWS. "Spanish Serenade" ("Serenade" Espagnole) ... *Popper* "Spanish Dance" ... *Popper* JOHN HENRY will entertain. THE OCTET. Fantasia, "La Bohème" ... *Puccini* Two Songs ... *arr. Cyril Scott* "Cherry Ripe"; "Comin' Thro' the Rye." WYNNE AJELLO. "Chanson Hindoue" ... *Binsky-Korsakov* Waltz, "Amasis" ... *Faraday* "Pastoral" ... *Verracini* MAYER GORDON. "Hebrew Melody" ... *Achron* "Song of the Nightingale" ... *Sarasate* "Zapateado" ... *Sarasate* JOHN HENRY again. THE OCTET. "Scarf Dance" ... *Chaminade* "A Nigger Dance" ... *Ascher-Sear*

- 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.
- 10.15.—SAPELLNIKOFF. S.B. from London.
- 10.45.—Close down.

5NO NEWCASTLE. 403 M.

- 4.0.—Orchestra, relayed from Fenwick's Terrace Tea Room.
- 5.0.—Tea-time Topics. Phyllis Rickard (Contralto).
- 5.30.—CHILDREN'S CORNER.
- 6.10.—Topical Talk. Mr. J. J. Todd, B.Sc., "A Day on a Grouse Moor."
- 6.30.—Musical Interlude.
- 6.40.—Farmers' Corner: Mr. R. W. Wheldon, "Results of Rotation Experiments" (II).
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.35.—Royal Horticultural Society Talk.
- 7.40.—Mr. W. F. SHEARCROFT. S.B. from London.
- 8.0. "Homeward Bound." Chapter II. "At Sea." JAMES DAVISON (Jazz Pianist). THE "5NO" REPERTORY COMPANY. THE STATION ORCHESTRA: Conductor, EDWARD CLARK. By Request. BETTY HUMBLE (Soprano). ROY HENDERSON (Baritone). OLIVE TOMLINSON (Solo Pianoforte). THE STATION ORCHESTRA. Conductor: EDWARD CLARK.
- 8.30. THE ORCHESTRA. Selection, "No No Nanette" ... *Youmans*
- 8.40. BETTY HUMBLE. "Solveig's Song" ... *Grieg* Waltz Song ("Tom Jones") ... *German* "Why Should I Cry Over You?"
- 8.50. OLIVE TOMLINSON. Second Rhapsody ... *Liszt*
- 9.0. ROY HENDERSON. The Monk's Song ("La Poupée") ... *Audran* "The Old Rustic Bridge by the Mill" "The Song of the Volga Boatmen" ... *arr. Chabapin-Koencmann*
- 9.10. THE ORCHESTRA. "Morning, Noon and Night in Vienna" ... *Suppe*
- 9.20. BETTY HUMBLE. "Killarney" ... *Balfe* "Two Eyes of Grey" ... *McGeoch* "The Pipes of Pan" ("The Arcadians") ... *Monckton and Talbot*
- 9.30. OLIVE TOMLINSON. Minuet ... *Paderewski* "The Rustle of Spring" ... *Sinding*
- 8.40. ROY HENDERSON. "Love's Old Sweet Song" ... *Molloy* "I Fear No Foe in Shining Armour" ... *Pisanti* "O Dry Those Tears" ... *Teresa del Riego*
- 9.50. THE ORCHESTRA. Introduction to Act III. of "Lohengrin" ... *Wagner* March, "Pomp and Circumstance" ... *Elgar*
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.
- 10.15.—SAPELLNIKOFF. S.B. from London.
- 10.45.—Close down.

2BD ABERDEEN. 495 M.

- 3.30-5.0.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. Fishing News Bulletin. Afternoon Topic: Mrs. J. W. H. Trail on "King's College" (2).
- 5.30-6.0.—CHILDREN'S CORNER: Miss E. C. Barnett, B.Sc., "Nature Tales of Long Ago—(2) How the Sea Became Salt."
- 6.30.—Fishing News Bulletin. Steadman's Symphony Orchestra, relayed from the Electric Theatre.

- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.35.—Don Quixote" (4), by the Rev. E. BERESFORD COOKE.
- 8.0.—Programme S.B. from Glasgow.
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.
- 10.15.—SAPELLNIKOFF. S.B. from London.
- 10.45.—Close down.

5SC GLASGOW. 422 M.

- 11.30-12.30.—Midday Transmission.
- 3.30.—The Wireless Quartet. Mabel C. Ballantyne (Solo Pianoforte).
- 4.30.—Afternoon Topics.
- 5.0-5.45.—CHILDREN'S CORNER.
- 6.55.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS. S.B. from London. Topical Talk. S.B. from London.
- 7.25.—Local News.
- 7.30-7.55.—Musical Interlude. Musical Comedy and Light Opera. S.B. to Aberdeen, Edinburgh and Dundee. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. TOPLISS GREEN (Baritone). GRACE GORDON (Soprano).

Light Opera.

- 8.0. THE ORCHESTRA. Selection, "L'Enfant Prodigue" ... *Wormser*
- 8.15. TOPLISS GREEN. "Queen of My Heart" ("Dorothy") ... *Cellier* "Four Jolly Sailormen" ("A Princess of Kensington") ... *Ed. German* "English Rose" ("Merrie England") ... *Ed. German* "If Love's Content" ("Tom Jones")
- 8.30. THE ORCHESTRA. Selection, "The Emerald Isle" ... *Sullivan-German*
- 8.45. TOPLISS GREEN. "Star of My Soul" ("The Geisha") ... *S. Jones* "I Swear by Heaven's Blue" ("Incognita") ... *Lecocq* "Ever and Ever Mine" ("Paul Jones") ... *Planquette* "Red Rose" ("Monsieur Beaucaire") ... *Messenger*

Musical Comedy.

- 9.0. THE ORCHESTRA. Musical Comedy Selection, "Baby Bunting" ... *Ayer*
- 9.15. GRACE GORDON. "The Sleepy Canal" ("Miss Hook of Holland") ... *Rubens* "They All Follow Me" ("The Belle of New York") ... *Kerker* "Bohemia" ("The Happy Day") ... *Jones and Rubens* "Soldiers in the Park" ("The Runaway Girl") ... *Caryl and Monckton*
- 9.30. THE ORCHESTRA. Musical Comedy Selection, "Dear Little Denmark" ... *Rubens*
- 9.45. GRACE GORDON. "Titina" ... *Daniderff* "Here's to Love and Laughter" ("The Sunshine Girl") ... *Rubens* "Pink Petty from Peter" ("Miss Hook of Holland") ... *Rubens*
- 10.0.—WEATHER FORECAST and NEWS. S.B. from London.
- 10.15.—SAPELLNIKOFF. S.B. from London.
- 10.45.—Close down.

PROGRAMMES FOR THURSDAY (Aug. 13th.)

2ZY MANCHESTER. 378 M.

11.30-12.30.—Concert of Gramophone Records.
4.30.—Concert by the "2ZY" Quartet. Madge Norman (Soprano). Afternoon Talk.
5.30.—Children's Letters.
5.45-6.30.—CHILDREN'S CORNER.
7.0.—WEATHER FORECAST and NEWS.
Market Prices for Farmers. *S.B. from London.*
7.15.—M. STEPHAN, French Talk. *S.B. from London.*
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Cheshire County Council Agricultural Bulletin.

Musical Comedy.

GRACE GORDON (Soprano).
FRED EDWARDS (Light Comedian).
THE "2ZY" ORCHESTRA.
CONSTANCE IZARD
(Interludes on the Violin).

8.0. THE ORCHESTRA.
Selection, "The Cinema Star" ... *Gilbert*
GRACE GORDON.
"The Deodar" ("A Country Girl") ... *Monckton*
"Tony from America" ("The Quaker Girl") ... *Monckton*
"Titina" ... *Danierff*
8.25 (approx.). FRED EDWARDS.
"My Mother" ("The Arcadians") ... *Monckton and Talbot*
"Peace, Peace" ("A Country Girl") ... *Monckton*

THE ORCHESTRA.
Selection, "Princess Caprice" ... *Leo Fall*
8.45 (approx.). Interlude.
CONSTANCE IZARD.
Minuet ... *Padewski-Kreiser*
Lullaby ... *Brahms*
Mazurka ... *Wieniawski*
THE ORCHESTRA.
Selection, "A Runaway Girl" ... *Caryll and Monckton*

9.10 (approx.) GRACE GORDON.
"A Pink Petty from Peter" ("Miss Hook of Holland") ... *Rubens*
"My Hero" ("The Chocolate Soldier") ... *Straus*
"Two Little Sausages" ("The Girls of Gottenburg") ... *Monckton*
FRED EDWARDS.
"Home Again" ("Gipsy Love") ... *Lehar*
"Joy Bells" ("The Marriage Market") ... *Jacobi*

9.30 (approx.). THE ORCHESTRA.
Selection, "The Geisha" (By request) ... *S. Jones*
Interlude.
CONSTANCE IZARD.
"Meditation" ("Thais") ... *Mozart*
"Gavotte" ... *Gossec*
"Scenes de la Czardas" ... *Hubay*
THE ORCHESTRA.
Selection, "To-Night's the Night" ... *Rubens*

10.0.—WEATHER FORECAST and NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.30.—THE SAVOY BANDS.
11.30.—Close down.

5NO NEWCASTLE. 403 M.

11.30-12.30.—Susan Briggs (Contralto). J. W. Sowerby (Cello).
4.0.—Tea-Time Music from Coxon's New Gallery Restaurant.
5.0.—Afternoon Topics. A. E. Rogers, (Bari-tone).
5.30.—CHILDREN'S CORNER.
6.10-6.30.—Musical Interlude.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Market Prices for Farmers. *S.B. from London.*
7.15.—M. STEPHAN. French Talk. *S.B. from London.*
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Mr. J. H. ELGIE. *S.B. from London.*
8.0. SONG RECITAL
by TOPLISS GREEN.
"Bright is the Ring of Words" ... *Vaughan Williams*

"I Have Twelve Oxen" ... *John Ireland*
"When the Swallows Homeward Fly" ... *White*
"Let Us Forget" ... *White*
"I Love the Jocund Dance" ... *Walford Davies*

"Hope, the Hornblower" ... *John Ireland*
"The Lute Player" ... *F. Allitsen*
"Song of the Road" ... *G. Stanton*
"The Banjo Song" ... *S. Homer*
"Onaway, Awake, Beloved" ... *Frederic Cowen*

8.30.—CHAMBER MUSIC. *S.B. from London.*

9.0.—"RADIO RADIANCE." *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
Topical Talk. *S.B. from London.*
Local News.

10.30.—THE SAVOY BANDS.
11.30.—Close down.

2BD ABERDEEN. 495 M.

3.30 5.0.—David's Dance Trio. Ruth Donald (Soprano). Fishing News Bulletin. Afternoon Topic: The Marchioness of Aberdeen and Temair on "The Results of the Recent Conference of the International Council of Women at Washington."

5.30-6.0.—CHILDREN'S CORNER: Auntie Barrie, "Tales with Music"—(3) A Wonderful Ride."

6.30.—Fishing News Bulletin. Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS.
Market Prices for Farmers. *S.B. from London.*

7.15.—M. STEPHAN, French Talk. *S.B. from London.*

7.30.—Musical Interlude. *S.B. from London.*

7.40.—Mr. JAMES CHRISTISON, J.P., F.S.A. (Scot.), on "Historical Scottish Phrases."

Scandinavian Night.

THELMA PETERSEN (Mezzo-Soprano).
ALEXANDER McCREDIE (Tenor).
THE WIRELESS ORCHESTRA.

8.0. THE ORCHESTRA.
"Suite Ancienne," Op. 31 ... *Halvorsen*
THELMA PETERSEN.
"Eg ser deg ut for Gluggjin." (Old Norse Folk Songs.)
"Aagots Fjeldsang" ... *Folk*
"Paal paa Hougje" ... *Songs.*
"Til Ole Bull" ... *Reissiger*

8.35. ALEXANDER McCREDIE.
"Homeward Bound" ... *Halvdan Kjerulf*
"Afterwards" ... *Halvdan Kjerulf*
"To the Mountains" ... *Halvdan Kjerulf*
"In the Night" ... *Halvdan Kjerulf*

8.48. THE ORCHESTRA.
"Fest Polonaise," Op. 12 ... *Svendcen*
Violin Solo, "Romance," Op. 78, No. 2 ... *Sibelius*
(Soloist, THEODORE CROZIER.)

9.5. THELMA PETERSEN.
"Brudefoeden i Har-danger" ... *Halvdan Kjerulf*
"Til Fjelds over Byg-den" ... *Halvdan Kjerulf*
"Prinsessen" ... *E. Grieg*
"God Morgen" ... *E. Grieg*

9.20. ALEXANDER McCREDIE.
"Afar" ... *Kjerulf*
"The Bow of the Golden Strings" ... *Kjerulf*
"Sylvelin" ... *Sinding*

CHAPPELL

and WEBER

pianos are in use at the various stations of the B.B.C.

9.33. THE ORCHESTRA.

"Ave, Maria Stella" ... *Grieg*
Valse, Op. 59, No. 3 ... *Sinding*
"Valse Chevaleresque," Op. 96 ... *Sibelius*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. *S.B. from London.*
Local News.

10.30.—THE SAVOY BANDS.
11.30.—Close down.

55C GLASGOW. 422 M

3.30.—The Wireless Quartet. Nan McKnight (Soprano).

THE QUARTET.
Overture, "Nachtlager in Granada" ... *Kreutzer*
Selection, "Martha" ... *Flotow*

3.50. NAN McKNIGHT.
"The Shafts of Cupid" ... *P. E. Fletcher*
"The Love Wandering" ... *M. Kennedy-Fraser*

4.0. THE QUARTET.
4.25. NAN McKNIGHT.

4.30.—Talk and Music.
5.0-5.45.—CHILDREN'S CORNER. Weekly Stamp Chat by Uncle Phil. Listen for the Competitions.

6.55.—Weather Forecast for Farmers.
7.0.—WEATHER FORECAST and NEWS.
Market Prices for Farmers. *S.B. from London.*

7.15.—M. STEPHAN. French Talk. *S.B. from London.*

7.25.—Local News.
7.30.—Musical Interlude. *S.B. from London.*

7.40-7.55.—Mr. W. H. A. DINSMORE.
Cricket Talk.

Melody and Mirth.

S.B. to Dundee.

THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS,
MURIEL WHITE (Pianist Entertainer)
GEORGE HUTCHINSON
(Humorous Reader).

THE GLASGOW AMATEUR
CONCERTINA BAND:
Conducted by
ROBERT G. McWILLIAM.

8.0. THE ORCHESTRA.
Selection, "Tails Up" ... *Braham*

8.18. MURIEL WHITE.
"Keep Up Your Pecker" ... *L. Elliott*
"I Like the Little Dimple in Your Chin" ... *L. Elliott*
"Back to the Starting Point" ... *Gallatly*
"Li'l Cannibal Coon" ... *Bennett*

8.30. THE ORCHESTRA.
Suite, "Yankiana" ... *Thurban*
March; Serenade; Sketch.
"Melodie" and "Valse Mignonne" ... *Mozzkowski*

8.48. MURIEL WHITE.
"I Didn't 'Arf Larf" ... *Tierney*
"They Never Leave You Alone Till They Get You" ... *Wright*
"You Really Needn't Bother Any More" ... *Penso*

"Old Chap" ... *Bosco*
9.0. THE CONCERTINA BAND.

Overture, "Light Cavalry" ... *Suppe*
Selection, "Coppelia" ... *Delibes*
"Savoy Scottish Medley" ... *Debroy-Somera*

9.20. GEORGE HUTCHINSON.
"Mrs. Duff on Paris Gowns" ... *Hamilton*
"Scotch Hospitality" ... *J. Forsyth*

9.30. THE CONCERTINA BAND.
March, "London Pride" ... *Moorhouse*
Euphonium Solo, "I Passed by Your Window" ... *M. Brahe*
(Soloist, JAMES GORHAM.)

"Savoy American Medley" ... *Debroy-Somera*
Air Varié, "Eventide" ... *Rimmer*

9.50. GEORGE HUTCHINSON.
"Love and Marriage" ... *G. Wells*
"Wee Johnnie Paterson" ... *G. Stevenson*

10.0.—WEATHER FORECAST and NEWS.
Topical Talk. *S.B. from London.*

10.30.—THE SAVOY BANDS.
11.30.—Close down.

PROGRAMMES FOR FRIDAY (Aug. 14th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 281.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music at the Hotel Metropole.
 4.0.—"The Five Ages of Story-Telling" (3), by Una Broadbent, M.A.
 4.10.—Music relayed from the Capitol Theatre, Haymarket.
 5.0.—An Hour's Dance Music.
 6.0.—CHILDREN'S CORNER: Dance Music. "The Chimney-Pot Gnome." "A Trip with an Engine-Driver," by Cecil J. Allen.
 6.30.—Children's Letters.
 6.40.—Musical Interlude.
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 G. A. ATKINSON: "Seen on the Screen." *S.B. to all Stations.*
 7.25.—Musical Interlude. *S.B. to all Stations.*
 7.40.—Ministry of Agriculture Talk, Mr. W. A. STEWART: "The Breeding and Management of Pigs." *S.B. to other Stations.*

Orchestral Solos.

ROSEMUND AND CLAPHAM
(Negro Entertainers).
THE WIRELESS ORCHESTRA.

- 8.0. THE ORCHESTRA.
Scherzo, "The Drummer's Birthday" *Smith*
(Soloist, W. RUSHFORTH.)
Duet for Two Violins, "Two Little Comrades" *Langey*
(Soloists, S. KNEALE KELLEY and ERNEST RUTLEDGE.)
ROSEMUND and CLAPHAM.
"Starlight Bay."
"Big Bad Bill is Sweet William Now."
THE ORCHESTRA.
Cornet Solo, "The Lost Chord" *Sullivan*
(Soloist, CHARLES LEGGETT.)
Piccolo Solo, "The Wren" *Danare*
(Soloist, FRANK ALMGILL.)
ROSEMUND and CLAPHAM.
"I See You in My Dreams."
"Hard-Hearted Hannah."
"Ukulele Lady."
THE ORCHESTRA.
Trombone Solo, "Lend Me Your Aid" *Gounod*
(Soloist, FRANK TAYLOR.)
Scherzo, "The Jolly Musicians" *Muscat*
(Including Variations for Violin, Piccolo, Cornet, Trombone and Clarinet.)

"Night."

DORIS VANE (Soprano).
LAFFITTE (Solo Pianoforte).
THE WIRELESS ORCHESTRA.

- 9.0. THE ORCHESTRA.
Intermezzo, "In the Moonlight" *Ketelbey*
DORIS VANE
(with Orchestra).
"At Night" *London Ronald*
LAFFITTE.
Nocturne in C Minor, Op. 48, No. 1 *Chopin*
Ballade in F Minor, No. 4 *Chopin*
THE ORCHESTRA.
Waltz, "Moonlight on the Rhine" *Voltstedt*
9.30. DORIS VANE.
"Night" *Rimsky-Korsakov*
"The Wayfarer's Night Song" *Easthope Martin*
"Nightfall at Sea" *Montague Phillips*
LAFFITTE.
"Clair de Lune" *Debussy*
"Fire-flies" *Hinton*
"L'Isle Joyeuse" *Debussy*

THE ORCHESTRA.

- "Moonlight Dance" *Finck*
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Local News.
10.15. THE ORCHESTRA.
Selection, "On With the Dance" *Coward and Braham*
S.B. to other Stations
10.25.—Topical Talk. *S.B. to other Stations.*
10.40. Excerpts from
"By the Way."
Relayed from
The Apollo Theatre, London.
JACK HULBERT.
CICELY COURTNEIDGE.
And Company.
S.B. to all Stations.
11.15.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Lozells Picture House Orchestra.
4.45.—Afternoon Topics: "Bon Ton"—"Modes de Paris." Marjorie Hoover (Soprano).
5.15.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
G. A. ATKINSON. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. W. LESLIE CARTER (Member of the Egyptian Exploration Society): "The Egyptian Middle Kingdom (10th-18th Dynasties)."

Variety.

- GRACE GORDON (Soprano).
KLINTON SHEPHERD (Baritone).
CONSTANCE IZARD (Solo Violin).
JEAN PAULE (Syncopated)
LEONIE LASCELLES. (Duets).
8.0. JEAN PAULE and
LEONIE LASCELLES.
"Tell All the World" *Thayer and Parsons*
"Is There Anybody Here?" *Hedley*
"Croon a Tune" *Glason and Pollock*
"You Know Me, Alabam" *Ager*
8.10. GRACE GORDON.
"Bohemia" ("Happy Day") *Jones and Hubers*
"Under the Deodar" ("A Country Girl") *Monckton*
"Song from America" ("The Quaker Girl") *Monckton*
8.25. CONSTANCE IZARD.
Sonata in G Minor *Tartini*
Air *Bach*
Gavotte *Bach-Kreisler*
8.40. KLINTON SHEPHERD.
"My Little Lad" *Percy Elliott*
"The Lute Player" *Allitsen*
"The Brightest Day" *Easthope Martin*
8.55. JEAN PAULE and
LEONIE LASCELLES.
"Wondering" *Margaret Bell*
"Them Were Days" *Gallatly*
"Far Away From London" *Allyn*
"Nobody Knows What a Red-Headed Mamma Can Do" *Mills and Dubin*
9.10. GRACE GORDON.
"They All Follow Me" ("The Belle of New York") *Kerker*
"The Sleepy Canal" ("Miss Hook of Holland") *Rubens*
"She Was a Miller's Daughter" ("Three Little Maids") *Rubens*
9.25. CONSTANCE IZARD.
Chanson-Meditation *Cottenet-Kreisler*
Valse in A *Brahms-Hochstein*
Two Negro Spirituals, arr. Cameron-White

- "Nobody Knows the Trouble I've Seen";
"Sometimes I Feel Like a Motherless Child."
9.45. KLINTON SHEPHERD.
"Don't Hurry" *Sanderson*
"Soul of Mine" *Ethel Barns*
"I Think" *Guy d'Hardelot*
10.0-11.15.—Programme *S.B. from London.*

6BM BOURNEMOUTH. 386 M.

- 11.30-12.0.—Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
3.45.—Talk on "Pottery," by Rachel Bennett. Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.15.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.
5.45-6.0.—Children's Letters.
6.30.—Musical Interlude.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
G. A. ATKINSON. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Talk by FLORENCE GREG: "Hawaiian Isles" (3).

Artistic and Varied.

- WINIFRED ASCOTT (Soprano).
GLADYS JAMES (Contralto).
BERT KELLAWAY (Tenor).
HARRY NIGHTINGALE (Baritone).
NORMAN FRANKLIN (Pianoforte).
WILLIAM ALWYN
(Pianoforte and Flute).
THE WIRELESS ORCHESTRA:
Deputy Conductor, T. CONWAY-BROWN.
8.0. THE ORCHESTRA.
Overture, "Poet and Peasant" *Supplé*
Overture, "Raymond" *Thomas*
8.30. SONG CYCLE.
"PETER PAN"
(Joan Precusa).
WINIFRED ASCOTT.
GLADYS JAMES.
BERT KELLAWAY.
HARRY NIGHTINGALE.

Recital

- (Pianoforte and Flute).
NORMAN FRANKLIN (Piano).
Conte in B Flat Minor *Mendtner*
Five Preludes from Op. II *Scriabin*
Rhapsodie Hongroise, No. 7 *Liszt*
WILLIAM ALWYN (Flute).
Sonata in E Minor *Handel*
Romance *Saint-Saëns*
Valse-Caprice *Daniel Wood*
NORMAN FRANKLIN (at the Piano).
WILLIAM ALWYN and
NORMAN FRANKLIN.
Two Pianos.
"Quatre Danses" *Vuillemin*
Bourrée; Gigue; Pavane; Passe-pied.
9.45. THE ORCHESTRA.
"Flower Suite" *Benyon*
"Dance of the Roses"; "Dance of the Pansies"; "Dance of the Daisies."
10.0-11.15.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

- 11.30-12.30.—The Band of the Queen's Royal Regiment, relayed from the Institution Gardens, Bath.
3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
4.0.—Tea-time Music from the Carlton Restaurant.
5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15-6.30.—"Teens' Corner: "Tennis," by Capt. W. H. Evans. *S.B. from Swansea.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
G. A. ATKINSON. *S.B. from London.*

PROGRAMMES FOR SATURDAY (Aug. 15th.)

The letters "S.B." printed in italics in those programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 281.
2LO LONDON. 365 M.

- 4.0-5.0.—Time Signal from Greenwich. "A Picture of Malaya," by John Burnley.
 Concert: The "2LO" Octet, Teresa Watson (Soprano), Ernest Francis (Tenor), Edwin Adeler (Entertainer).
 8.0.—CHILDREN'S CORNER: Music by the Octet. "Who Hurt the Otter's Babies?"
 Special Children's News.
 6.30.—Children's Letters.
 6.40.—Musical Interlude.
 7.0.—TIME SIGNAL FROM BIG BEN.
 WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 "The Humours of Rustic Life," by Mr. BEN TRAVERS. *S.B. to all Stations.*
 7.25.—Musical Interlude. *S.B. to other Stations.*
 7.40.—Mr. F. W. CHARDIN on "Land's End." *S.B. to other Stations.*

Orchestra and Songs.

- FRANKLYN KELSEY (Baritone).
 THE WIRELESS ORCHESTRA.
 8.0. THE ORCHESTRA.
 "Marche Lorraine"..... *Ganne*
 Overture, "The Jolly Robbers"..... *Suppé*
 FRANKLYN KELSEY.
 "Freights"..... *Maurice Besty*
 "In Town"..... *Eric Coates*
 THE ORCHESTRA.
 Selection, "I Pagliacci"..... *Leoncavallo*
 FRANKLYN KELSEY.
 "On the Beach at Otahai"..... *Harrison*
 "Billy Boy" (Sea Shanty)..... *arr. Terry*
 THE ORCHESTRA.
 Waltz, "Phryne"..... *De Zulueta*
 Selection, "Philemon and Baucis"..... *Gounod*

9.0. "Radio Radiance."

- (2nd Edition).
 A Revue in Fifteen Beams.
 Played by
 A COMPANY OF WEST-END ARTISTS,
 Including:
 TOMMY HANDLEY.
 EDDIE MORRIS.
 JAMES WHIGHAM.
 IRIS WHITE.
 SOPHIE FORREST.
 VIOLET PARRY.
 JEAN ALLISTONE.
 And
 DANCING CHORUS.
 Book by
 JACK HELLIER.
 Popular Musical Numbers.
 Directed by
 JAMES LESTER and R. E. JEFFREY.
 1. Introduction.
 2. Opening Chorus (Dancing Radios).
 3. Comedy Skit, "Pie to London Bridge" (Tommy Handley, James Whigham, Eddie Morris, Iris White, Jean Allistone).
 4. Number, "Will I Do?" (James Whigham and Dancing Radios).
 5. Number, "Sorry, Quite All Right" (Iris White).
 6. Comedy Skit, "Love" (Arthur Chesney, Jean Allistone, Violet Parry, Iris White).
 7. Number, "One Kiss" (Jean Allistone).
 8. Comedy Patter, "Shadow" (Eddie Morris).
 9. Number, "Oh, My, Yes" (Iris White, Jean Allistone, Violet Parry).
 10. Comedy Skit, "Settled" (Tommy Handley, Iris White, Eddie Morris, Jean Allistone).
 11. Number, "Memory Lane" (Iris White).
 12. Number, "Florida" (Violet Parry).
 13. Comedy Skit, "Mother Said" (James Whigham, Jean Allistone, Iris White, Violet Parry).
 14. Finale, "Timbuctoo" (Sophie Forrest and Full Company).

- 10.0.—TIME SIGNAL FROM GREENWICH.
 WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Local News.

- 10.15. THE SAVOY ORPHEANS,
 THE SAVOY HAVANA BAND,
 and
 THE SELMA BAND.
 Relayed from
 The Savoy Hotel, London.
S.B. to all Stations.

12.0.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Decameron Dance Orchestra (Direction, Dan Carroll). Relayed from the Palais de Danse.
 4.45.—Afternoon Topics: Councillor Norman Tiptaft, "The Seaside Girl."
 5.15.—CHILDREN'S CORNER: Auntie Phil and a Further Snooky Adventure.
 6.0-6.5.—Children's Letters.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. BEN TRAVERS. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. GORDON FLETCHER, "Rambles in the Midlands—(4) The Forest of Arden."

Light Symphony Programme.

Relayed to "5XX."

- THE STATION SYMPHONY ORCHESTRA:
 Conducted by JOSEPH LEWIS.
 ROY HENDERSON (Baritone).
 HARRY FREEMAN (Solo Violin).
 NIGEL DALLAWAY (Solo Pianoforte).
 8.0. THE ORCHESTRA.
 Overture, "The Hebrides"..... *Mendelssohn*
 "Welsh Rhapsody"..... *German*
 HARRY FREEMAN.
 "Scène de Ballet"..... *de Beriot*
 ROY HENDERSON.
 "Don Juan's Serenade"..... *Tchaikovsky*
 "To the Forest"..... *Tchaikovsky*
 "Serenade"..... *Schubert*
 "The Erl King"..... *Schubert*
 THE ORCHESTRA.
 Ballet Suite, "The Two Pigeons" *Message*
 Entrée des Tziganes; Scène et Pas des Deux Pigeons; Thème and Variations; Divertissement; Danse Hongroise; Finale.
 HARRY FREEMAN.
 Rhapsody..... *Hauser*
 NIGEL DALLAWAY and ORCHESTRA.
 Capriccio Brillante..... *Mendelssohn*
 ROY HENDERSON.
 "Unmindful of the Roses" *Coleridge-Taylor*
 "Go Not, Happy Day"..... *Somervell*
 "The Spring is at the Door"..... *Quilter*
 "To Daisies"..... *Quilter*
 "Isobel"..... *Frank Bridge*
 THE ORCHESTRA.
 Suite No. 1, "Peer Gynt"..... *Grieg*
 "Morning"; "Anitra's Dance"; "The Death of Ase"; "In the Hall of the Mountain Kings."

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Local News.

- 10.15.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Gardening Talk by George Dance, F.R.H.S. THE ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms. Musical Director, DAVID S. LIFF. Sidney Waller (Tenor).
 5.15.—CHILDREN'S CORNER: Songs and Stories, etc.
 5.45-6.0.—Children's Letters.
 6.30.—Musical Interlude.

- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

- Mr. BEN TRAVERS. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. F. W. CHARDIN. *S.B. from London.*

"Navy and Army."

- STUART ROBERTSON (Baritone).
 ETHEL SMITH (Concertina).
 GIBSON YOUNG,
 In Community Singing.
 Assisted by
 THE "6BM" CHORUS.
 THE WIRELESS ORCHESTRA:
 Deputy Conductor: T. CONWAY BROWN.

- 8.0. "A VOYAGE ROUND THE WORLD IN A SAILING SHIP IN 1890" (Part 3).

- by Capt. Howard Jackson.
 STUART ROBERTSON (Sea Songs and Shanties).
 ETHEL SMITH.
 THE ORCHESTRA.
 Capt. HOWARD JACKSON—Narrator.
 THE ORCHESTRA.
 Fantasia, "A Life on the Ocean Wave" *Binding*

8.30. Naval and Military Tattoo.

- MASSED BANDS (about 250 Instruments).
 500 MALE VOICES.
 Relayed from Portsmouth.
 9.30.—Mr. Gibson Young, Organising Director of the Community Singers' Association, in Community Singing, assisted by the "6BM" Chorus.
 10.0-12.0.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
 3.0-4.30.—The Band of the Queen's Royal Regiment, relayed from the Institution Gardens, Bath.
 5.0.—"5WA'S" "FIVE O'CLOCKS."
 5.30.—CHILDREN'S CORNER.
 6.5-6.15.—"The Letter Box."
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Mr. BEN TRAVERS. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Topical Sports Talk by Mr. L. E. WILLIAMS.

The Charm of Variety.—VII.

- GRACE GORDON (Soprano).
 CONSTANCE IZARD (Solo Violin).
 JEAN PAULE (Syncopated Duettists).
 LEONIE LASCELLES (Entertainers).
 BILLY FRANCIS (Entertainers).
 EDDIE WILLIAMS (Entertainers).
 THE STATION ORCHESTRA:
 Leader: LEONARD BUSFIELD.
 8.0. THE ORCHESTRA.
 Selection, "Sylvia"..... *Delibes-Tacan*
 GRACE GORDON.
 8.15. "Echo Song"..... *Bishop*
 "Lo, Here the Gentle Lark"..... *Bishop*
 CONSTANCE IZARD.
 8.25. Sonata in A..... *Handel*
 8.35. JEAN PAULE and
 LEONIE LASCELLES.
 "I'll Take Him Back"..... *James V. Monaco*
 "Is There Anybody Here?"..... *H. B. Hedley*
 "Nobody Knows What a Red-Headed Mammy Can Do"..... *Mills, Dublin and Fain*
 THE ORCHESTRA.
 8.45. "Le Cygne"..... *Saint-Saëns*
 "The Parade of the 'Tin Soldiers'"..... *Jessel*
 9.0. BILLY FRANCIS and
 EDDIE WILLIAMS.
 In a Mixed Grill of Song, Duet and Chatter.
 GRACE GORDON.
 9.30. "Come Out, Come Out, My Dears"..... *Dessant*
 "I Love the Jocund Dance"..... *Walford Davies*
 "When Thou Art Far"..... *London Ronald*
 CONSTANCE IZARD.
 9.40. Waltz..... *Brahms*
 Lullaby..... *Brahms*
 Hungarian Dance..... *Brahms*

PROGRAMMES FOR SATURDAY (Aug. 15th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

9.50. JEAN PAULE and LEONIE LASCELLES.
 "Tell All the World" Thayer and Parsons
 "Far Away From London" Leslie Allyn
 "Alabama Bound" R. Henderson
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
 10.15.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

2ZY MANCHESTER. 378 M.

3.15.—The Wingates Temperance Band: Conductor, H. Moss. Relayed from the Municipal Gardens, Southport.
 4.0.—Sidney Prendergast (Bass).
 4.10.—The Wingates Temperance Band.
 5.0.—Afternoon Talk.
 5.15.—Children's Letters.
 5.30—6.15.—CHILDREN'S CORNER.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. BEN TRAVERS. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.

8.0. Dancers' Memories Night.
 (With Vocal and Humorous Interludes.)

THE "OLD TIMES" DANCE BAND.

ELEANOR LOMAS (Soprano).
 ALAN MACKELVIN (Humorist).

THE BAND.

Waltzes.
 "Destiny" Baynes
 "A Dream of Autumn" ("Sczgo d'Autonne") Joyce
 "Mighty Like a Rose" Nevin
 ELEANOR LOMAS.
 "Come, Sweet Morning" ("Viens Aurore")
 A. L.

THE BAND.

One-steps.
 "On the Mississippi" Fields
 "Robert E. Lee" Pether
 "Get Out and Get Under" Pether
 ALAN MACKELVIN.
 "The Optimist" A. MacKelvin
 THE BAND.
 Fox-trots.
 "At the Fox-Trot Ball" arr. Redstone
 "Naughty, Naughty One Gerrard" Finck
 "The Broken Doll" Tate
 ELEANOR LOMAS.
 "The Blackbird's Song" Cyril Scott
 THE BAND.
 Lancers, "The Merry Widow" Lehar
 ALAN MACKELVIN.

"Jolly Old Blackpool" A. MacKelvin
 THE BAND.
 Waltzes.
 "Meet Me To-Night in Dreamland" Freidman
 "Septembre" Godin
 "Venus on Earth" Lincke
 ELEANOR LOMAS.
 "When Celia Sings" Frank L. Moir
 THE BAND.
 One-steps.
 "All Aboard for Dixie Land" Cobb
 "Everybody's Doing It" Berlin
 "Way Down in Colon Town" Hoffmann
 ALAN MACKELVIN.

"India's Always Calling Me" A. MacKelvin
 THE BAND.
 Fox-trots.
 "The Black-Eyed Susans."
 "My Home in Tennessee."
 "I'm Going Back to Dixie" Snyder
 ELEANOR LOMAS.
 "Waltz Song" ("Tom Jones") German
 THE BAND.
 Waltzes.
 "Missouri" Logan, Knight and Eppel
 "Delilah" ...
 "Wyoming" Horatio Nichols

ALAN MACKELVIN.
 "You're Just Like Someone I Used to Know" A. MacKelvin
 THE BAND.

One-steps.
 "The Policeman's Holiday" Ewing
 "The Whistler and His Dog" Pryor
 ELEANOR LOMAS.

"The Kiss" ("Il Bacio") Arditi
 ALAN MACKELVIN.
 "John William Enery Has Gone Away's To-Day's" A. MacKelvin
 THE BAND.

Galop, "John Peel" Gladman
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

5NO NEWCASTLE. 403 M.

4.0.—May Jobson (Contralto), Harry M. Pell (Cornet), The Station Trio: Conductor, Edward Clark.

5.0.—Tea-time Topics. Frederick Stevenson (Baritone).

5.30.—CHILDREN'S CORNER.
 6.10.—Musical Interlude.

6.40—6.55.—Poultry Notes.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. BEN TRAVERS. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. F. W. CHARDIN. *S.B. from London.*

"Homeward Bound." Chapter III—"Home."

8.0. COFFEE AND LIQUEURS.

THE "5NO" REPERTORY COMPANY.
 THE STATION ORCHESTRA:
 Conductor, EDWARD CLARK.

8.30. A VARIETY SHOW.

THE ORCHESTRA.

"Florentiner March" Fucil
 WILL KNOWLES (Entertainer).
 "Thanks Very Much" Hal Parre
 "Lord Lav 'Im" Weston and Lee

8.45. THELMA PETERSEN (Mezzo-Soprano).
 "Sea Wreck" Hamilton Harty
 "Linden Lea" Vaughan Williams
 "Love Me or Not" Secchi
 "Cloudboats" Denys Cleaver
 "Good Morning" Denys Cleaver

9.0. EVA TAYLOR (Solo Concertina).
 Selection, "The Daughter of the Regiment" Rossini
 Barcarolle Offenbach
 Fantasia on an Old Irish Air Binfield

9.15. MURIEL WHITE (Contralto-Pianist).
 "My Word, I'm a Wonderful Girl" Gallatly
 "A Woman Costs Less Than a Man" Low
 "Back to the Starting Point" Gallatly
 "Li'l Cannibal Coon" Bennett

9.30.—"RADIO RADIANCE." *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

2BD ABERDEEN. 495 M.

3.30—5.0.—The Wireless Orchestra. A. J. Wiseman (Baritone). Afternoon Topics.

5.30—6.0.—CHILDREN'S CORNER.
 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. BEN TRAVERS. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*
 7.40.—This Week's Interesting Anniversary (Prepared by JOHN SPARKE KIRKLAND): "The Birth of Napoleon Bonaparte, August 15th, 1769."

Octet—Humour—Vocal.

WYNNE AJELLO (Soprano).
 JOHN HENRY (Entertainer).
 THE J. H. SQUIRE CELESTE OCTET.

8.0. THE OCTET.
 Fantasia, "Pagliacci" Leoncavallo
 "The Bonnie Banks of Loch Lomond" arr. Cyril Scott
 "Comin' Thro' the Rye"

8.18. WYNNE AJELLO.
 "Serenade" Gounod (With Violin and Cello Obligato.)
 "The Blackbird's Song" Cyril Scott
 "La Serenata" Tosti (With Violin Obligato.)
 "Lo, Here the Gentle Lark" Bishop (With Flute Obligato.)

8.33. JOHN HENRY will Entertain.
 8.43. THE OCTET.
 Valse Brillante, "Nina" Waldteufel
 Violin Solo, "Faust Fantasia" Wieniawski (Soloist, MAYER GORDON.)

9.8. WYNNE AJELLO.
 "Chanson Indote" Rimsky-Korsakov
 "Ave Maria" Gounod (With Violin, Cello, and Organ Obligato.)
 "Villanelle" dell'Acqua
 "Spring Morning" Carey

9.22. JOHN HENRY will again Entertain.
 9.30. THE OCTET.
 Celeste Solo, "Blumengeflüster" von Blon
 "Where Are You To-Night?" Conrad
 "Muted Strings" Uhl
 Violoncello Solo, "Lullaby" Cyril Scott
 Violoncello Solo, "Dance of the Elves" Popper (Soloist, ALEC DRURY.)

Fantasia, "Scène de Ballet" De Bériot
 Six Minutes of Popular Song, Opera, and Tone Poem, (Rubens, Puccini, Mozart, Sibelius).

10.0—12.0.—Programme *S.B. from London.*

5SC GLASGOW. 422 M.

An Hour of Melody.

THE WIRELESS QUARTET.
 BEATRICE LOMAX (Soprano).
 THE QUARTET.

3.30. Overture.
 Selection, "Tannhäuser and Lohengrin" Wagner

3.50. BEATRICE LOMAX.
 "A May Morning" Denza
 "Melisande in the Wood" Goetz

4.0. THE QUARTET.
 Selection, "The Geisha" Jones
 Selection, "In Adam's Paradise" Urbach

4.23. BEATRICE LOMAX.
 "As Thro' the Streets" Puccini
 "A Brown Bird Singing" Haydn Wood

4.30.—Music and Talk. Rosmary Lamond on "The Modern Spinster."

5.0.—CHILDREN'S CORNER.
 6.55.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Mr. BEN TRAVERS. *S.B. from London.*
 7.25.—Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40—7.55.—Glasgow Radio Society Talk.

Popular Choruses and Dance.

THE STATION ORCHESTRA:
 Conducted by ISAAC LOSOWSKY.
 DANIEL SEYMOUR (Tenor).

DANCE MUSIC

from Gleneagles Hotel.

8.0. DANIEL SEYMOUR and THE ORCHESTRA.
 "Wanderlust"; "Gipsy Lady"; "Adoration"; "Why Don't My Dreams Come True?"; "Did Tosti Raise His Bowler Hat?"; "Beautiful Pay-Day"; "Maggie McGhee"; "Just a Dream of You, Dear"; "Oh, Darling, Do Say Yes"; "Way Out West in Kansas"; "Driftwood"; "I'll Take Her Back."

9.0.—DANCE MUSIC, relayed from Gleneagles Hotel. *S.B. to Belfast.*
 10.0—12.0.—Programme *S.B. from London.*

A Musician's House of Dreams.

The Life and Work of Edward MacDowell.

MANY comparisons might be made between the lives and careers of MacDowell and Grieg, and it is a singular and happy fact that these two men who were so sympathetically allied in mentality should have been the greatest of friends, although, as Grieg wrote, it was never their good fortune to shake hands.

When one reads of MacDowell's life in "the house of dreams untold," the log cabin in the woods at Peterboro', where most of his later music was composed, we are reminded of Grieg's lonely, snow-bound hut; the undisturbed happiness of MacDowell's married life, the heroic devotion of his wife until the tragic end when his brain gave way, remind us of that equally courageous helpmeet of Grieg's; and, too, the placid, contemplative mind of the American—as compared with the fire and thunder of a Wagner or Beethoven—are reminiscent of the Norwegian. Above all, both of them, MacDowell and Grieg, had the firm, common bond of Scottish blood.

Rapid Progress.

MacDowell was an artist in more than the musical sense of the word. As a boy at school he made a sketch of one of his teachers, who showed the work to an eminent painter. Much impressed, the latter requested the boy's mother to allow her son to undergo a three-years' course of training in drawing, and was disappointed when other counsels prevailed. We have an example of MacDowell's power with the pen in his drawing of Liszt, with whom he struck up a friendship during his years of study in Europe.

Edward Alexander MacDowell was born in New York, on December 18th, 1861, and inherited from his father not only a Celtic ancestry in which Scottish and Irish blood were mingled, but a pronounced artistic impulse, combined with a highly sensitive temperament. He began to take lessons in the pianoforte before he was nine years of age, and his progress during the next few years was so marked that his mother took him abroad and he became, in Paris, a fellow-student of Debussy.

A Visit to Europe.

It was a great adventure for him, this visit to Europe which was to extend over a long period, and he embraced his art with a loving vigour and earnestness that held promise of a great future for him.

From Paris the young musician proceeded to Germany, where he continued his studies, while his mother returned to America. He was about nineteen when he met the girl who was to become his wife, and we are told that, at this period, "his keen and very blue eyes, his pink and white skin, reddish moustache brushed straight up in the prevalent German fashion, caused him to be known as 'the handsome American.'" Like himself, his wife was an American, one of the pupils whom he taught during the hours which he wrung from his own rigorously-defined course of study.

Fortuitous circumstances resulted in one of his first compositions.

Shy and Modest.

Securing a post as piano teacher at a conservatory in a neighbouring town, he was forced, in consequence, to travel a great deal by train, being unwishful of giving up the connections he had formed. During these journeys he found the time and the inspiration to write his second "Modern Suite."

At this period he was a voracious reader, consuming the German poets and the English. Tennyson's "Idyls of the King" inspired him with his love for ancient lore and artistry which was to find an emotional expression in many of his later works. Shy and modest to the

point of self-effacement, we get an insight into this habit of mind by the confession MacDowell made about this time. "I had never waked up to the idea," he remarks, in effect, "that my compositions could be worth study by anyone. I would not have changed a note in them for untold gold, and inside I had the greatest love for them; but the idea that anyone else might take them seriously never occurred to me."

Not long after, on the recommendation of Liszt, MacDowell's music was being published by one of the greatest music publishing houses in Berlin.

Inspired By a Poet.

The next few years were divided between teaching and composition and, in 1884, when he was twenty-three, he returned to America and was married to his former pupil. He visited England on his way back to Germany, where, once he had settled down again, he composed his first work of real importance, his symphonic poem, "Hamlet and Ophelia." This he dedicated to Henry Irving and Ellen Terry, for it was in consequence of a performance by them in London, which MacDowell had witnessed, that the idea and inspiration for the piece had come to him.

Before he was twenty-seven he had also completed the other work which can rank with "Hamlet"—"Lancelot and Elaine," also a symphonic poem, composed at Wiesbaden, in 1886. Under the title, MacDowell indicates the source of inspiration—"After Tennyson." It is known that MacDowell conceived his music to correspond, point by point, with certain definite happenings as narrated by Tennyson.

His Last Works.

Leaving Germany for America for the last time, he bought a piece of land at Peterboro', in New Hampshire, and it was there he set up his log cabin in which he was to write most of his later music in the intervals of carrying out the arduous duties involved in his professorship of music at Columbia University—duties which undoubtedly played a large part in the final wearing down of the machinery of his brain. The beautifully simple piece, "From a Log Cabin," was a product of this period. The words run:—

"A house of dreams untold,
It looks out over the whispering tree-tops
And faces the setting sun."

These were the lines that formed his epitaph. He died in New York after an illness which made him, mentally, as a little child. On a hill-top they buried him, near to his "house of dreams."
R. D. S. McMILLAN.

A FEATURE programme at Plymouth on Friday, August 21st, will include an hour of Shakespeare in song and story, including excerpts from *Julius Caesar* and *As You Like It*, by Edwin Birch and Ian Shepherd. Miss May Burleigh (soprano), supported by the Royal Trio, will contribute items from *The Merchant of Venice* Suite and incidental music to *Henry VIII*.

ON Tuesday, August 18th, Bournemouth will give a morning transmission from 11.30 to 12.0, consisting of an Organ recital by Mr. Arthur Marston, A.R.C.O., relayed from the Royal Arcade, Boscombe.

BIRMINGHAM Station is shortly beginning a series of "Week-end Jaunt" Talks. These will take place during the Women's Half Hour and will endeavour to convey the atmosphere of the most charming holiday places in the Midlands.

THE DANE-TREE.

By ALFRED NOYES.

[This poem was written in honour of the official opening of the Daventry Station, and was broadcast during the inaugural ceremony.]

Daventry calling. . . . Dark and still
The dead men sleep, at the foot of the hill.

The dark tree, set on the height by the Dane
Stands like a sentry over the slain.

Bowing his head above their tomb
Till the trumpet reads the seals of doom.

Earth has forgotten their ancient wars,
But the lone tree rises against the stars,

Whispering, "Here in my heart I keep
Mysteries, deep as the world is deep.

"Deeper far than the world ye know
Is the world through which my voices go. . . ."

Daventry calling. . . . Wind and rain
Against my voices fight in vain.

The world through which my messages fare
Is not of the earth, and not of the air.

When the black hurricane rides without,
My least melodies quell its shout.

My mirth and music, jest and song,
Shall through the very thunders throng.

You shall hear their lightest tone
Stealing through your walls of stone;

Till your loneliest valleys hear
The far cathedral's whispered prayer,

And thoughts that speed the world's desire
Strike to your heart beside your fire;

And the mind of half the world
Is in each little house unfurled.

Till Time and Space are a dwindling dream,
And my true kingdoms round you gleam;

And ye discern the thing ye crave—
That I go deeper than the grave;

I, the sentinel; I, the tree,
Who bind all worlds in unity,

So that, sitting around your hearth,
Ye are at one with all on earth.

Daventry calling: memory, love,
The graves beneath, and the stars above.

Even in my laughter you shall hear
The Power to whom the far is near,

All are in one circle bound,
And all that ever was lost is found.

Daventry calling. . . . Daventry calling. . . .
Daventry calling. . . . Dark and still
The tree of memory stands like a sentry. . . .
Over the graves on the silent hill.
(All rights reserved.)

THE following promotions will take effect on August 24th: Mr. B. E. Nicolls, Director, Main Station, Manchester, to head office staff, London; Mr. E. Liveing, Director, Relay Station, Nottingham, to be Director, Main Station, Manchester.

Mr. E. L. Guildford, M.A., well known to Nottingham listeners, has been appointed to succeed Mr. Liveing.

Radio And The Multitude.

Catering For All Listeners. By P. P. ECKERSLEY

IN talking the other day to an American who is interested both academically and commercially in what we call wireless and he calls radio, he told me that you might say there were three schools of thought in the States as how best to achieve the democratic ideal. I mean, of course, by the democratic ideal that state of affairs when everybody can receive wireless uninterrupted and on apparatus so simple that it is both easy to work and cheap to buy. "Anybody, anywhere with anything."

Three Schools of Thought.

Everybody who has ever given a thought to wireless, either commercially or academically, knows that its future can only be reached by its democratization—the policy of few low-power stations and a reliance upon "valve" trade is neither far-sighted nor even commercially sound; what is best for the people, is best for the trade.

Of the three schools of thought in America, the one school seeks to attain the ultimate aim of "every man his own programme" by the possibility of linking up every small low-power station by wire; the second by linking up lower-powered stations by wireless; the last by erecting few high-power stations and so covering the whole field by a few stations. One can, if one is fairly *au fait* with the politics of the art in America, easily guess the names of the protagonists of each scheme on the basis of what each protagonist knows what he can do best, and one has to assess the arguments in commercial terms rather than in a more altruistic manner.

A Good Start.

It is, therefore, more interesting to have one man who might easily be an upholder of one scheme only, say, that he sees the future built upon the basis of all three. It might be argued that there is good ground for believing that we in Britain have potentially a better system, where commercially we are not biased by the one method or the other, and that we can go ahead planning "each thing in its proper place."

I believe that the future can only be built up along the lines of all three, and that a good

start has been made by our high-power, relay (lowest power), and main (medium power) stations. Of course, speaking purely as a technician, I would be an exponent of the high-power policy. How much easier to run, say, four high-power stations of 50 k.w. each, dotted about the country so as to cover each area adequately, and so achieve in one fell swoop the 100 per cent. crystal area! No fuss, no bother! Few engineers, centralization, concentration, all the advantages. The disadvantages, however—speaking now as one interested in the future of broadcasting in general and not only in the technical side of it—are too considerable not to weigh heavily against the integral adoption of this plan.

The Personal Note.

Firstly, broadcasting is a friendly thing; it has to have something local, something intimate, if it is to be successful.

Will not the relay station listeners agree with me when I say that some of the most interesting things to them are broadcasts of local significance? Does not civic pride carry some weight? Is it not amusing to hear a local function broadcast? Cannot broadcasting make the importance of civic life a more personal thing? And is not this good? The impersonal high-power station would never be the same.

Then, the main stations do give to some a chance of alternative programmes. True, it still remains for us to make it more and more possible to get these alternatives clearer and better. But we have already schemes on hand to this end, and we have our high-power station of robust signal strength, unsusceptible in west districts to fading, night distortion, and the other evils of short waves, not to mention the most important of all, freedom from jamming.

High-Power Relays.

Another American friend always tells me that our high-power station must come off its long wave-length some day. I agree; but that day will never arrive until the selectivity of many listeners' sets is improved, and until spark sets "cease from troubling" round our coasts.

Relay stations, then, for local interest, garnished by good relayed programmes—main stations for the same, but also giving alternative programmes to many—the high-power towering over the rest, filling up the gaps, helping in one fell swoop the democratization by including the country, as distinguished from the towns, to appreciate the service of broadcasting—and, as the ideal of the future, to be obtained through some higher-power relays, through new high-power, and through some higher-power main stations, is alternative programmes.

But the listener must not be too optimistic. He must remember that the space left in the ether is not infinite, that certain services can work only practically on certain wave-bands, that the safety of our realm depends upon the training of personnel in the use of apparatus only designed for certain wave-lengths, and, keen as we may be, or as listeners may be, that we should immediately bring our schemes into being, they must still realize that other claims must be assessed in the ratio of their importance.

That such changes must ultimately come about it would be treason to disbelieve. That difficulties must stand in the way is certain. It is hoped that you all realize that we are interpreting our ideals in terms of public service, and public service only.



"Now, chief, what about a song and dance?"
"No, sar, dat's a washout sure. Switch you on to '2LO,' if yo like."

A GROUP photograph of the Roosters Concert Party in our issue of July 3rd omitted the portrait of Mr. Percy Merriman and substituted that of Mr. Walter Lempriere, who acts as deputy to Mr. Merriman. We hope to reproduce another group, including Mr. Merriman in his right place, in a future issue.

On the occasion of the Prince of Wales's visit to Johannesburg, 3,000 natives assembled from the different mines under the auspices of the South African Chamber of Mines, and the whole gathering was addressed by H.R.H. The Prince of Wales by means of special speech amplification apparatus of British design and manufacture.

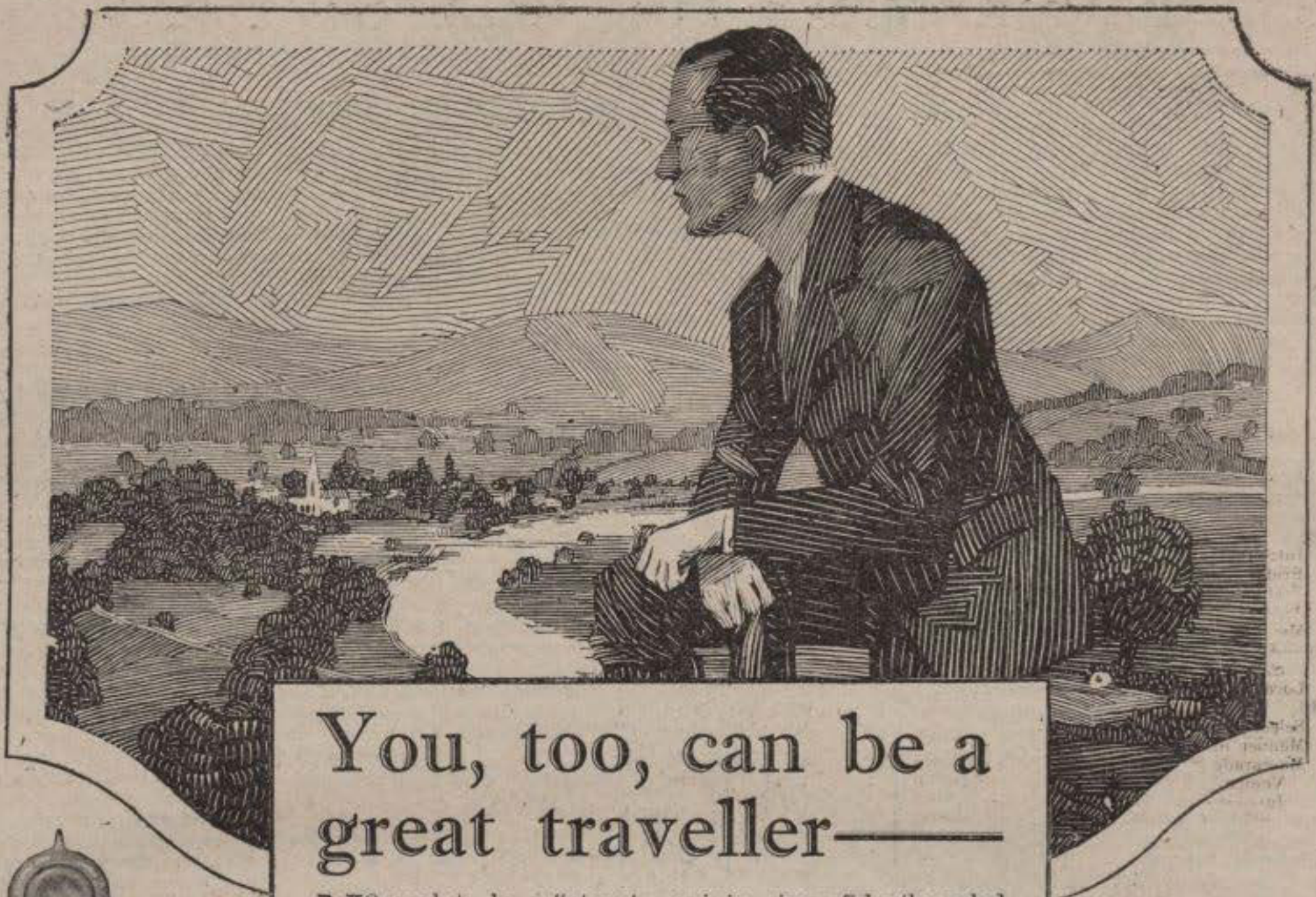
PIGS VERSUS GRAND OPERA.

MR. DAVID SARNOFF, Vice-President of the American Radio Corporation, who has recently completed an agreement with the B.B.C. for the exchange of programmes, gives an interesting account of an experiment made by his Company in catering for specialist sections of the public. They were anxious to attract listeners among the rural communities of the Middle West, and they arranged courses of instruction on pig breeding, and were surprised to find no response whatever from the farmers.

Ultimately, they found that grand opera was what the farmers wanted! They had no use for talks on pigs.

The following appeared in an American paper under the title "Hard to Beat": "Station 2LO in London is to be congratulated on some of the artists that have broadcast through their 'mike': John Barrymore and members of his company in excerpts from 'Hamlet'; Tetravini, Lamond; 'Pilgrim's Progress,' relayed from Covent Garden; and a recital by Ignace Paderewski. And it is said that some listeners are unsatisfied."

The programme from the Dundee Station on August 21st will be devoted to chamber music. The soloists are Miss Mary Ferrier and Mr. A. B. Duncan (baritone). Mr. Hartley, on holiday from the Academy, will give a pianoforte recital.



You, too, can be a great traveller—

NO need to be a "stay-at-home" if your Receiving Set possesses a stage of high frequency amplification. Merely plug in a Cossor P.2 (if you use bright emitters) or a Wuncell W.2 (if you use dull emitters) and the distant stations will come through with ease.

These Cossor Valves are designed essentially to amplify those minute oscillations which strike your aerial but which are too weak to be rectified by the Detector Valve. Every moment during broadcasting hours signals from far-away stations are reaching you, but if your Set is not sufficiently sensitive you will not be aware of their presence.

It is no use adding L.F. Valves—if the signal is too feeble to be rectified, no amount of low frequency amplification will make the slightest difference.

The unique and well-proved design of the Cossor—with the electron

emission given off by the arched filament being almost totally enclosed by a hood-shaped Grid and Anode—renders it peculiarly suitable for long-distance work. No other valve is—or can be—so sensitive to weak signals. And now that the same design is reproduced exactly in the Wuncell a great future is in store for it.

Here is a Valve with an entirely new type of filament, which operates with a glow that is well-nigh invisible. A filament which, besides having triple supports to ensure absolute rigidity, is quite as tough and robust as that used in any bright emitter valve.

No wonder that wireless enthusiasts throughout the country are beginning to realise that the Wuncell is giving an entirely new meaning to the words "valve economy." If you are not yet a Wuncell user, ask your dealer for a copy of our large illustrated folder and read more about this wonderful new valve.

A. C. Cossor, Ltd—Highbury Grove, N.5

Have you a Loud Speaker?

—here is the Valve
you should use

In order to get the best results from a Loud Speaker you require ample power without the necessity of working your valves to their limit. This means that you need a proper Loud Speaker Valve designed for the job. The new Cossor W.3 has been specially built for power work with only a moderate high tension voltage. Use it in place of your L.F. Valve and you'll be amazed at the tremendous increase in volume.

Technical Data:

Filament voltage, 1.8 to 2
Fil. consumption, .5 amps.
Plate voltage, 50 to 150

Cossor W3
18/6



**Wuncell
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PROGRAMMES FOR BELFAST (Aug. 9th to Aug. 15th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2BE 439 M.

SUNDAY.

- 3.30-5.30.—Programme S.B. from Glasgow.
THE BAND OF H.M. ROYAL AIR FORCE.
 (By kind permission of the Air Ministry.)
 Conductor, Flight-Lieut. J. AMERS.
- 8.30. **THE BAND.**
 "Marche Militaire," Op. 51, No. 1 Schubert
 Overture, "Oberon" Weber
 Selection of Mendelssohn's Works
arr. F. Godfrey
- 9.0. **THE STATION CHOIR.**
 Hymn, "O Worship the King."
 Anthem, "Blessed Are the Merciful" Hiles
 The Rev. R. S. BREENE, M.A., LL.D.,
 Hon. C.F., Rector of Killinchy: Address.
THE CHOIR.
 Hymn, "Praise, My Soul, the King of
 Heaven."
- 9.30. **THE BAND.**
 Introduction, Act III. ("Lohengrin")
 Bridal Chorus Wagner
 Prelude, Chorale and Fugue Bach
 Air from "Rinaldo" Handel
 Menuet from "Samson"
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
- 10.15. **THE BAND.**
 Selection from the Ballet, "Coppélia" Delibes
 Menuet in A Flat Beethoven
 Mascarade Suite from "The Merchant of
 Venice" Sullivan
 Introduction and Bourrée; Valse Lente;
 Finale.
 10.45.—Close down.

MONDAY.

- 4.0-5.0.—The "2BE" Quartet.
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Dr. J. JACKSON. *S.B. from London.*
- 7.25.—Local News.
BAND OF H.M. ROYAL AIR FORCE.
 (By kind permission of the Air Ministry.)
 Conductor, Flight-Lieut. J. AMERS.
CECIL SIMMS (Baritone).
- 7.30. **THE BAND.**
 March, "The Entry of the Boyards"
Halvorsen
 "Scènes Pittoresques" Massenet
 Marche; Air de Ballet; Angelus; Fête
 Bohème.
 Selection, "I Pagliacci" Leoncavallo
 "Pas des Fleurs" ("Naila") Delibes
- 8.15. **CECIL SIMMS.**
 "Far and High the Cranes"
 "Give Cry" F. Korbay
 "Mohacs Field"
 "A Soft Day" Stanford
 "The Jug of Punch" *arr. Wood*
- 8.30. **THE BAND.**
 Overture, "Le Reine d'un Jour" Adam
 "Villanelle" Dell'Acqua
 (Solo Clarinet—Sergt. J. PAYNE.)
 (Solo Alto Saxophone—Musician. R.
 CONROY.)
 Descriptive Piece, "In a Clock Store" Orth
 Characteristic, "Cinderella's Bridal Pro-
 cession" Dicker
 Selection, "Rose Marie" Prindl
- 9.15. **CECIL SIMMS.**
 "Dio Possente dio d'Amor" Gounod
 "The Croppy Boy's Lament"
arr. M. Carmichael
 "The Happy Lover" *arr. Lane Wilson*
 "The Bells of Clermont Town"
A. M. Goodhart
- 9.30.—Senator H. A. M. BARBOUR on "Co-
 operation in Agriculture."
 9.40. **THE "2BE" QUARTET.**
 Selection, "Véronique" Messenger
 Entr'acte, "Hindoo Song"
Rimsky-Korsakov

- 10.0.—WEATHER FORECAST and NEWS
S.B. from London.
 10.15.—LIGHT FRENCH MUSIC. *S.B. from
 London.*
 10.45.—Close down.

TUESDAY.

- 11.30-12.30.—Gramophone Records.
 4.0-5.0.—The "2BE" Quartet. Mimi Mageean
 (Soprano).
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 JAMES AGATE. *S.B. from London.*
- 7.25.—Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. N. W. FOURDRINIER. *S.B. from
 London.*
 8.0.—Programme S.B. from London.
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 10.15.—DANCE MUSIC, relayed from Glen-
 eagles Hotel. *S.B. from Glasgow.*
 11.30.—Close down.

WEDNESDAY.

- 4.0-5.0.—The "2BE" Quartet.
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
- 7.25.—Local News. Musical Interlude. *S.B.
 from London.*
 7.35.—Royal Horticultural Society Talk. *S.B.
 from London.*
**THE LISBURN TEMPERANCE SILVER
 BAND.**
THE "2BE" QUARTET.
THE BELFAST RADIO PLAYERS.
- 7.40. The Players Present:
 "AN ULSTER CEIDLITH."
 Arranged by Charles K. Ayre.
Cast:
 CHARLOTTE TEDLIE.
 CHARLES K. AYRE.
 J. R. MAGEEAN.
 W. B. GORDON.
 ERNEST A. A. STONELEY.
 J. O'MEALEY.
 Scene: An Ulster Farm-House Kitchen.
- 9.0. **THE BAND.**
 "Silver Cross" Greenwood
 "Down On the Mississippi" W. Rimmer
 "A Sunday Parade" G. Hawkins
 "Old Comrades" C. Teike
 W. Sanderson's Popular Songs...*arr. Hume*
- 9.30. **THE QUARTET.**
 Selection from "The Emerald Isle"
Sullivan and German
 "Berceuse" Jarnefelt
 Fox-trot, "I'm So In Love" Noel Coward
 One-step, "Oh, Katharina" Fall
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 10.15.—SAPPELLNIKOFF. *S.B. from London.*
 10.45.—Close down.

THURSDAY.

- 4.0-5.0.—The "2BE" Quartet.
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Market Prices for Farmers. *S.B. from
 London.*
- 7.15.—M. STEPHAN. French Talk. *S.B.
 from London.*
 7.30.—Local News.
 WYNNE AJELLO (Soprano).
 ERNEST A. A. STONELEY (Violin).
 T. O. CORRIN (Solo Pianoforte).
THE J. H. SQUIRE CELESTE OCTET.
JOHN HENRY.
- 7.35. **THE OCTET.**
 Fantaisie, "Scène de Ballet" De Beriot-Sear
 "A Song of Sleep" Somerset
 "Absent" Metcalfe

- 7.50. **WYNNE AJELLO.**
 "Lo, Here the Gentle Lark" (With Flute
 Obligato) Bishop
 "May-Day" Walthen
 "Spring Morning" Carey
- 8.5. **THE OCTET.**
 Valse Brillante, "Nina" Waldteufel
- 8.15. **JOHN HENRY.**
 8.30. **MAYER GORDON.**
 "Hebrew Melody" Achron
 "Chinese Dance" Kreisler
 "Perpetuum Mobile" Ries
- 8.45. **WYNNE AJELLO.**
 "O Luce di Quest' Anima" ("Linda di
 Chamounix") Donizetti
 "Interlude" Gambogi
 "Little Princess Look Up" (Waltz,
 "Amasis") Faraday
- 8.57. **THE OCTET.**
 Two Modern Valses *arr. Sear*
 "Where Are You To-Night?" "Passione."
 "Irish Fantasia" *arr. Mulder*
- 9.15. **JOHN HENRY.**
 9.30. T. O. CORRIN and ERNEST A. A.
 STONELEY.
 Sonata for Violin and Piano, No. 3 in G
 Minor Grieg
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 10.30.—THE SAVOY BANDS. *S.B. from
 London.*
 11.30.—Close down.

FRIDAY.

- 11.30-12.30.—Gramophone Records.
 4.0-5.0.—The "2BE" Quartet. Sam S. Spence
 (Tenor).
 5.30.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 7.0-11.15.—Programme S.B. from London.

SATURDAY.

- 4.0-5.0.—The "2BE" Quartet.
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. BEN TRAVERS. *S.B. from London.*
 7.25.—Local News.
- Song and Entertainment.**
THE MAYFAIR GLEE SINGERS.
 W. J. CLARK (1st Tenor);
 F. MACKEY (2nd Tenor);
 T. McALPIN (1st Bass);
 D. McALPIN (2nd Bass).
MIDDLETON WOODS (Entertainer).
- 7.30. **THE GLEE SINGERS.**
 "Two Roses" Werner
 "Breeze of the Night" Lamotte
 "Aloha-oe" (Hawaiian Melody, "Lily
 O'Kilane.")
 DAVID McALPIN.
 "Ethiopia Saluting the Colours"
Chas. Wood
 Aria, "Great Isis! Great Osiris" ("The
 Magic Flute") Mozart
MIDDLETON WOODS.
 Short Stories and Anecdotes Middleton Woods
THE GLEE SINGERS.
 "The Lowland Sea" Branscombe
 "In Yon Garden" ("Songs of the Four
 Nations") Somervell
MIDDLETON WOODS.
 "Politeness" Wm. Beer
 "My Stick" M. Woods
 "Down Our Street" ("Door of Memories")
Martyn Herbert
- THE GLEE SINGERS.**
 "In Merry Mood" Chas. Wood
 "Piccaninny Lullaby" Macy
 "Oft in the Stilly Night."
- 8.45.—Mr. J. FLEMING on "Cricket."
 9.0.—DANCE MUSIC relayed from Gleneagles
 Hotel. *S.B. from Glasgow.*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 10.15.—THE SAVOY BANDS. *S.B. from
 London.*
 12.0.—Close down.

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- (2) Service.

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Q All Resistances **22/6**
(There are three—120, 2000, 4000)

Though we have reduced our prices
the quality remains supreme.



Friday's Programme.

(Continued from page 291.)

Sonata in D Scarlatti, 1685-1750
 Sonata in C
 "Le Coucou" (Rondeau)
 Dacquin, 1694-1772
 Partita in B Flat ... Bach, 1685-1750
 Prelude, Allemande, Courante, Sarabande, Menuet 1, Menuet 2, Gigue.
 10.40-11.15.—Programme S.B. from London.

55C GLASGOW. 422 M.

11.30-12.30.—Midday Transmission.
 3.30.—The Wireless Quartet. James Brongh (Tenor).
 4.30.—Afternoon Topics: Music and Talk by Miss Campbell on "How to Make a Gym. Tunic."
 5.0-5.15.—CHILDREN'S CORNER.
 6.55.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
 G. A. ATKINSON. S.B. from London.
 7.25.—Local News and Programme Topics.
 7.30.—Musical Interlude. S.B. from London.
 7.40-7.55.—Mr. DUDLEY V. HOWELLS: Horticultural Bulletin.

Variety Night.

THE J. H. SQUIRE CELESTE OCTET:
 Directed by J. H. SQUIRE.
 (All Numbers specially arranged by WILLIAM SEAR.)

JOHN HENRY.

WYNNE AJELLO (Soprano).

THE OCTET.

8.0. Introduction and Rondo Capriccioso Mendelssohn
 "The Bonnie Banks o' Loch Lomond" Cyril Scott
 "Comin' Thro' the Rye" Cyril Scott
 8.15. WYNNE AJELLO.
 "Lo! Here the Gentle Lark" Bishop
 Waltz, "Amasis" Faraday
 "Interlude" Cambogi
 "A Pastoral" Ferracini
 8.30. Humour by JOHN HENRY.
 8.45. THE OCTET.
 "Cavalleria Rusticana" Mascagni
 "Slavonic Dance" Dvorak-Kreiser
 "Guitare" Moszkowski
 "Scherzo-Tarantelle" Wieniawski
 9.7. WYNNE AJELLO.
 "Merce Dilette Amiche" (" Sicilian Vespers") Verdi
 "May Day" Walthew
 "The Blackbird's Song" Cyril Scott
 "Spring" Henschel
 9.22. JOHN HENRY turns up again.
 9.37. THE OCTET.
 Grand Valse, "Bürgerweisen" Straus-Sear
 "Where Are You To-Night?" Conrad
 "Muted Strings" Martin Uhl
 "Scherzino" Raff
 10.0-11.15.—Programme S.B. from London.

B.B.C. STATION ADDRESSES.

	MAIN.	Addresses.	Telephone No.
ABERDEEN	15, Belmont Street	2296	
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NEWCASTLE	24, Eldon Square.	Central 5865	
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HULL	25-27, Bishop Lane.	Central 6138	
LIVERPOOL	85, Lord Street	Bank 5018	
PLYMOUTH	Athenaeum Chambers,	2283	
SHEFFIELD	Athenaeum Lane	Central 4029	
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Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th.

3.30-5.30.—Programme S.B. from London.
 6.15.—The Bells of St. Cuthbert's. Religious Service relayed from St. Cuthbert's Parish Church. Preacher: The Rev. J. CROMARTY SMITH, B.D., of the Coatdyke Parish Church.
 9.0-10.45.—Programme S.B. from London.

MONDAY, August 10th.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-5.50.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40-10.45.—Programme S.B. from London.
 10.45-11.15.—Transmission for Radio Amateurs.

TUESDAY, August 11th.

11.30-12.30.—Gramophone Records.
 3.0-4.0.—The Station Pianoforte Trio.
 5.0-5.50.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40-11.30.—Programme S.B. from London.

WEDNESDAY, August 12th.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-5.50.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40-7.35.—Programme S.B. from London.
 7.35-7.40.—Mr. J. S. CHISHOLM: Horticultural Talk.
 7.40-8.0.—Programme S.B. from London.
 8.0-10.0.—Programme S.B. from Glasgow.
 10.0-10.45.—Programme S.B. from London.
 10.45-12.0.—"The ROMANY REVELLERS," from the Dumedin Palais de Danse.

THURSDAY, August 13th.

11.30-12.30.—Gramophone Records.
 3.0-4.0.—The Station Pianoforte Trio.
 5.0-5.50.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40-11.30.—Programme S.B. from London.

FRIDAY, August 14th.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-5.50.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40-8.0.—Programme S.B. from London.

A Scottish Evening.

CARMA DAAH (Soprano).
 AUGUSTUS BEDDIE (Reciter).
 WILLIAM BELL (Baritone).
 THE EDINBURGH CORPORATION TRAMWAYS PIPE BAND.
 (By permission of Mr. R. Stuart Pilcher.)
 8.0. THE PIPE BAND.
 March, "My Native Highland Home."
 Strathspey, "Balmoral Castle."
 Reel, "The Deil Among the Tailors."
 Slow March, "Colonel McFarlane."
 8.10. CARMA DAAH.
 "The Auld Hoose."
 "There Grows a Bonnie Briar Bush."
 "Castles in the Air."
 8.20. THE PIPE BAND.
 March, "The Corn Riggs."
 Strathspey, "Braes of Tulliemett."
 Reel, "Highway to Linton."
 8.30. WILLIAM BELL.
 "O Gin I Were a Baron's Heir."
 "Kirkconnel Lea."
 "The Deil's Awa'."
 8.40. AUGUSTUS BEDDIE.
 In a Recital of "Sprig of Applingie"
 J. Laing Waugh

9.30. CARMA DAAH.
 "Caller On."
 "Last May a Braw Wooer."
 "Clap, Clap Handies."
 9.40. THE PIPE BAND.
 March, "Inverness Gathering."
 Strathspey, "Bob Campbell."
 Reel, "Lord James Murray."
 9.50. WILLIAM BELL.
 "Border Ballad" Cowen
 "MacGregor's Gathering" Leo
 10.0-11.15.—Programme S.B. from London.

SATURDAY, August 15th.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-5.50.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40-12.0.—Programme S.B. from London.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-5.50.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40-12.0.—Programme S.B. from London.

3.0-4.0.—The Station Pianoforte Trio.
 5.0-5.50.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40-12.0.—Programme S.B. from London.

Hull Programme.

6KH 335 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th.

3.30-5.30. } Programmes S.B. from London.
 8.0-10.45. }

MONDAY, August 10th.

3.0-4.0.—Music relayed from the Majestic Picture House.
 4.0-4.15.—Afternoon Topics.
 5.15-5.25.—Children's Letters.
 5.25-6.0.—CHILDREN'S CORNER.
 6.40-10.45.—Programme S.B. from London.

TUES., August 11th and THURS., August 13th.

3.0-4.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.
 4.0-4.30.—Afternoon Topics.
 5.15-5.25.—Children's Letters.
 5.25-6.0.—CHILDREN'S CORNER.
 6.20-6.30.—Hull Wireless Society's Talk. (Tues.)
 6.40-11.30.—Programme S.B. from London.

WEDNESDAY, August 12th.

3.0-4.0.—Music relayed from the Majestic Picture House.
 4.0-4.15.—Afternoon Topics.
 5.15-5.25.—Children's Letters.
 5.25-6.0.—CHILDREN'S CORNER.
 6.40-7.35.—Programme S.B. from London.
 7.35.—Local Horticultural Bulletin.
 7.40-10.45.—Programme S.B. from London.

FRIDAY, August 14th.

3.0-4.0.—Music relayed from the Majestic Picture House.
 4.0-4.15.—Afternoon Topics.
 5.15-5.25.—Children's Letters.
 5.25-6.0.—CHILDREN'S CORNER.
 6.40-11.15.—Programme S.B. from London.

SATURDAY, August 15th.

3.0-4.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.
 4.0-4.30.—Afternoon Topics.
 5.15-5.25.—Children's Letters.
 5.25-6.0.—CHILDREN'S CORNER.
 6.40-7.40.—Programme S.B. from London.
 7.40.—Mr. GUY BROUN: "The Benin Mas sacre."

Birthday Anniversary.

In view of the fact that probably the most popular local programme given since the opening of this Station was under the heading of Musical Comedy and Light Opera, it has been thought appropriate to present a second programme of this nature on the First Anniversary of the Birthday of "6KH."

EDITH NEWTON (Soprano).

NANCY HEPTON (Soubrette).

WALTER C. MEADOWS (Baritone).

THE AUGMENTED STATION ORCHESTRA:

Under the Direction of EDWARD STUBBS.

Light Opera.

8.0. THE ORCHESTRA.
 Overture, "The Arcadians"
 Monckton and Talbot
 EDITH NEWTON.
 "Auntie, Please Tell Me" ("Veronique")
 Messenger
 "The Amorous Goldfish" ("The Geisha")
 Jones

WALTER C. MEADOWS.

"Star of My Soul" ("The Geisha") Jones
 "The Yeomen of England" ("Merrie England") German

THE ORCHESTRA.

Selection, "The Girl in the Taxi" ... Gilbert
 NANCY HEPTON.

"O for a Green Ribbon" ("Tom Jones")
 Edward German

"Be Wise in Time" ("Dorothy") Cellier
 EDITH NEWTON and
 WALTER C. MEADOWS.

Duets.

"For Aye, My Love" ("Tom Jones")
 German

"Swing Song" ("Veronique") ... Messenger
 THE ORCHESTRA.

Selection, "A Princess of Kensington"
 German

(Continued on page 307.)



"Daddy—your Valves!"

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Leeds-Bradford Programme.

2LS 346 M. 310 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th.

3.30-5.30. } Programmes S.B. from London.
8.0-10.45. }

MONDAY, August 10th.

2.45-3.45.—The Station Trio.
5.45.—CHILDREN'S CORNER: Uncle Bob's Evening of Song and Story.
6.20.—Children's Letters.
6.25.—Teens' Corner: "Drama and Its Exponents" (21), by Uncle Thespis.
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Mr. J. FIELDING: Hints to Amateur Photographers.
8.0-10.45.—Programme S.B. from London.

TUESDAY, August 11th.

11.30-12.30.—Music.
3.30-4.30.—Wilfred G. Kemp's Criterion Dance Band, relayed from the Majestic Restaurant, Leeds.
5.15-5.45.—Afternoon Topics.
5.45.—CHILDREN'S CORNER: Musical and Dramatic Evening (21), by Uncle Max.
6.20.—Children's Letters.
6.25.—Teens' Corner: "The Romance of the Commonplace" (21), by Uncle Bob.
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Major A. E. BEATTIE, M.I.A.E.M. Inst. T.: A Chat to Motorists.
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 12th.

11.30-12.30.—Music.
4.15-5.15.—Signor Calamari and his Orchestra, relayed from the Scala Theatre, Leeds.
5.45.—CHILDREN'S CORNER: An Excursion with Auntie Nora.
6.20.—Children's Letters.
6.25.—Teens' Corner: "Music and Books" (21), by Uncle Max.
6.40-7.35.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40-7.55.—"On My Anvil," by the Smilesmith.
8.0-10.45.—Programme S.B. from London.

THURSDAY, August 13th.

11.30-12.30.—Music.
4.15-5.15.—Signor Calamari and his Orchestra.
5.15-5.45.—Afternoon Topics.
5.45.—CHILDREN'S CORNER: A Fairy Play by Uncle Thespis.
6.20.—Children's Letters.
6.25.—Teens' Corner: "Tales of the Open Country" (21), by Nomad.
6.40-7.40.—Programme S.B. from London.
7.40.—Scouts' Corner: "The Piper of Pax," a Talk on the Chief Scout, by A. J. CROCKATT.
8.0-11.30.—Programme S.B. from London.

FRIDAY, August 14th.

11.30-12.30.—Music.
4.15-5.15.—The Clifford Essex Band, relayed from the Grand Hotel, Scarborough.
5.45.—CHILDREN'S CORNER: Auntie Doll's Evening.
6.20.—Children's Letters.
6.25.—Teens' Corner: "The Fairyland of Science" (21), by Uncle Leo.
6.40-8.0.—Programme S.B. from London.
NANETTE EVANS (Solo Violin).
ANDERSON TYRER (Solo Pianoforte).

SATURDAY, August 15th.

8.0.—ANDERSON TYRER.
Scherzo in B Flat Minor Chopin
Prelude in G Minor Rachmaninov
"Seguidillas" Albeniz
"Moto Perpetuo" Weber
Poem Fibich
"Zigeunerweisen" Sarasate
Spanish Dance Granados-Kreisler
Liebesfreud Kreisler

(Continued in the next column.)

(Continued from the previous column.)

Variations on a Theme by Corelli
Tartini-Kreisler
"Filtered Philosophy" by the Alchemist.
8.45.—THE CRYSTALS CONCERT PARTY.

Ballad Concert.

WINIFRED COLE and GERALD KAYE.
Duet, "St. Paul on Ludgate Hill" Ernest McIvin
GERALD KAYE (Songs).
"A Brown Bird Sirging" Haydn Wood
"Wings" Guy d'Hardelot
WINIFRED COLE (Songs).
"The Valley of Roses" Haydn Wood
"Sleepy Hollow Tune" Kounty
DOROTHY FOREST (at the Piano).
"The Three Ages of Man" Nelson Jackson
"The Mistress of the Master" Lyall Phillips

WINIFRED COLE and GERALD KAYE.

Duets ("The Wicked Cupid" Trotter
"The Golden Goose" E. Newton
GERALD KAYE.
"With Courty Grace" (Gavotte) ("Old World Dances") Mcintague
"The Gay Olden Tune" (Jig) Phillips
WINIFRED COLE.
"When You're Away" W. Sanderson
"Ship Of My Dreams" W. Stephenson
WINIFRED COLE and GERALD KAYE.
Duet, "July the Pedlar" A. Horrocks

9.15.

Folk Songs.

WINIFRED COLE and GERALD KAYE.
"The Keys of Canterbury" (Somerset) Traditional, arr. Cecil Sharp
DOROTHY FOREST.
"Three Dale Dances" (Yorkshire) Arthur Wood
Arranged on Five Traditional Yorkshire Tunes, "The Hunslet Cockfight," "Johnny Todd," "Hares in the Old Plantation," "Polly Oliver," and "Bill Brown."

WINIFRED COLE.

"Robin a Thrush" (Suffolk) arr. Lucy Broadwood Grant
GERALD KAYE.
"I Know Where I'm Goin'" Traditional
"I Know My Love" (Unaccompanied)

9.30.

A Visit to the Old Plantation

By THE PARTY.
"But It is So" Scott Gatty
"Way Down Dar in Tennessee" J. K. Lees
"Uncle Ned" H. T. Burleigh
"Swing Low, Sweet Chariot" H. T. Burleigh

"De Ole Banjo" Scott Gatty
"De Ring-Tail'd Coon" J. K. Lees
"A-Waitin' an' A-Listenin'" H. T. Burleigh
"By and By" Scott Gatty
"Good-night" Scott Gatty

10.0.

WEATHER FORECAST and NEWS, S.B. from London. Local News.
10.15-10.40.—THE CLIFFORD ESSEX BAND, relayed from the Grand Hotel, Scarborough.
10.40-11.15.—Programme S.B. from London.

SATURDAY, August 15th.

11.30-12.30.—Music.
2.45-3.45.—The Station Trio.
5.45.—CHILDREN'S CORNER: Visitors' Day.
6.20.—Children's Letters.
6.25.—Teens' Corner: "Shakespeare" (21), by Auntie Doll.
6.40-12.0.—Programme S.B. from London.

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th.

3.30-5.30. } Programmes S.B. from London.
8.0-10.45. }

MONDAY, August 10th.

3.0-4.30.—The Station Trio. Afternoon Topics.
5.30-6.0.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40-8.0.—Programme S.B. from London.
8.0-10.0.—Programme S.B. from Glasgow.
10.0-10.45.—Programme S.B. from London.

TUESDAY, August 11th.

11.30-12.30.—Recital of New Gramophone Records.
3.30-4.30.—Musical Interlude.
5.30-6.0.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40-10.15.—Programme S.B. from London.
10.15-11.30.—Programme S.B. from Glasgow.

WEDNESDAY, August 12th.

3.0-4.30.—The Station Trio. Afternoon Topics. Christine Shepherd (Contralto).
5.30-6.0.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40-7.35.—Programme S.B. from London.
7.35.—The Rev. C. E. FORSTER on "The Miner at Home."
8.0-10.0.—Programme S.B. from Glasgow.
10.0-10.45.—Programme S.B. from London.

THURSDAY, August 13th.

3.30-4.30.—Music.
5.30-6.0.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40-8.0.—Roadside Talks, "The Hunters of the Glen," by Mr. D. M. CUMMING SKINNER.
8.0-10.0.—Programme S.B. from Glasgow.
10.0-11.30.—Programme S.B. from London.

FRIDAY, August 14th.

3.30-4.30.—Music.
5.30-6.0.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40-8.0.—The Rev. Dr. WALTER A. MURSELL. S.B. from Aberdeen.
8.0.—Lecture Recital.
"THE RETURN FROM THE COOLINS." By D. S. MACKENZIE.
Assisted by
GRETTA HODGE (Soprano).
ENA ROBERTSON (Piano).

ALEXANDER McCREDIE (Tenor),
THE HARTLEY SEXTET.
THE "2DE" REPERTORY COMPANY:
Directed by R. E. KINGSLEY.
THE SEXTET.

8.35.—Overture, "Gipsy Lad" Kitchley
8.45.—ALEXANDER McCREDIE.
"Onaway, Awake, Beloved" Coleridge.
"Eleanore" Taylor
Largo Handel
8.55.—THE SEXTET.
Fantasia on Irish Airs Mulder
9.10.—ALEXANDER McCREDIE.
"On With the Motley" ("Pagliacci")
Leoncavallo
"Flower Song" ("Carmen") Bizet
"The Wayfarer's Night Song" Easthope Martin

9.20.—THE SEXTET.
Barcarolle Tchaikovsky
Fantasia Impromptu Chopin
9.30.—The Repertory Company
in
"THE VISITOR."
A Short Play in One Act,
by D. M. Cumming Skinner.
Scene: The kitchen of Mrs. Dawson's Cottage at Abergowrie, Scotland.

9.45.—THE SEXTET.
Excerpts from "Tannhäuser" Wagner
10.0-11.15.—Programme S.B. from London.
SATURDAY, August 15th.
3.0-4.30.—The Station Trio. Afternoon Topics. Amy Murdoch (Soprano).
5.30-6.0.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40-8.0.—"2DE" Sports Corner.
8.0-12.0.—Programme S.B. from London.



I PAGLIACCI.

Composer—Leoncavallo. First produced in Milan, 1892.

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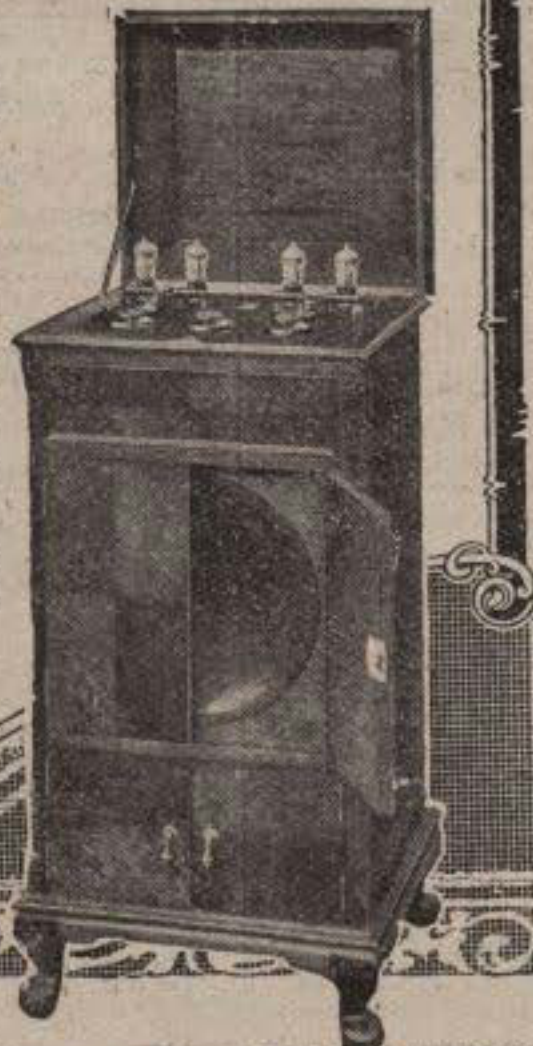


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These sets have been manufactured during the slack season when we have been running our works at full pressure and doing our own share of reducing unemployment. By sacrificing these 500 sets at these temporary prices we keep our output up and our prices down. We benefit the wireless public and help British Trade. Every set sold now means more men employed during the busy season.

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Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th.

3.30-5.30. Programmes S.B. from London.
8.0-10.45.

MONDAY, August 10th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Ernest Manning and his Orchestra, relayed from the New Palladium Cinema.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-10.45.—Programme S.B. from London.

TUESDAY, August 11th.

3.30-4.30.—Ernest Manning and his Orchestra.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—"CASSIUS" on "The Art of Conversation."
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 12th.

11.30-12.30.—Gramophone Records.
3.30-4.0.—Queenie and Florence Edgecombe (Violin and Harp Recital).
4.0-4.30.—Ernest Manning and his Orchestra.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. E. G. BUTCHER: Sports Talk, "Cricket."
8.0-10.45.—Programme S.B. from London.

THURSDAY, August 13th.

4.0.—Albert Fullbrook and his Trio, relayed from the Royal Hotel.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

FRIDAY, August 14th.

4.0.—Albert Fullbrook and his Trio, relayed from the Royal Hotel.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. RISING BRAY: "The Glory of the Lens."

EMILY DYER-SMITH (Contralto).
GEORGE AYRES (Baritone).
ARTHUR SQUIRES (Bass).
THE CLARION MALE VOICE QUARTET.

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Indicative of Action.

- 8.0. THE BAND.
March, "The Entry of the Gladiators" *Fucik*
- Selection, "Romeo and Juliet" ... *Gounod*
- Waltz, "Smiles, Then Kisses" ... *Ancliffe*
- 8.15. EMILY DYER-SMITH.
"The Swimmer" ... *Elgar*
- "A Boat Song" ... *C. Villiers Stanford*
- "The Enchantress" ... *Hallon*
- 8.30. ARTHUR SQUIRES.
"The Gallant Salamander" *D'Auvergne Barnard*
- "The Red Star of the Romany" *Sanderson*
- "The Song of Hybrias the Cretan" *Elliott*
- 8.45. THE BAND.
Overture, "Light Cavalry" ... *Suppe*
- "The Parade of the Tin Soldiers" ... *Jessel*

Colour in Music.

- 9.0. THE QUARTET.
"Down in Yon Summer Vale" ... *Wood*
- "The Goslings" ... *Bridge*
- "Sweet and Low" ... *Barnby*
- GEORGE AYRES.
"The Bandlers" ... *Stuart*

(Continued in col. 1, page 307.)



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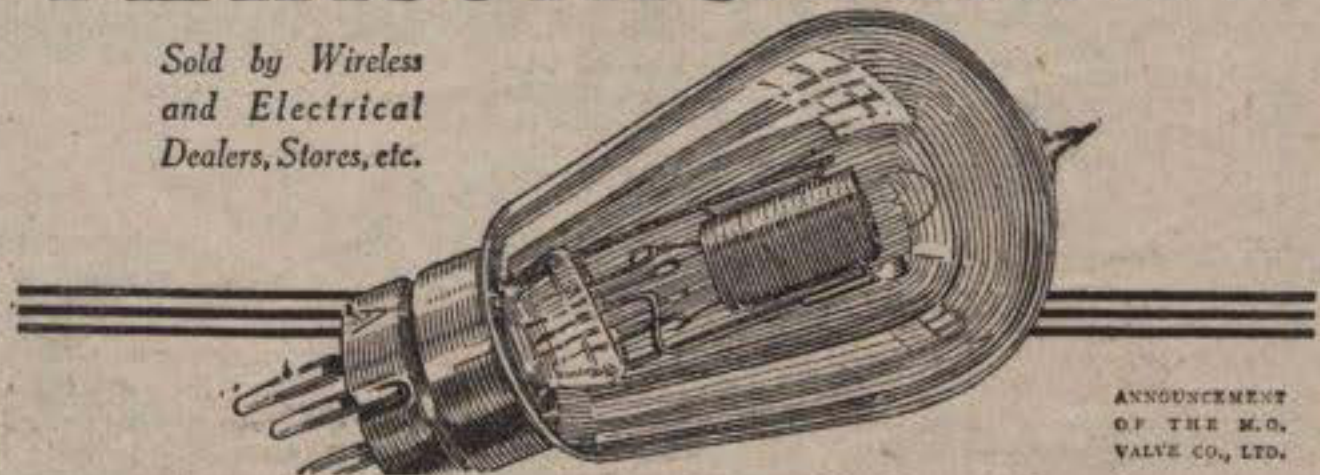
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"SWAN" INK
 FOR ALL PENS



Plymouth Programme.

(Continued from page 305.)

"A Sergeant of the Line" Squire
 "The Company-Sergeant-Major"

Sanderson

THE QUARTET.

"Little Tommy Went A-Fishing" ... Macy
 "Drink to Me Only" ... arr. Hugh Robertson
 "John Peel" arr. P. Fletcher

Male Voices.

9.30. THE BAND.

"Among the Flowers" Mascheroni

EMILY DYER-SMITH.

"Sink, Red Sun" Teresa del Riego
 "Where Corals Lie" Elgar
 "Snowdrops" Harold Crazton

THE BAND.

"Poet and Peasant" Suppe
 10.0-11.15.—Programme S.B. from London.

SATURDAY, August 15th.

4.0.—Albert Fullbrook and his Trio.
 5.0.—Afternoon Topics.
 5.25.—Children's Letters.
 5.30-6.10.—CHILDREN'S CORNER.
 6.40-12.0.—Programme S.B. from London.

Hull Programme.

(Continued from page 299.)

Musical Comedy.

9.0. THE ORCHESTRA.

Selection, "Tina" Rubens

EDITH NEWTON.

"Cinderella" ("Betty")... Rubens
 "Can It Be Love?"
 "Love Will Find a Way" ("The Maid of
 the Mountains")..... Fraser-Simson

WALTER C. MEADOWS.

"Cingalee" ("The Cingalee") Monckton
 "Soldiers of the Netherlands" ("Miss
 Hook of Holland") Rubens

THE ORCHESTRA.

Excerpts.

Valse ("Rose Marie") Friml
 "Vilia" ("The Merry Widow")..... Lehar
 "The Villagers' Dance" ("The Rebel
 Maid") Phillips

NANCY HEPTON.

"Any Time's Kissing Time" ("Chu Chin
 Chow") Norton
 "Alice Blue Gown" ("Irene")...H. Tierney

EDITH NEWTON and
 WALTER C. MEADOWS.

Duets.

"When the Lilac Bloom Encloses" ("Lilac
 Time") Schubert-Clutsam
 "The Merry Widow Waltz" ("The Merry
 Widow") Lehar

THE ORCHESTRA.

Selection, "Katja the Dancer" ... Gilbert
 10.0.—WEATHER FORECAST and NEWS.
 S.B. from London. Local News.

10.15. The Station Birthday Will Take Place!

All Members of the Staff will be required to
 contribute towards the Entertainment.

11.0-12.0.—Programme S.B. from London.

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.



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D.E.11 (Dull Emitter Type)
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This combines remarkably efficient rectification with good high and low frequency amplification and works successfully off a single 2 volt accumulator or dry batteries.



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 Proprietors: Metropolitan-Vickers Electrical Company Ltd.

Louden Valves

BUY BRITISH VALVES

We are convinced that not a single person in this country would buy a foreign valve if the latter were not rather cheaper than a similar British valve.

As a matter of fact experience shows that, even at 7/-, the Louden in the long run works out considerably cheaper than its foreign rivals. It is true that the latter may cost a shilling or two less but the Louden soon saves this by its low current consumption of 0.4 Amps. in the filament (half the current consumption of most other bright emitters) and by its longer life.

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For a fortnight therefore we are offering

the Louden at the extraordinarily low figure of 4/6. Almost an absurd price for a first-class valve. But there it is. Here is your opportunity to try the wonderful Silver Clear Louden and we are certain once you have tried one you will never use another foreign valve. During this fortnight also, in response to many requests we are offering our Dull-Emitters at 8/- and 9/-.

OUR OFFER.

Fill in the coupon below in block letters and forward it to us with your remittance which must include 3d. postage for each valve ordered. We will then send you the valves packed in the standard Louden box and bearing our usual guarantee.

BRIGHT EMITTERS 4/6

Type F1 (the Plain Louden) for detection and L.F. Amplification.

Type F2 (the blue Louden) for H.F. Amplification.

Filament Volts 4.5-5

Filament Amps. 0.4

Anode Volts 40-80

DULL EMITTERS.

For 4-volt Accumulator 8/-

For 6-volt Accumulator 9/-

Type FER1 for detection and L.F. Amplification. Filament Amps. 0.1

Type FER2 for H.F. Amplification. Anode Volts 40-80

Please state when ordering whether you require them for 4-volt or 6-volt Accumulator. By using these Dull-Emitters instead of ordinary Bright Emitters you reduce your accumulator bills to one seventh. No alteration is necessary to your filament resistances or set. These valves work straight off 4-volt or 6-volt Accumulators.

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COUPON.

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Please forward me..... Louden Valve(s) Type.....

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ULINKIN Charges your accumulator whenever you have lights, electric heaters, irons, or vacuum cleaners in use in any part of your house, without consuming any extra current.

It is simple to fix and use and positively conforms to all regulations of electricity supply and insurance companies. It does not interfere in any way with your lighting circuit, and (most important of all) it does not necessitate interference with fuse wires.

ULINKIN JUNIOR... For charging wireless accumulators of any voltage up to 5 amps. Complete with instructions and cable for connecting.

ULINKIN STANDARD MODEL... The famous Home Charger, as illustrated, with ammeter, complete with cable and instructions for charging accumulators up to 5 amps. on D.C. supply from 50 to 250 volts.

ULINKIN SENIOR... For garages, workshops, large houses, etc., for charging accumulators of any voltage up to 10 amps. Complete with ammeter, cable and instructions.

12/6

42/-

52/-

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"I am pleased to say that I found the precision instrument quite satisfactory, and my client is well pleased with it."

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SIMPLE TO FIX AND USE. Saves its cost within a few weeks, yet lasts a lifetime. Illustrated Pamphlet and full particulars post free on request.

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The Gem Still is a simple, effective domestic contrivance for rendering water free from minerals and germs. As supplied to H.M. Govt., well-known Doctors and health authorities. Booklet

free. It is also especially valuable to wireless users for replenishing accumulators.

GEM SUPPLIES CO., LTD. (Desk R.T.), 67, Southwark Street, London, S.E.1.

Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th.

3.30-5.30.—Programme S.B. from London.
8.15-9.0.—Service relayed from Nether Chapel.
9.0-10.45.—Programme S.B. from London.

MON., August 10th, and SAT., August 15th.

11.30-12.30.—Gramophone Records. (Mon.)
4.0-5.0.—Orchestra, under the Direction of Dante Salmi, relayed from the Grand Hotel.
5.0-5.25.—Afternoon Talk.
5.30-6.15.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40 onwards.—Programme S.B. from London.
7.40-8.0.—"The Harvest of a Quiet Eye—(11) Concerning Love," by "PETRONIUS." (Sat.)

TUESDAY, August 11th.

11.30-12.30.—Gramophone Records.
3.0-4.30.—The Band of the Royal Marines, relayed from the Bandstand, Weston Park.
4.30-4.55.—Afternoon Talk.
5.0-5.45.—CHILDREN'S CORNER.
5.45-6.0.—Children's Letters.
6.0-6.20.—"Teens' Corner."
6.40-7.40.—Programme S.B. from London.
7.40.—Prof. A. E. MORGAN, M.A., Professor of English Language and Literature: "J. M. Barrie."
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 12th.

11.30-12.30.—Gramophone Records.
4.0-5.0.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. & J. Roberts, Ltd.
5.0-5.25.—Afternoon Talk.
5.30-6.15.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-7.35.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—Station Director's Talk.
8.0-10.0. **GARADINI** and his **ORCHESTRA.** Relayed from the Royal Prince's Parade, Bridlington.
10.0-10.45.—Programme S.B. from London.

THURSDAY, August 13th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Orchestra, relayed from the Albert Hall.
4.30-4.55.—Afternoon Talk.
5.0-5.45.—CHILDREN'S CORNER.
5.45-6.0.—Children's Letters.
6.0-6.20.—"Teens' Corner."
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS: "F. Anstey."
8.0-11.30.—Programme S.B. from London.

FRIDAY, August 14th.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra, under the Direction of Dante Salmi, relayed from the Grand Hotel.
5.0.—Afternoon Topics.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-7.55.—Programme S.B. from London.
8.0. **CRESWELL COLLIERY INSTITUTE PRIZE BAND.** Conductor—**DAVID ASPINALL.**
March, "The Cossack" Rimmer
Cornet Solo, "The Old Folks at Home"
Overture, "Pique Dame" Suppe
Euphonium Solo, "Jenny Jones"
"Slavonic Rhapsody" Freidman
Trombone Solo, "The Trumpeter" Dix
Selection, "The Maid of the Mountains"
Fraser-Simson
IDA BLOOR (Soprano).
RISPAH GOODACRE (Contralto).
JOS. GREEN (Tenor).
STANLEY JEPSON (Baritone).
ETHEL COOK (Accompanist).
A Song Cycle.
9.0. "IN A PERSIAN GARDEN"
(Liza Lehmann).
The Words selected from the Rulá'yá: of Omar Khayyám.
10.0-11.15.—Programme S.B. from London.

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The



MAGAZINE



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and
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P.1674 Radio Times, August.

Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th.

3.30-5.30. } Programmes S.B. from London.
8.0-10.45. }

MONDAY, August 10th.

3.30-4.30.—The Capitol Cinema Orchestra.
5.0-5.55.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
6.40-10.45.—Programme S.B. from London.

TUESDAY, August 11th.

12.30-1.30.—Midday Concert.
3.0-3.30.—Afternoon Topics.
3.30-4.30.—The Capitol Cinema Orchestra.
5.0-5.55.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, August 12th.

3.30-4.30.—The Capitol Cinema Orchestra.
5.0-5.55.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
6.40-10.45.—Programme S.B. from London.

THURSDAY, August 13th.

3.0-3.30.—Afternoon Topics.
3.30-4.30.—Gramophone Records of the Week.
5.0-5.55.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
6.40-11.30.—Programme S.B. from London.

FRIDAY, August 14th.

12.30-1.30.—Midday Concert.
3.30-4.30.—The Capitol Cinema Orchestra.
5.0-5.55.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Station Topics.

THE NORTH STAFFS.

SYMPHONY ORCHESTRA:

Conducted by JOHN COPE.

GEORGE HILL (Baritone).

ARTHUR DOWLER (Entertainer).

8.0. THE ORCHESTRA.
Suite in F (for String Orchestra).....Parry
Prelude, Allemande, Sarabanda, Bourrée,
Slow Minuet, Gigue.
Entr'acte, Gavotte from "Mignon" Thomas

8.30. GEORGE HILL.
"The Linden Tree"Schubert
"Request" Robert Franz
"For Music"
"Morning" Hugo Wolf
"Weylas Song" ..

8.40. ARTHUR DOWLER.
Humorous Interlude.
THE ORCHESTRA.
Anitra's Dance ("Peer Gynt" Suite) Grieg
"Träumerei"Schumann
Serenade, Romanza, Minuetto, Rondo Mozart

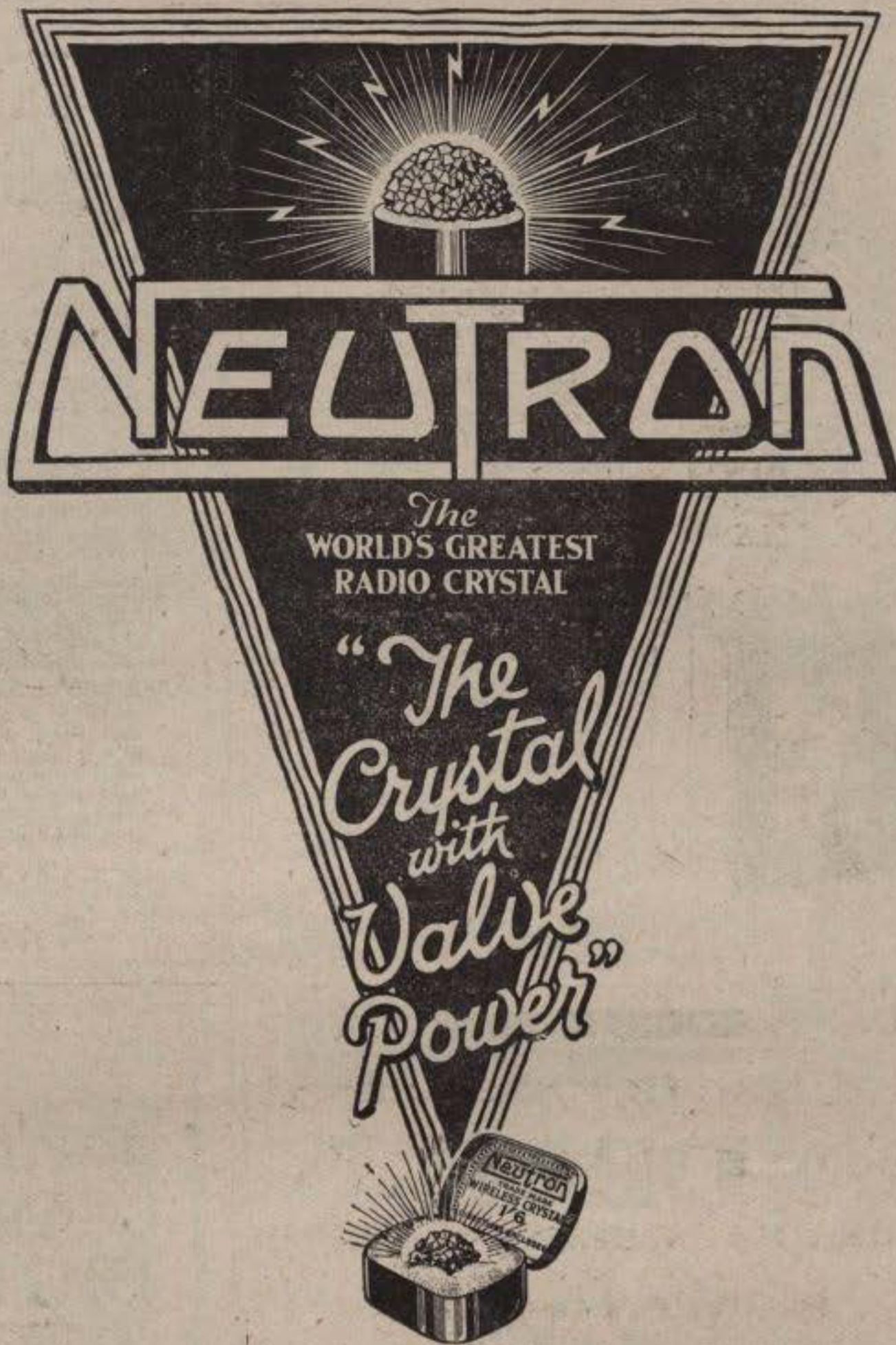
9.10. GEORGE HILL.
"Dere's a Little Wheel A-Turning in My Heart"Fisher
"Nobody Knows the Trouble I See" Johnson
"Ride On, King Jesus"Gaul

9.20. ARTHUR DOWLER.
Humorous Interlude.
9.30. THE ORCHESTRA.
"Chanson de Nuit"Elgar
Selection from "Romeo and Juliet" Gounod
Barcarolle ("The Tales of Hoffmann") Offenbach
"Salut d'Amour"Elgar

10.0-11.15.—Programme S.B. from London.

SATURDAY, August 15th.

3.0-3.30.—Afternoon Topics.
3.30-4.30.—The Capitol Cinema Orchestra.
5.0-5.55.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
6.40-12.0.—Programme S.B. from London.



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174/77

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it above all others. To-day it is used by The Royal Free and London Hospitals. It is so small that it can be almost completely concealed and yet it picks up the faintest sound. In London the largest and most luxuriously equipped building in the kingdom devoted exclusively to aiding the deaf is occupied by Acousticons. To-day nearly every deaf person wears an AcoustiCON. Why not call for a free fitting? If you are unable to do so we will gladly send you full particulars.

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WIRELESS RECEIVING SETS

are sold by all wireless dealers, and electricians, at prices down to £2 8 0 for a crystal set complete with headphones and aerial outfit. Send to-day for the complete catalogue of Efescaphone sets — it is free and full of interest.

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Needing no space, the "PERFEX" Outdoor Aerial can be erected on any building by one short mast at greater effective heights, free from screening, at minimum cost.

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From all good Wireless Dealers or the Patent and Manufacturers:

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Swansea Programme.

5SX 482 M.

Week Beginning Sunday, August 9th.

SUNDAY, August 9th.

3.30-5.30.—Programme S.B. from Cardiff.
 8.30-9.0.—Studio Service—The Rev. W. J. CLOTHIER and Choir of Rhyddings Presbyterian Church.
 9.0-11.10.—Programme S.B. from Cardiff.

MONDAY, August 10th.

3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director: Jack Arnold.
 5.0-5.15.—Tea-Time Talk.
 5.15-5.45.—CHILDREN'S CORNER. (Letters 5.45.)
 5.50-6.0.—Musical Interlude.
 6.40-10.45.—Programme S.B. from London.

TUESDAY, August 11th.

3.0-4.0.—New Gramophone Records.
 5.15-5.45.—CHILDREN'S CORNER (Letters 5.45.)
 5.50-6.0.—Musical Interlude.
 6.40-11.30.—Programme S.B. from London.

WED., August 12th, and SAT., August 15th.

3.0-4.0.—The Castle Cinema Orchestra.
 5.0-5.15.—Tea-Time Talk. (Wed.)
 5.15-5.45.—CHILDREN'S CORNER (Letters 5.45.)
 6.15.—Teens' Talk.
 6.40-7.40.—Programme S.B. from London.
 7.40-10.0.—Programme S.B. from Cardiff.
 10.0 onwards.—Programme S.B. from London.

THURSDAY, August 13th.

3.0-4.0.—Mr. J. Morgan Nicholas—Lecture Recital, "Examination Music for Children."
 5.15-5.45.—CHILDREN'S CORNER. (Letters 5.45.)
 6.15.—Teens' Talk, by Mr. Morrey Salmon. S.B. from Cardiff.
 6.40-11.30.—Programme S.B. from London.

FRIDAY, August 14th.

3.0-4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director: Jack Arnold.
 5.0-5.15.—Tea-Time Talk.
 5.15-5.45.—CHILDREN'S CORNER.
 5.45-5.50.—"The Post Bag."
 6.15.—Talk to "Teens. Capt. W. H. Evans on "Tennis."
 6.40-8.0.—Programme S.B. from London.
 8.0. J. W. BARLOW'S TRIO.
 Trio in C, Op. 44.....Pleyel
 DAVID DANIEL (Tenor).
 "Sincerity".....Clarke
 "Lead Me Your Aid".....Gounod
 8.20. GLADYS HAYES (Violin).
 "Romance Andalouse".....Sarasate
 8.30. MABEL TAIT (Elocutionist).
 "The Wind in the Chimney".....Bret Harte
 "A Gentleman of France".....Sam Walsh
 8.40. DOROTHY DAVIES (Soprano).
 "Softly Sighs".....Weber
 "Who is Sylvia?".....Schubert
 8.50. J. W. BARLOW (Pianoforte).
 Sonata in D Major, Op. 10, No. 3
 Beethoven
 "Bolero".....Chopin
 9.5. DAVID DANIEL.
 "The Last Watch".....Pinsuti
 "Gwlad y Brynion".....Griffiths
 GLADYS HAYES.
 Siciliano and Bigaudon.....Francoeur-Kreisler
 9.20. DOROTHY DAVIES.
 "The River".....Elgar
 "Charming Chloe".....German
 9.30. MABEL TAIT.
 "The Pilot of the Plains".....Pauline Johnson
 "Three Gallant Gentlemen".....Anon.
 9.35. THE TRIO.
 Concerto in E Minor (for Piano and 2 Violins).....Mendelssohn
 10.0-11.15.—Programme S.B. from London.

The new LUCAS "MILAM" RADIO BATTERIES

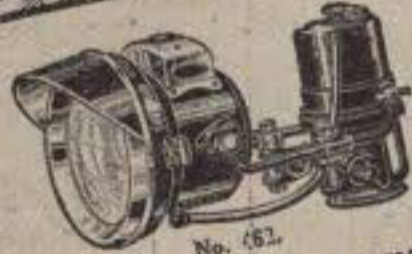
cannot leak, have great mechanical strength, are non-inflammable and have a handsome appearance, their finish resembling polished ebony. They do not require a separate case, being entirely self-contained. Each Battery has connections for 2, 4, or 6 volts and prices include Lid and strong Leather Carrier.



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Actual Capacities given are at a 20 hr. rate of discharge.



The LUCAS MOTOR-CYCLE PROJECTOR SET No. 462 is a highly efficient set fitted with a special Mangin Lens Mirror which gives a very powerful penetrative light.
 Lamp Front: 6 1/2 ins.

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give a pleasing note which is unequalled for effectiveness and carrying power.

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 No. 63 lightweight "straight" pattern 10/6

LUCAS "SAFETY" DRIVING MIRRORS give a wide undistorted field of vision and are adjustable in any direction.

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 No. 11 " " " " 6/6



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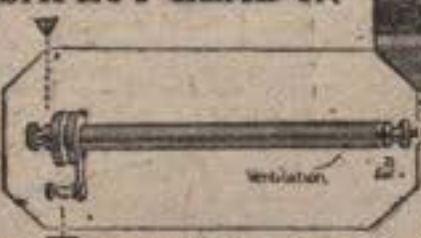
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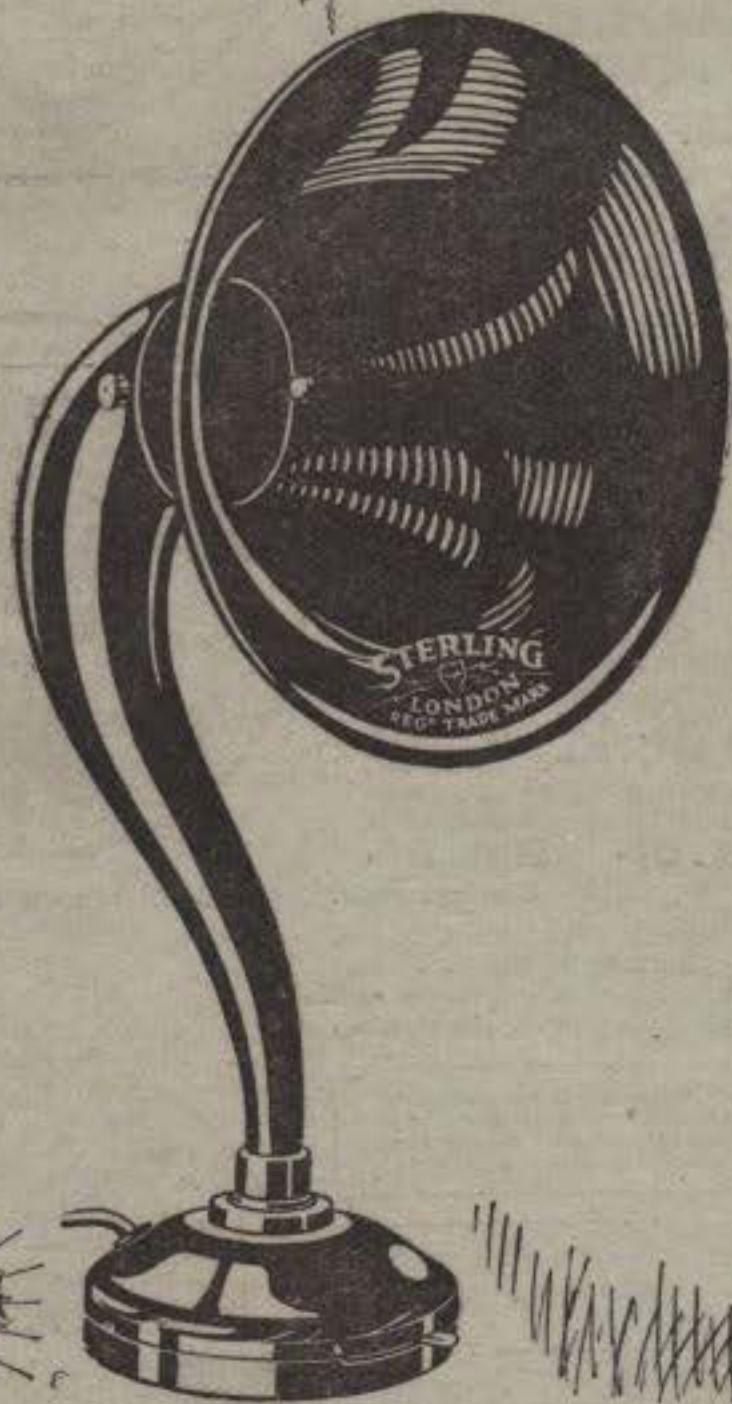
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